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Pattern taken
from our
catalogue
Creations 13/14



Hello!

This month
we *love*...



Welcome to an out-of-this-world issue of *Knit Now*! For our themed collection (page 17), we're blasting off into space with six fab designs that we're sure Lt. Uhura or Judy Jetson would love. I'm a huge fan of Elanor King's flattering Crystl jumper (page 24), which is given a space-age lift with the addition of sparkly silver zigzags in Twilley's Goldfingering. For fans of colourwork, there's Faye Perriam's gadget cosy (page 30) and I can't get over how cute Vikki Bird's rocket jumper (page 28) is – a big thank you to my friend Charlotte's adorable little boy for

modelling for us. Isn't he gorgeous?

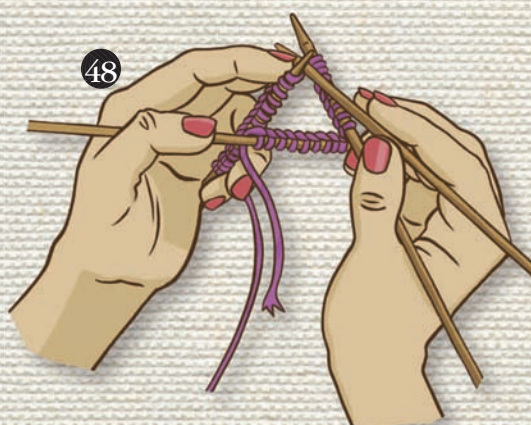
We were delighted to meet Louisa Harding this issue (page 36), to find out a little about her knitting life and get some of her top tips for knitting the perfect jumper. If, like me, you love Louisa's style, take a look at the gorgeous Éclat scarf – I'm trying to work out when I'll have the time to knit it, but I'm determined to make the time!

Talking of my own knitting, I decided to take this issue's theme as an excuse to knit something I've been lusting after – the EEK hat from Wool and the Gang. It's totally ridiculous but it only took me a day to knit and I love it. You'll find details of where to buy the kit in The Wishlist (page 50). If you're in the mood to treat yourself to some cute quick knits, take a look at this issue's Challenge (page 41), which uses Libby Summers Chunky. This is a gorgeous new yarn, developed by designer and friend of *Knit Now*, Libby Summers. I just love what our designers have done with it and I hope you do too.

Kate_x

Kate Heppell

kate.heppell@practicalpublishing.co.uk



THE CAMPAIGN FOR WOOL
REKNIT THE FUTURE OF WOOL

Proud supporters of the Campaign for Wool
www.campaignforwool.org

100% of projects in this magazine use
wool or other natural fibres

We asked our designers...

if you were blasting off on an intergalactic journey to the stars, what knitting projects would you take with you?

VIKKI BIRD

I've been meaning to knit a family of *Clangers* for a while now, so that would definitely come with me; hopefully they'd find some friends out among the stars. I might even have time to knit a Soup Dragon too!



MIRANDA JOLLIE

In case I need gifts to appease hostile aliens, I'd take lots of small, quick projects like fingerless mitts and cowls. I'd be ready to adapt them into tentacle warmers or eyestalk cosies if necessary, of course.



ELANOR KING

It'd have to be a small, light, slow project. I doubt there are many sheep in space, so I would take natural fibre lace-weight yarn and I'd load the pattern for an incredibly complicated shawl into my tricorder.



The Colours of Scotland



At the bottom of this glen is an old wool mill called Milladen.

It's a stunning location full of life and colour. Life and colour that inspires us.

Roe deer and pheasants are daily visitors and during the night an owl often hoots in the moonlight.

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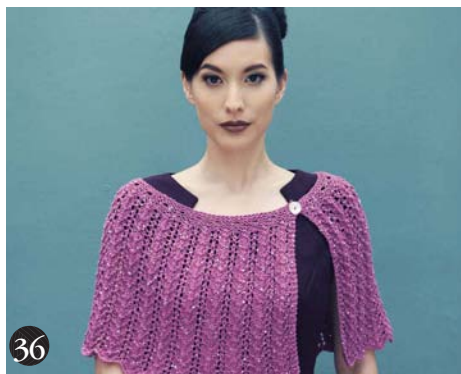
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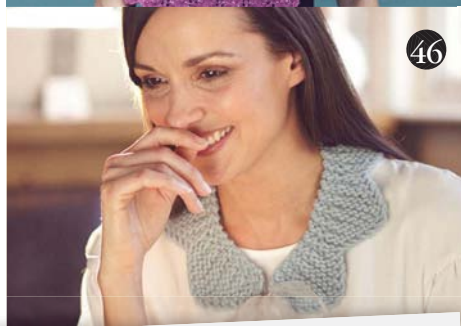
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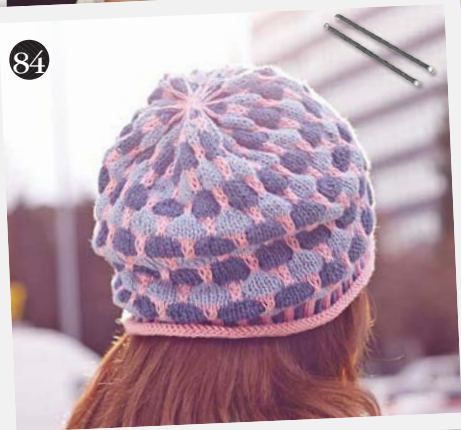
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ON THE COVER...

Kayleigh for Boss Models wears Elanor King's Crystl Jumper, featured on page 24.

Photography by Dan Walmsley



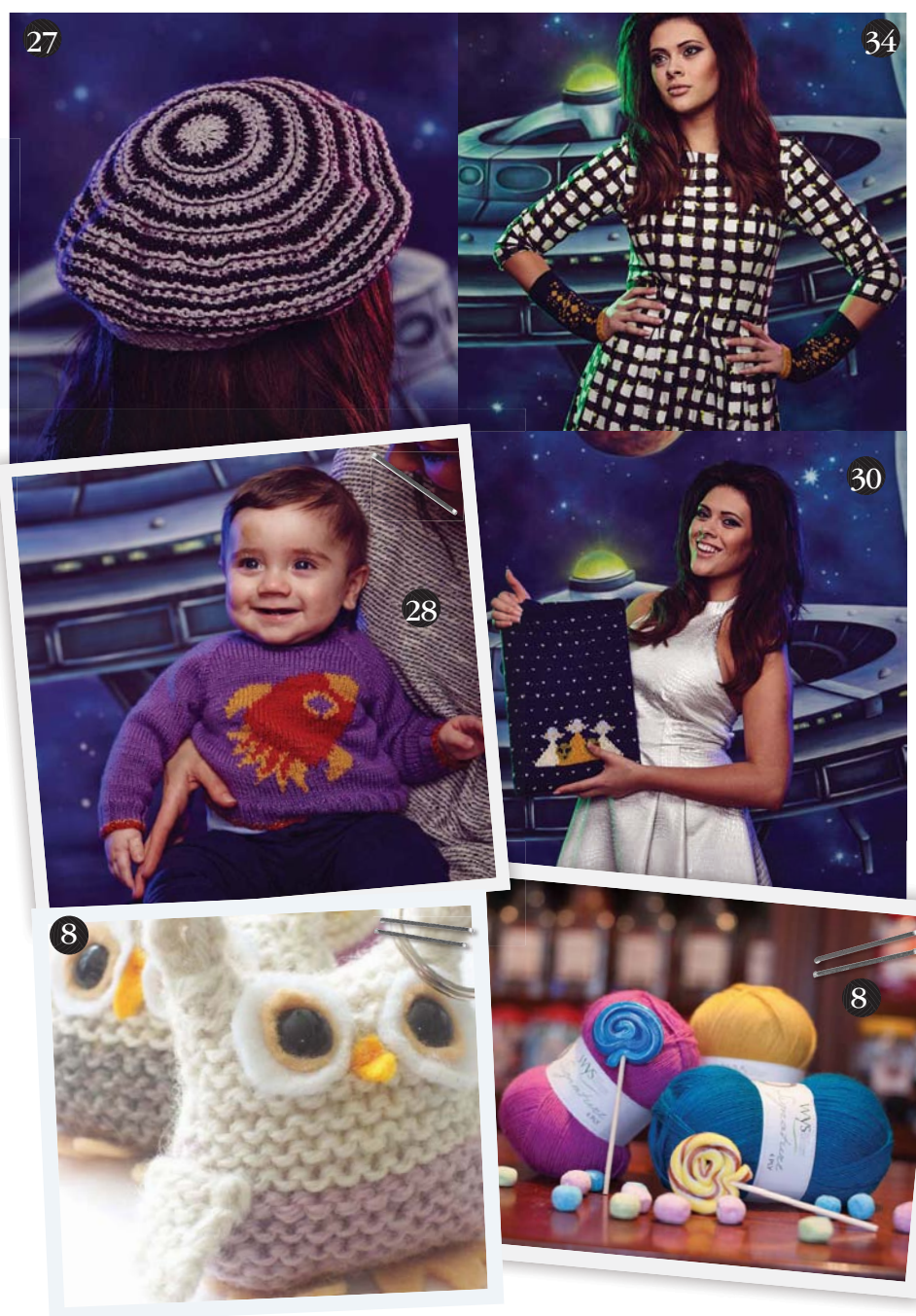
THE EDITOR'S GUARANTEE

Kate promises...

- ✓ Perfect patterns. All our patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.
- ✓ Here to help. If you need advice with a pattern, more photos or knitting tips, you can email expert@knitnowmagazine.co.uk and I'll help you out.
- ✓ Style and quality. Every issue I'll bring you at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.
- ✓ Supporting the Campaign for Wool. I love wool and natural fibres so every pattern I commission will use a yarn that contains at least 50% natural fibres.
- ✓ Respecting designers. My designers are the most important members of the *Knit Now* team, so I promise to treat them fairly and to support them in whatever way I can.
- ✓ British knits. I care deeply about supporting the British yarn industry so I will promote British yarns all year round and dedicate one whole issue every year to British yarns.

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The Grapevine

The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here



Stitch Seekers

From the makers of the Men in Knitwear calendar, Decay and Decadence is the theme of the first edition of Stitch Seekers's bi-annual 'high fashion' knit and crochet magazine. The 12 patterns inside are certainly a feast for the eyes – it's full of interesting designs and techniques, as well as amazingly over-the-top styling. Pre-order the print edition for shipping in May 2014 or, if you can't wait to get your hands on the patterns, head over to www.stitchseekers.com for the instant download option.

Sugar, spice and all things nice

West Yorkshire Spinners has launched a new luxury yarn called Signature 4-ply, made from 75% wool and 25% nylon, and its punch-packing shades have us a little excited here at Knit Now. The first collection is sweet shop-inspired and features six solid colourways including Sarsaparilla, Blueberry Bonbon and Bubblegum. Next are the rich colours of Spice Rack, which features reds and oranges as you'd expect, but also earthy purple and greens. Also new is a 4-ply version of the popular Country Birds range, a variegated yarn that draws colours from the Spice Rack collection, so they can be used together in perfect harmony. This is one yarn that has certainly got our mouths watering! Head over to www.wyspinners.com to shop for the lot.



Knit to Quit

When Vanessa Bracewell wanted to say a final farewell to cigarettes, it wasn't patches that saw her through the cravings, but knitting. Eight and a half months down the line Vanessa is still knitting (and not smoking), and has even designed Knit Quit knitting kits to help other smokers kick the habit. With easy-to-follow, simple patterns, the kit contains everything needed to knit and create three gorgeous little woolly wonders in lovely Erika Knight British Blue Wool. This makes a great gift for someone who wants to quit and can be bought online from www.knitquitkits.co.uk



Plump for this

Yarn and haberdashery shop Mrs Moon has launched its own yarn – a chunky Merino and baby alpaca mix called Plump. The yarn is spun and dyed in Yorkshire in sweet, sumptuous shades reminiscent of our favourite sugary treats. Head in store if you're in London – or online at www.mrsmoon.co.uk if you're not – to pick up a skein or two at £16.99 for 100g.

IN BRIEF

- Got an original project you're pretty proud of? The open category in the UK Hand Knitting Association's Knitted Textile Awards is now open, and there's £1,000 worth of prizes up for grabs. See www.ukhandknitting.com for all the details.
- Stylecraft's new season means a whole new range of colours added to existing lightweight yarns such as Wondersoft, Senses and Summer Breeze – lots to be excited about!

THE DIARY

What's on in May

1st

Knit Now issue 34 on sale now – don't miss it!

3rd

Knitted Fair Isle workshop
Carol Meldrum heads this workshop at Black Sheep Wools in Warrington.
www.blacksheepwools.com

10th

Confidence with colour
Get to grips with choosing colour for projects at the Sheep Shop in Cambridge.
www.sheepshopcambridge.co.uk

Adapting patterns to suit you

Learn how to make patterns fit your body shape at Jenny Wren's Yarns in Suffolk.
www.jennywrensyarns.co.uk

Steeking workshop

Let baa ram ewe and Debbie Tomkies take the mystery out of steeking at this workshop in Harrogate.
www.baaramewe.co.uk

17th

The Vintage Shetland Project
A talk by Susan Crawford on her project and a little peek inside the book.
www.woolwillow.co.uk

18th

Dyeing to knit socks
Knit Now's expert Debbie Tomkies teaches sock yarn dyeing at Sitting Knitting in Birmingham.
www.sittingknitting.com



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The Bookshelf

We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy! Here are this month's best releases

60 QUICK KNITS FROM AMERICA'S YARN SHOPS

By **Cascade**

I've loved every single one of the 60 Quick Knits books I've seen, and this one is no exception as it's packed full of quick and simple knits. The patterns are great for using up your yarn stash, but they're all designed for Cascade 220. I actually met the designer of one of the patterns in this book (Victoria Wickham) at Shetland Wool Week last year, which was a nice surprise! In all, these patterns are easy to follow and cover all ability levels and tastes – what could be better?

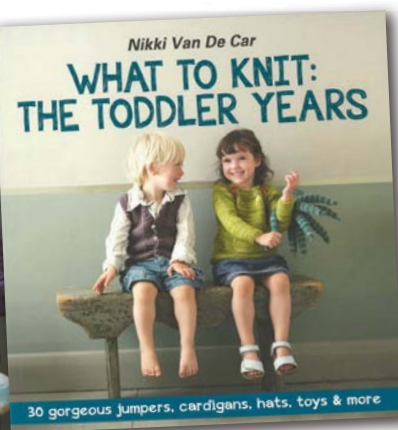
£14.99 from www.thegmcgroup.com



GREAT FOR...
Quick makes



GREAT FOR...
Kids' knits



WHAT TO KNIT: THE TODDLER YEARS

By **Nikki Van De Car**

After the storming success of *What To Knit When You're Expecting*, Nikki has taken on the challenge of knitting for the next stage of your little ones' lives. All the patterns are sized from 12 months to four years and the designs are universally adorable and practical. I love that Nikki's clearly made a real effort to make all of the patterns easy to follow – particularly handy if you have a toddler on your hands trying to distract you all the time!

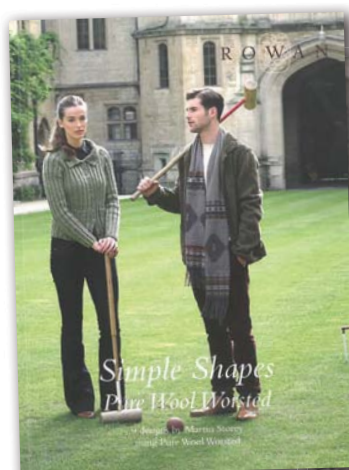
£15.99 from www.kylebooks.com

SIMPLE SHAPES: PURE WOOL WORSTED

By **Martin Storey**

Let's face it – you can't go wrong with a Martin Storey design. His work for Rowan in recent years has never ceased to impress me – particularly when he strips his ideas right back to basics. This little collection is just perfect – nine designs from a cabled scarf to a textured cardigan. I honestly don't believe that these patterns will ever date – they'll look as great in 20 years as they do today – I can't wait to cast on the Mim cardigan!

£6.95, see www.knitrowan.com for stockists



GREAT FOR...
Timeless knits

The THREAD



Finding Inspiration Online

With so much inspiration available on the web, it's hard to know where to start looking. These are Kate's picks for the best of the net this month

WORKING WOOL

Emma Hague is passionate about British wool, and with a little help from the Lloyds Bank Social Entrepreneurs Programme, she's been able to set up a new project aiming to make it a more resilient and self-sufficient industry.

Tell us a little about Working Wool – what's the idea behind it?

Working Wool is all about helping to build a more resilient and self-sufficient woollen textile industry in Britain that is economically viable for farmers, designers and manufacturers. We want to see more British wool manufactured into garments and accessories here in the UK and less British wool blended with inferior fibres in China before being sent back to us as poor-quality fast-fashion garments. The Lloyds Bank Social Entrepreneurs Programme has given me the opportunity to start making my own contribution. Our core activities are focused around education, creating opportunities for learning between wool workers and production, and a resource hub and workspace that supports graduate designer-makers, small businesses and start-up companies that design, make and produce knitted and woven apparel.



What inspired you to create this kind of project?

From 2009 to 2013 I lived and worked in Peru where I co-founded Awamaki, supporting the indigenous female fibre artisans. The spinners, knitters and weavers that I worked with there are lucky in that they work with fibre from their own animals; they can select their fibres, have complete traceability and they still use simple, effective processing methods that have a low impact socially and environmentally. This connection with the whole process can still be so difficult to achieve for designer-makers and small garment businesses in the UK who are often forced to source materials and labour overseas in order to be viable. It's equally disheartening for sheep farmers who care about their sheep and the quality of their fibre to completely lose connection with the end product. I think that there must be a better way of doing things and that there should be more support and incentives for people to work with British wool.

What do you hope to achieve in the coming months?

Working Wool is partnered with Fernhill Farm, an organic sheep farm in the Mendips. We're currently developing a workspace at the farm that will provide

a setting for workshops, making use of the farm's history, natural resources and expert knowledge. I'm also seeking a space in Bristol or Somerset to pilot the Working Wool Studio, a fully equipped textile studio that will serve as a stepping stone for designer-makers and small businesses who may not be in a position to invest in setting up their own studio. I feel that a key strength of the project will lie in the relationship between these two resource centres and the opportunities they will create for better understanding the whole system – from urban to rural, producer to maker and field to fabric.

What are the main problems you see in the UK textile industry that you hope to help overcome?

As it stands, the UK fashion industry is completely unsustainable and founded almost entirely on exploitative low-cost manufacturing facilities in other countries. In turn, our buying and wearing habits generate huge textile waste and over 60% still ends up in landfill, at least half of which is recyclable. Wool is a great starting point for rethinking our garment industry because we have a renewable supply of it. It's biodegradable and energy efficient to recycle into new fibres.

What was the path that led you to where you are today?

I studied Anthropology, but have always loved handmade and natural things, especially textiles. I own piles of hand-woven rugs but no furniture! After graduating I worked my way around various non-profit organisations before taking some time out to travel and practise my Spanish. I volunteered for a while on a weaving project in the Sacred Valley, out of which Awamaki was born. I strongly believe in enterprise over charity, and Awamaki was founded on this principle – helping isolated rural communities to harness their traditional skills and natural resources.





A stitch in time

Here in the office, we've had two lovely new editors start, both of whom are sewers. That's 'sewers' as in 'people who sew', not the place where the *Teenage Mutant Ninja Turtles* live – just to be clear! Anyway, Helen and Katy have been talking about fabric, stitching and all that good stuff which, combined with *The Great British Sewing Bee* coming back to our screens, has pushed me to get back in front of my sewing machine for the first time in ages. But it's made me think – I've been sewing for much longer than I've been knitting, so why is it that knitting feels like home?

I started sewing before I started knitting – I had a little pink toy sewing machine at my grandma's house when I was tiny and I remember being taught about embroidery by my favourite teacher when I was seven. I enjoyed playing about with needles, thread and fabric, but I'll be honest – I was really bad at it for a very long time. By the time I got to university, I was reasonably confident but still pretty imprecise. I was impatient and very rarely bothered with things like prewashing my fabric or pressing my seams. By this time I had learnt to knit and I'd done a few scarves and hats, but then I found a local knitting group which met in the basement café of a shop near my university. I had terrible yarn, cheap needles and almost no knowledge, but they embraced me anyway, and guided me towards good patterns and beautiful yarns. With their encouragement I threw myself headfirst into knitting. I was still just as impatient, but knitting forced me to take my time. I learnt to knit fast, sure, but even fast knitters take a few days to make a pair of socks! I made some of my best friends in that group of people, and they have brought me so much happiness and taught me so much over the years.

So now I'm dipping back in to sewing a little bit with a completely different attitude. I have patience now. I'll rip out a line of stitching and re-do it rather than live with a buckled seam. I'll prewash my fabric, press it, take time cutting the pieces – and be much happier with the result. Knitting has definitely made me more patient, more precise and a MUCH better seamstress. More importantly though, knitting has brought me friendships which will last a lifetime.



Bookmark THESE!

FELICITY THOMAS

<http://felicitythomas.wix.com>

Felicity is an exciting young designer, working with the likes of Erika Knight, Wool and the Gang and a little old magazine called *Knit Now*. Having just launched her website and blog, it's certainly one to add to your reading list.

DEBBIE BLISS ONLINE

www.debbieblissonline.com

Debbie Bliss, designer and producer of gorgeous yarn, has just relaunched her website and it's had a little bit of a makeover. It's now oh-so-pretty and you can explore the beautiful images of her yarns and patterns and sign up for the newsletter.

KNIT FOR PEACE

www.knitforpeace.com

Knit for Peace has launched a campaign to help the owners of local yarn shops who have had their livelihood affected by the UK's recent flooding. Get in touch or, even more essentially, head over to the donation page to support them.

JESSICA BISCOE

www.jessicabiscoe.co.uk

Jessica is a rising star in the world of knitting, having just released her first book of pretty and cute patterns with craft publishers Quadrille. Head over to her website and you'll find some of her sweet patterns for sale and her blog full of adventures.

RAVLERY SPOTLIGHT: LOUISA HARDING LOVERS

www.ravelry.com/groups/louisa-harding-lovers

If you've got a lot of love for Louisa after reading our interview with her in this issue, then this is the place on Ravelry for you. Get advice on Louisa Harding yarn, knit-a-long with the latest patterns and find some fellow fans like yourself.

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The Collection Intergalactic Knits

*Look to the stars for
inspiration this month,
with quirky, glitzy
knits that are fun to
make and to wear*



Crystl jumper

Designer: Elanor King

Yarn: Wendy Merino DK &

Twilleys Goldfingering

Turn to page 24 for pattern

Photography: Dan Walmsley

Model: Kayleigh Hewitt

Hair & Make-up: Cassie Steward

Styling: Dominic Apenteng

Wardrobe: www.asos.com

Reach for the Stars jumper

Designer: Vikki Bird

Yarn: King Cole Merino Blend DK

Turn to page 28 for pattern





Time Lapse cowl & tam

Designer: Anna Waites

Yarn: Rico Creative Reflection & Essentials Merino DK

Turn to page 27 for pattern



They're Here! gadget cosy

Designer: Faye Kennington

Yarn: Rowan Pure Wool DK

Turn to page 30 for pattern

Planetarium mitts

Designer: Kirsten Bedigan

Yarn: Blacker Swan DK

Turn to page 34 for pattern





Life on Mars

Designer: Browneyedbabs

Yarn: WYS Aire Valley DK

Turn to page 32 for pattern

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Essentials

Yarn used

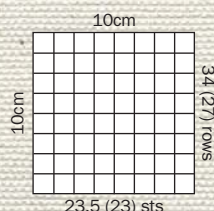
Wendy Merino DK
8 (9, 10, 11, 11, 13, 14) balls in
Dutch Blue 2358 (MC)
£2.99 per ball from
www.blacksheepwools.com
Twilley's of Stamford
Goldfingering
4 (5, 5, 6, 6, 7, 7) balls
in silver 5 (CC)
£2.50 per ball from
www.blacksheepwools.com

About the yarn

MC: DK; 118m per 50g ball; 100%
Merino wool
CC: 3-ply; 100m per 25g ball; 80%
viscose, 20% metallised polyester

Tension

Measured over 2x2 rib on
smaller needles (chevron pattern
on larger needles)



Needles used

3.75mm straight
3.75mm circular, 60cm
4.5mm straight

Other supplies

tapestry needle
1 stitch marker
2 stitch holders or waste yarn
safety pin or waste yarn

Sizing

XS (S, M, L, XL, 2XL, 3XL)
Shown in size S on Kayleigh, who
is a UK size 12

For a full list of abbreviations
please see the glossary on page 95

Crystl Jumper

Embrace your inner intergalactic traveller with this flattering jumper, which combines vintage styling with a little bit of glitz

We love this jumper's use of increases and decreases combined with stripes to create a simple but effective zigzag pattern. It's knitted flat and seamed with set-in sleeves.

Start knitting...

Back

Using MC and smaller needles, cast on 78 (86, 94, 106, 118, 130, 142) sts.

Next Row (WS): K2, *p2, k2; rep from * to end.

Cont in 2x2 rib for 16 (15, 15, 14.5, 14.5, 14, 14) cm, ending with a WS row.

Next Row (RS): K12 (11, 12, 13, 15, 13, 15) [kfb, k6 (7, 6, 7, 10, 12, 13)] 6 (8, 10, 10, 8, 8, 8) times, kfb, k11 (10, 11, 12, 14, 12, 14). 85 (95, 105, 117, 127, 139, 151) sts

Next Row (WS): Knit.

Change to larger needles. Alternate using MC alone with MC and CC held together every six rows throughout.

SIZE XS (S, L, 2XL)

Next Row (RS): K1 (6, 5, 4), m1l, k4, *cdd, k4, mkm, k4; rep from * to last 8 (13, 12, 11) sts, cdd, k4, m1r, k1 (6, 5, 4).

SIZE M (XL, 3XL)

Next Row (RS): K4 (3, 3), ssk, k4, mkm, k4, *cdd, k4, mkm, k4; rep from * to last 18 (17, 17) sts, cdd, k4, mkm, k4, k2tog, k4 (3, 3). 85 (95, 105, 117, 127, 139, 151) sts

ALL SIZES

Next Row (WS): Purl.

These 2 rows set the patt. Work 8 (6, 4, 4, 4, 4, 4) more rows even in patt. Inc 1 st at each end of the next and 3 (4, 5, 5, 6, 5, 5) further 10th (8th, 6th, 6th, 6th, 6th, 6th) rows. 93 (105, 117, 129, 141, 151, 163) sts

When increasing or decreasing the st count in a row, work the change in the outermost sts. Remember to balance the rem sts in the row and count sts after each change. Where a dec or inc moves the location of the outermost ridge, the type of balancing st will change to match.

Special instructions

Cdd (Centred double decrease):

Slip 2 sts together k-wise, knit 1, pass slipped sts over. 2 sts dec'd

Mkm: M1R, k1, m1L. 2 sts inc'd

M1L (Make 1 left): Insert the LH needle from front to back under the strand of yarn which runs between the st just worked and the next st on the LH needle. K this st through the back of the loop.

M1R (Make 1 right): Insert the LH needle from back to front under the strand of yarn which runs between the st just worked and the next st on the LH needle. K this st through the front of the loop.

Work even for 12 (14, 16, 16, 10, 16, 12) rows.

Armhole shaping

Cast off 3 (4, 4, 5, 5, 7, 8) sts at the beg of the next 2 rows. 87 (97, 109, 119, 131, 137, 147) sts

Cast off 3 sts at the beg of the next 0 (0, 0, 2, 4, 4, 6) rows. 87 (97, 109, 113, 119, 125, 129) sts

Cast off 2 sts at the beg of the next 0 (2, 4, 4, 4, 6, 6) rows. 87 (93, 101, 105, 111, 113, 117) sts

Cast off 1 st at the beg of the next 6 (8, 6, 6, 8, 8, 12) rows. 81 (85, 95, 99, 103, 105, 105) sts

Cont even until there are 44 (48, 52, 56, 58, 62, 64) rows from the start of the armhole shaping (approximately 16.5 (18, 19, 20.5, 21.5, 23, 24) cm).

Shoulder shaping

Cast off 6 (6, 7, 8, 8, 8, 8) sts at the beg of the next 2 rows. 69 (73, 81, 83, 87, 89, 89) sts

Cast off 5 (6, 7, 7, 7, 8, 8) sts at the beg of the next 2 rows. 59 (61, 67, 69, 73, 73, 73) sts

Cast off 5 (5, 7, 7, 7, 7, 7) sts at the beg of the next 2 rows. 49 (51, 53, 55, 59, 59, 59) sts

Place the rem sts on a stitch holder or waste yarn for the back of the neck.



Front

Work as for back to the start of the armhole shaping.

Work 0 (2, 6, 10, 12, 16, 18) rows of armhole shaping as per back. 93 (97, 101, 103, 109, 109, 113) sts

Split for left & right fronts

Note: Remember to balance the edge sts for the chevron patt at the neckline as well as at the armhole.

Next Row (RS): Cast off 3 (2, 1, 1, 1, 1, 1) sts, work 42 (45, 48, 49, 52, 52, 54) sts in patt. Place the sts just worked onto a stitch holder or waste yarn for the Left Front. Place the next 3 sts onto a safety pin or waste yarn for the 'V' of the Centre front neckline. Cont in patt to end. 45 (47, 49, 50, 53, 53, 55) sts for right front

Pattern

Chevron stitch pattern

Basic rep with example edge sts. Edge sts are required to maintain the number of sts in a row as explained below.

Multiple of 12 sts + 7 edge sts

Rows 1, 3 & 5 (RS): With MC alone, k1, m1l, k4, [cdd, k4, mkm, k4], k2tog.

Rows 2, 4 & 6: With MC, purl.

Rows 7, 9 & 11: With MC and CC together, as Row 1.

Rows 8, 10 & 12: With MC and CC together, purl.

The rep in brackets on Row 1 constitutes the basic chevron patt rep.

RIGHT FRONT

Next Row (WS): Cast off 3 (2, 1, 1, 1, 1, 1) sts, p to end. 42 (45, 48, 49, 52, 52, 54) sts

Right neckline shaping

Note: Neckline shaping will be worked at the same time as armhole and shoulder Shaping. Read ahead before continuing. Cast off 1 st at the neck edge at the beg of every RS row 21 (21, 21, 21, 24, 22, 21) times, then cast off 1 st at the neckline edge every alt RS row two (three, four, five, four, six, seven) times. 23 (24, 25, 26, 28, 28, 28) sts removed for neckline

Right armhole shaping

Cast off 1 st at the armhole edge at the beg of the next 3 (4, 2, 1, 2, 1, 3) WS rows.

Cont straight at the armhole edge until the neckline shaping is complete.

16 (17, 21, 22, 22, 23, 23) sts rem at

start of shoulder shaping

Right shoulder shaping

Cast off 6 (6, 7, 8, 8, 8, 8) sts on the next WS row at the armhole edge. 10 (11, 14, 14, 14, 15, 15) sts
Cast off 5 (6, 7, 7, 8, 8) sts on the next WS row at the armhole edge. 6 (6, 8, 8, 8, 8, 8) sts
Cast off the rem sts on the next WS row.

Left front

Replace sts for the left front onto larger needles. Join yarn(s) to the WS of the work at the neckline edge. Use the same yarn(s) as per the previous row to maintain the correct stripe sequence.

Left neckline shaping

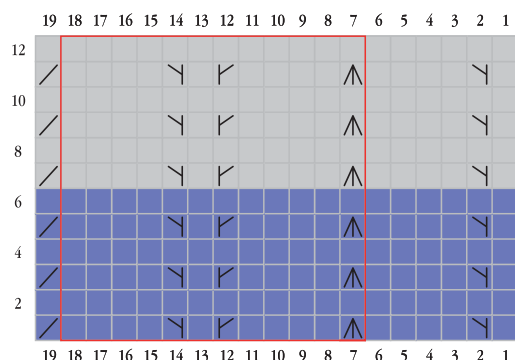
Note: Neckline shaping will be worked at the same time as armhole and shoulder shaping. Read ahead before continuing. Cast off 1 st at the neck edge at the beg of every WS row 21 (21, 21, 21, 24, 22, 21) times, then cast off 1 st at the neck edge every alt WS row two (three, four, five, four, six, seven) times. 23 (24, 25, 26, 28, 28, 28) sts removed for neckline

Left armhole shaping

Cast off 1 st at the armhole edge at the beg of the next 3 (4, 2, 1, 2, 1, 3) RS rows.

Cont straight at the armhole edge until the neckline shaping is complete.

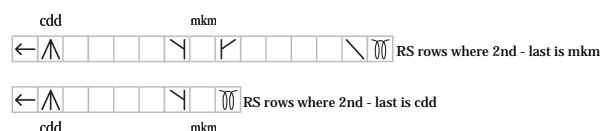
Basic Chevron Repeat



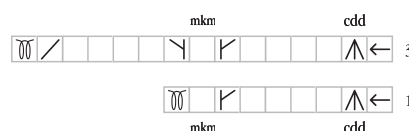
Key

- RS: knit
- WS: purl
- cdd
- m1l
- m1r
- RS: Row continues
- ssk
- remaining knit sts
- k2tog
- MC and CC held together
- MC Only
- Basic Chevron Repeat

Edge Sts at Beg RS Rows



Edge Sts at End RS Rows



16 (17, 21, 22, 22, 23, 23) sts rem at start of shoulder shaping.

Left shoulder shaping

Cast off 6 (6, 7, 8, 8, 8, 8) sts on the next RS row at the armhole edge. 10 (11, 14, 14, 14, 15, 15) sts

Cast off 5 (6, 7, 7, 7, 8, 8) sts on the next RS row at the armhole edge. 5 (5, 7, 7, 7, 7, 7) sts

Cast off the rem sts on the next RS row.

Sleeves

Using MC and smaller needles, cast on 50 (50, 50, 54, 58, 62, 62) sts.

Next Row (WS): K2, *p2, k2; rep from * to end.

Cont in 2x2 rib for 12.5cm, ending with a WS row.

Next Row (RS): K5 (5, 7, 9, 9, 7, 7), [kfb, k3 (3, 2, 2, 3, 5, 5)] ten (ten, twelve, twelve, ten, eight, eight) times, kfb, k4 (4, 6, 8, 8, 6, 6). 61 (61, 63, 67, 69, 71, 71) sts

Next Row (WS): Knit.

Change to larger needles. Alternate using MC alone with MC and CC held together every 6 rows throughout.

Row 1 (RS): K1 (1, 2, 4, 5, 6, 6), m1l, k4, *cdd, k4, mkm, k4; rep from * to last 8 (8, 9, 11, 12, 13, 13) sts, cdd, k4, m1r, k1 (1, 2, 4, 5, 6, 6).

Row 2 & all WS Rows: Purl.

Cont even in patt for 6 (4, 4, 4, 2, 2, 0) more rows.

Inc 1 st at each end of the next and every 8th (6th, 6th, 6th, 4th, 4th, 2nd) row seven (one, five, seven, eight, eighteen, nine) more times and at each end of every – (8th, 8th, 8th, 6th, -, 4th) row – (seven, four, three, six, -, fourteen) times. 77 (79, 83, 89, 99, 109, 119) sts
You will have worked 65 (69, 73, 73, 77, 77) rows in chevron patt from the Cuff.

Work 13 rows even in patt.

Sleeve cap

Cast off 3 (4, 4, 5, 5, 7, 8) sts at the beg of the next 2 rows. 71 (71, 75, 79, 89, 95, 103) sts

Cast off 1 (2, 2, 3, 3, 3, 3) st at the beg of the next 2 rows. 69 (67, 71, 73, 83, 89, 97) sts

Dec 1 st at each end of the next 6 (0, 0, 0, 4, 4, 4) rows. 57 (67, 71, 73, 75, 81, 89) sts

Cast off 1 st at the beg of the next 6 (20, 24, 12, 22, 28, 30) rows. 51 (47, 47, 61, 53, 53, 59) sts

SIZE L ONLY

Cont even in patt for 6 rows.

Cast off 1 st at the beg of the next 12 rows. 49 sts

ALL SIZES

Dec 1 st at each end of the next 4 (0, 0, 0, 2, 2, 4) rows. 43 (47, 47, 49, 49, 49, 51) sts

Cast off 3 sts at the beg of the next 4 rows. 31 (35, 35, 37, 37, 37, 39) sts

Cast off 6 (7, 7, 7, 7, 7, 8) sts at the beg of the next 2 rows. 19 (21, 21, 23, 23, 23, 23) sts

Cast off the rem sts.

Finishing: Block to measurements, following care instructions on the ball bands. Seam the sides from the hem to the underarm. Seam the shoulders together then seam the sleeves from the cuff to the underarm.

Carefully pin the sleeve cap into the armhole so that the centre cdd ridge of the sleeve aligns with the shoulder seam. Align and pin the sleeve and side seams at the underarm. Set in the sleeves, beg at the underarm and easing the sleeve excess towards the top of the shoulder. When you are within 2-3cm of the centre top of the shoulder, make small gathers by catching multiple sts from the sleeve

side of the seam and attach to a single st on the body side. Stop at the central top st. Seam the other side of the sleeve in the same way. Rep with the other sleeve.

NECKLINE

With RS facing, transfer 49 (51, 53, 55, 59, 59, 59) sts from the back of the neck to the smaller circular needle. Pu and k51 (55, 59, 61, 63, 67, 69) down the left front neckline, k2 from the safety pin or waste yarn at the centre front, pm for the 'V', k the rem centre front st and pu and knit 50 (56, 58, 62, 64, 68, 70) up right front neckline. 153 (165, 173, 181, 189, 197, 201) sts

Rnd 1: Join to work in the rnd and pm for beg of rnd. Starting with k2 for sizes XS, M, L and 3XL and p2 for sizes S, XL and 2XL, work in 2x2 rib to 2 sts before the 'V' marker, cdd, sm, p2, *k2, p2; rep from * to end of rnd, sm. 151 (163, 171, 179, 187, 195, 199) sts

Rnd 2: Work in 2x2 rib in patt as set to 2 sts before the 'V' marker, cdd, sm, cont in 2x2 patt as set to end of rnd, sm.

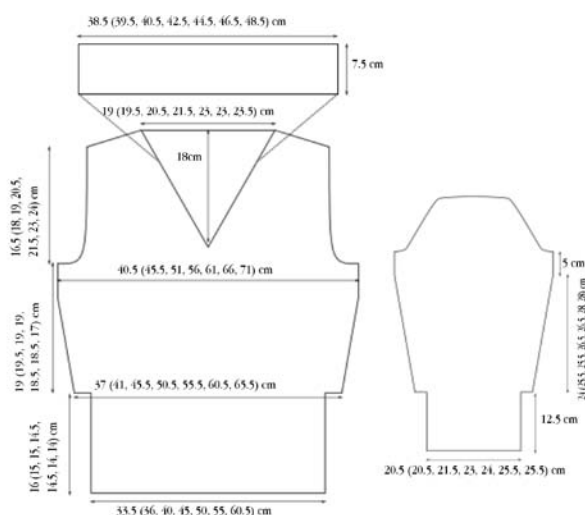
Rep Rnd 2 three more times.

Work 69 (72, 75, 78, 82, 84, 86) sts in 2x2 patt as set, cast off to 3 sts before the 'V' marker, cdd and pass RH st over the st just worked as if to cast off. Cont to cast off until 21 (22, 23, 24, 24, 26, 28) sts before the end of the rnd. Work in 2x2 rib in patt as set to the end of the rnd. 90 (94, 98, 102, 106, 110, 114) sts
Turn and work even in 2x2 rib rows until the collar measures 7.5cm from the neckline. Cast off in patt.

Finishing: Block neckline and collar.

Weave in ends. 🧶

Schematic



Designed by
Elanor King
I am a real *Star Trek* (the original series) fan so I was excited when *Knit Now* asked for space-themed submissions. When Captain Kirk and his crew visit a planet I love looking at the imaginative costumes that the aliens wear. This jumper is something I imagine a feisty space opera heroine might don to rid the universe of a crew of dastardly space pirates



Essentials

Yarn used

Rico Creative Reflection

Cowl: 1 ball in burgundy 009 (MC)

Tam: 1 (1, 1) ball in burgundy 009 (MC)

£3.49 per ball from

www.woolwarehouse.co.uk

Rico Essentials Merino DK

Cowl: 2 balls in

Silver Grey 098 (CC)

Tam: 1 (1, 2) balls in

Silver Grey 098 (CC)

£3.69 per ball from

www.woolwarehouse.co.uk

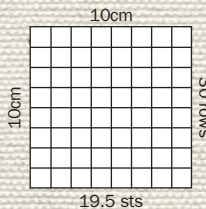
About the yarn

MC: DK; 240m per 50g ball; 40% wool, 46% acrylic, 8% polyester

CC: DK; 120m per 50g ball; 100% wool

Tension

Measured over stripe pattern



Needles used

4mm straight

Other supplies

tapestry needle

Sizing

Cowl: One size

Tam: S (M, L) designed to fit

48 (52, 56) cm with

2cm negative ease

See schematics for finished measurements

For a full list of abbreviations please see the glossary on page 95

Timelapse Cowl & Tam

This far-out set is inspired by timelapse photos of the night sky, where stars become a swirl of lights

Combining two yarns in stripes is an easy way to create texture and interest in a simple pattern. This design uses simple stranding – knitting with two colours along a row – to give a nice transition between the stripes.

Start knitting...

COWL

Using MC, cast on 270 sts.

Stripe pattern

Row 1 (RS): MC, purl.

Row 2: *K1 MC, k1 CC; rep from * to end.

Row 3: CC, knit.

Row 4: CC, knit.

Row 5: *K1 MC, k1 CC; rep from * to end.

Row 6: MC, knit.

Row 7: MC, knit.

Rep rows 2-7 seven more times, carrying unused colour up the edge of the work. Cast off in MC. Sew up the side seam, taking care to match the stripe patt neatly.

TAM

With MC, cast on 114 (124, 134) sts. Work flat in 1x1 rib for 10 rows.

Next Row (RS): *K2, m1; rep from * to last 2 (4, 2) sts, k to end. 170 (184, 200) sts

Work rows 2-7 as for Cowl stripe patt three times, then rows 2 and 3 once more, carrying unused colour up the edge of the work.

Crown

Row 1: With CC, *k3, k2tog; rep from * to last 0 (4, 0) sts, to end. 136 (148, 160) sts

Row 2: *K1 MC, k1 CC; rep from * to end.

Row 3: With MC, knit.

Row 4: With MC, knit.

Row 5: *K1 MC, k1 CC; rep from * to end.

Row 6: With CC, knit.

Row 7: With CC *k2, k2tog; rep from * to last 0 (4, 0) sts, k to end. 102 (112, 120) sts

Rows 8-12: As rows 2-6.

Row 13: With CC *k1, k2tog; rep from * to last 0 (4, 0) sts, k to end. 68 (76, 80) sts

Rows 14-17: As rows 2-5.

Row 18: With CC *k2tog; rep from * to end. 34 (38, 40) sts

Row 19: With CC, knit.

Row 20: *K1 MC, k1 CC; rep from * to end.

Row 21: With MC, knit.

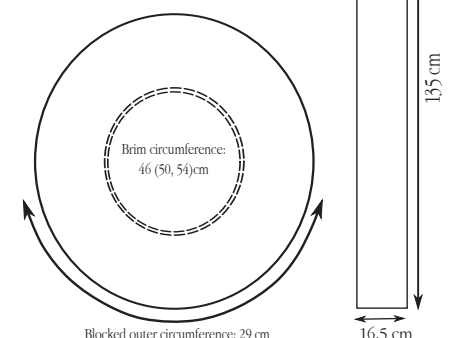
Row 22: With CC *k2tog; rep from * to end. 17 (19, 20) sts

Row 23: With CC *k2tog; rep from * to last 1 (1, 0) st, k1 (1, 0). 9 (10, 10) sts

Cut the yarn, leaving a long tail. Thread the tail through the rem sts, pull tight and fasten before sewing up the seam, taking care to match the stripe patt neatly.

Block the hat over a plate or circle of cardboard with a diameter measuring approximately 29cm.

Schematics



Designed by Anna Waites

I absolutely adore garter-stitch stripes and I wondered how they would look if I added some simple colourwork – I loved the resulting stitch pattern even more! Using it in a circular tam with a sparkly yarn reminded me of timelapse photos of the stars at night, but it also looks great when used in straight stripes on the cowl



Essentials

Yarn used

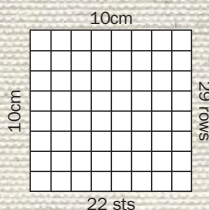
King Cole Merino Blend DK
3 (3, 4, 4) balls in
Bilberry 788 (MC)
1 ball each in Scarlet 9 (CC1),
Mustard 855 (CC2) &
Copper 109 (CC3)
£3.59 per ball from
www.lemonadeyarns.co.uk
Get 15% off with reader
offer – see page 29

About the yarn

DK; 112m per 50g ball; 100% wool

Tension

Measured over St st on
smaller needles



Needles used

4mm straight
3.5mm straight
3.5mm, 40cm circular

Other supplies

3 x 15mm buttons
2 stitch markers
tapestry needle

Sizing

0-6 (6-12, 12-18, 18-24) months
To fit chest size 43 (45.5, 48.5, 51)
cm with 5cm positive ease
Shown in size 6-12 months

For a full list of abbreviations
please see the glossary on page 95

Designed by Vikki Bird

I love picture
jumpers and
used to really
enjoy knitting
them for my
little sister when

I was a teenager, so I'm delighted
that they are currently undergoing
a resurgence. Reach for the Stars
is inspired by my son as he loves
everything to do with space and
rockets – we often joke that he will
grow up to be a rocket scientist!



Reach For The Stars

*If you're looking for a cute gift for
little ones, look no further! This little
jumper is perfect for aspiring rocket scientists*



This design is knitted flat with the rocket
added using the intarsia technique. If
you want to brush up on your intarsia
skills, take a look at page 68 for step-by-
step instructions.

Start knitting...

Back

Using smaller needles and CC1, cast on
54 (58, 58, 62) sts.

Change to CC2 and work 1 row of the rib
patt. Change to MC and cont in Rib Patt
as set until the piece measures 3cm,
ending with a WS row.

Change to larger needles.

Next Row: K18 (19, 19, 20), m1 (0, 1, 1),
k18 (20, 20, 22), m1 (0, 1, 1), k18 (19,
19, 20). 56 (58, 60, 64) sts**

Starting with a p row, cont in St st until
the piece measures 14 (14.5, 15.5,
15.5) cm, ending with a p row.

Armhole decreases

Cast off 3 sts at the beg of the next
2 rows. 50 (52, 54, 58) sts

Raglan decreases

Row 1: K1, ssk, k to last 3 sts, k2tog, k1.
48 (50, 52, 56) sts

Row 2: P1, p2tog, p to last 3 sts, p2tog
tbl, p1. 46 (48, 50, 54) sts

Row 3: K1, ssk, k to last 3 sts, k2tog, k1.
2 sts dec'd

Row 4: Purl.

Rep rows 3-4 one (two, three, four) more
time(s). 42 (42, 42, 44) sts

Rep Row 3 once more. 40 (40, 40, 42) sts

Next Row: Cast off 1 st, p to end. 39 (39,
39, 41) sts

Raglan decreases with buttonholes

Row 1: K1, ssk, k to last 2 sts, k2tog, cast
on 4 sts. 41 (41, 41, 43) sts

Row 2: Sl1 p-wise wyib, k3, p to end.

Row 3: K1, ssk, k to last 6 sts, k2tog, k to
end. 39 (39, 39, 41) sts

Row 4: Sl1 p-wise wyib, k3, p to end.

Row 5: K1, ssk, k to last 6 sts, k2tog
twice, yo, k2. 37 (37, 37, 39) sts



Rib Pattern

Row 1 (RS): *K2, p2; rep from * to last
2 sts, k2.

Row 2: *P2, k2; rep from * to last 2
sts, p2.

Row 6: Sl1 p-wise wyib, k3, p to end.

Row 7: K1, ssk, k to last 6 sts, k2tog, k to
end. 35 (35, 35, 37) sts

Row 8: Sl1 p-wise wyib, k3, p to end.
Rep rows 7 and 8 three more times.

29 (29, 29, 31) sts

Next 2 Rows: As rows 5 and 6. 27 (27, 27,
29) sts

Next 4 Rows: Rep rows 7 and 8 twice. 23
(23, 23, 25) sts

Cast off.

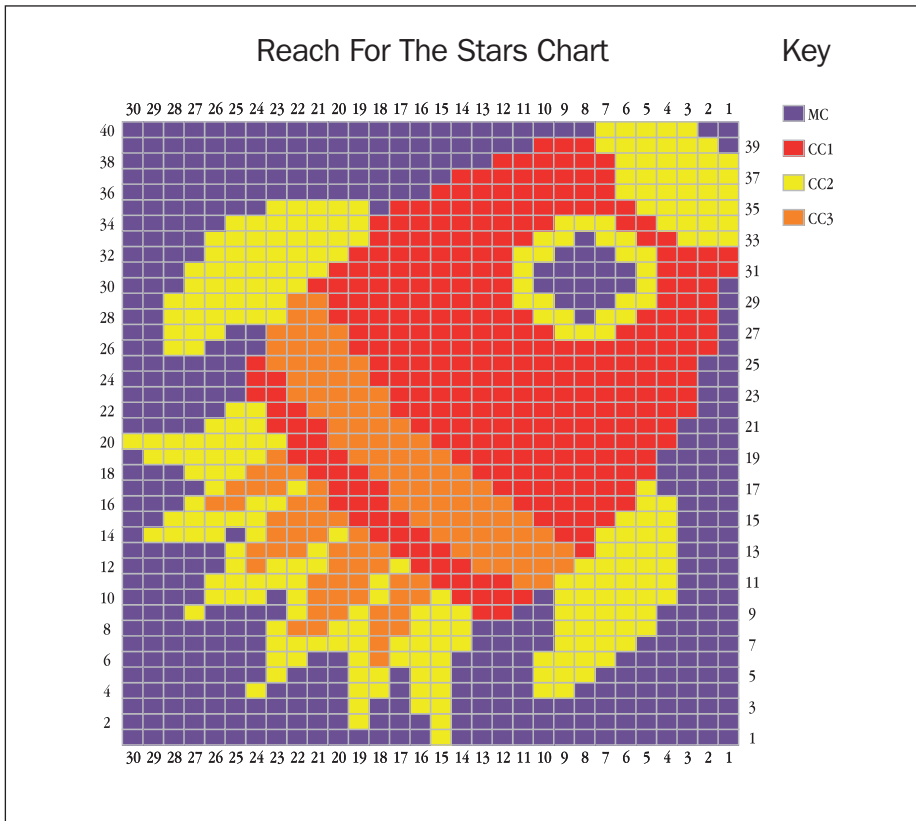
Front

Work as for back to **.

Starting with a p row, work 1 (3, 5, 5)
row in St st.

Chart Placement Row (RS): K13 (14, 15,
17), pm, work the Reach For The Stars
Chart, pm, k13 (14, 15, 17).

Cont in St st and chart as set until the
Front measures 14 (14.5, 15.5, 15.5)
cm, ending with a p row.



Armhole decreases

Cast off 3 sts at the beg of the next two rows. 50 (52, 54, 58) sts

Cont to follow the chart until all 40 rows have been completed (once all chart rows have been worked, remove the markers).

Raglan decreases

Row 1: K1, ssk, k to last 3 sts, k2tog, k1. 48 (50, 52, 56) sts

Row 2: P1, p2tog, p to last 3 sts, p2tog tbl, p1. 46 (48, 50, 54) sts

Row 3: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd

Row 4: Purl.

Rep rows 3-4 five (six, seven, eight) more times. 34 (34, 34, 36) sts

Neckline decrease section

Row 1: K1, ssk, k11, cast off 6 (6, 6, 8) sts, k11, k2tog, k1. 28 sts

Row 2: P13, turn and work Right Front on these 13 sts only.

Row 3: Ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd

Row 4: Purl.

Rep rows 3-4 four more times. 3 sts

Next Row: Cdd. 1 st

Break yarn, pass it through the rem st and pull to fasten.

Rejoin yarn to the rem 13 sts for left front.

Row 1: P13.

Row 2: K1, ssk, k to last 2 sts, k2tog. 2 sts dec'd

Row 3: Purl.

Rep rows 2-3 four more times. 3 sts

Next Row: Cdd. 1 st

Break yarn, pass it through the rem st and pull to fasten.

Sleeves (work both the same)

Using smaller needles and CC1, cast on 34 (34, 38, 38) sts.

Change to CC2 and work 1 row of the rib patt. Change to MC and cont in rib patt until the piece measures 3cm, ending with a WS row.

Change to larger needles.

Working in St st, inc 1 st at each end of the 3rd [5th, 5th, 5th] row as follows: K1, m1R, k to last st, m1L, k1. 36 (36, 40, 40) sts

Inc 1 st at each end of every foll 6th row 5 [6, -, 3] times. 36 (48, 40, 46) sts

Inc 1 st at each end of every foll 8th row 2 [-, 5, 3] times. 46 (48, 50, 52) sts

Cont in St st until the Sleeve measures 16.5 (19, 20.5, 21.5) cm, ending with a WS row.

Armhole decreases

Cast off 3 sts at the beg of the next two rows. 40 (42, 44, 46) sts

Raglan decreases

Row 1: K1, ssk, k to last 3 sts, k2tog, k1. 38 (40, 42, 44) sts

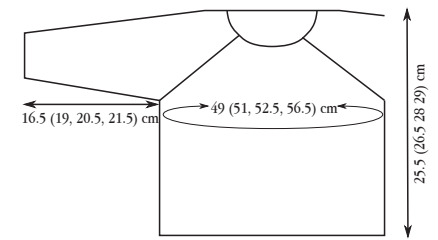
Row 2: P1, p2tog, p to last 3 sts, p2tog tbl, p1. 36 (38, 40, 42) sts

Row 3: K1, ssk, k to last 3 sts, k2tog, k1. 2 sts dec'd

Row 4: Purl.

Rep rows 3-4 twelve (thirteen, fourteen,

Schematic



fifteen) more times. 10 (10, 10, 10) sts Cast off.

Making up: Matching the armhole cast-off edges on the back and front of the jumper to the armhole cast-off edges on the sleeves, use mattress stitch to sew the sleeves to the front and back of the body of the jumper, leaving the left back shoulder seam open.

Neckline

Using a smaller circular needle and MC, with RS facing and starting at the left shoulder, pu and k9 sts across the top of the left shoulder, 10 sts down the left edge of the neck, 6 (6, 6, 8) sts across the cast-off edge of the neck, 10 sts up the right edge of the neck, 8 sts across the right shoulder and 23 (23, 23, 25) sts across the back. 66 (66, 66, 70) sts

Row 1 (WS): Sl1 p-wise wyib, k1, *[k2, p2]; rep from * to end.

Row 2: Sl1 p-wise wyib, k1, *[p2, k2]; rep from * to last 4 sts, k4.

Rep these 2 rows until the neckline measures 1.5cm, ending with Row 1.

Next Row: Sl1 p-wise wyib, k1, *[p2, k2]; rep from * to to last 4 sts, k2tog, yo, k2.

Starting with Row 1, rep rows 1 and 2 until the neckline measures 2.5cm, ending with Row 1. Change to CC2 and work Row 2 once. Change to CC1 and cast off in patt.

Finishing: Using mattress stitch, sew the left back shoulder seam as far as the bottom of the button tab and the side and sleeve seams. Only join the left back sleeve seam as far as the bottom of the button tab. Stitch buttons into position corresponding to the buttonholes.

Wash and block the jumper to the dimensions shown in the schematic and leave to dry flat.

Reader offer

Save 15% on the yarn to knit this jumper until the end of April from Lemonade Yarns. Simply enter code *Knit Now 33* at the checkout - www.lemonadeyarns.co.uk

Essentials

Yarn used

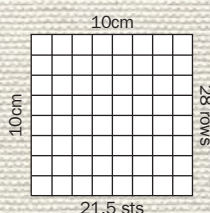
Rowan Pure Wool DK
2 (3, 3) balls in Indigo 010 (MC)
1 ball each in Enamel 013 (CC1),
Gold 051 (CC2), Avocado 019
(CC3) & Shale 002 (CC4)
£4.85 from
www.loveknitting.com

About the yarn

DK; 125m per 50g ball; 100% wool

Tension

Measured over St st



Needles used

3.75mm straight
3.25mm straight

Other supplies

2 buttons, size 1.25cm
2 stitch markers
tapestry needle

Sizing

S (M, L), designed to fit with
0-2cm negative ease

For a full list of abbreviations
please see the glossary on page 95

They're Here! Gadget Cosy

*Is this a case for Mulder and Scully?
No – just some fab other-worldly
colourwork to keep your gadgets safe*



This is a great 'sampler' knit as it features three colourwork techniques – stranding, intarsia and duplicate stitch. The case comes in three sizes to fit a variety of computers, so just check the schematic against your laptop or tablet.

Start knitting...

Base

Using MC and larger needles, cast on 40 (46, 52) sts.

Row 1 (RS): K3 (6, 9), pm, k34, pm, k to end.

Row 2: Purl.

Row 3: Knit.

Rep rows 2-3 once, then Row 2 once more.

Main section

Row 7: K to end, cast on 6 sts. 46 (52, 58) sts

Row 8: P to end, cast on 46 (52, 58) sts. 92 (104, 116) sts

Rows 9-22: Work rows 1-14 of the Stranded Stitch Patt across all sts.

Rows 23-46: Cont in the Stranded Stitch Patt as set to m, then, using intarsia method, work Chart A over the next 34 sts, sm, work the Stranded Stitch Patt as set to end.

Rows 47-50: Work rows 11-14 of the Stranded Stitch Patt. Work rows 1-14 of the Stranded Stitch Patt 2 (4, 5) times.

SIZE S ONLY

Work rows 1-8 of the Stranded Stitch Patt.

ALL SIZES

Change to smaller needles and work 5 rows in moss stitch.

Closure flap

Next Row (WS): Cast off 9 (12, 15) sts, rm, work in moss stitch as set to end. 83 (92 101) sts

Next Row: Cast off 49 (58, 67) sts, rm, work in patt to end. 34 sts
Change to larger needles.

Next Row (WS): Work 5 sts in moss stitch

Patterns

Stranded Stitch:

Row 1: Knit.

Row 2: Purl.

Row 3: K2 MC, *k1 CC1, k5 MC; rep from * to end.

Row 4: Purl.

Row 5: Knit.

Rep the last 2 rows twice more.

Row 10: P2 MC, *p1 CC1, p5 MC; rep from * to end.

Rows 11-12: As rows 1-2.

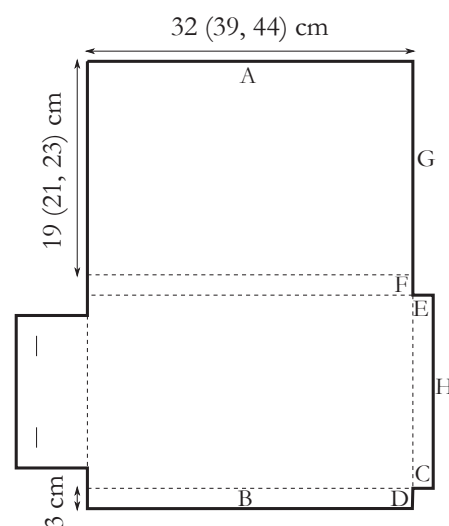
Rep the last 2 rows once more.

Moss stitch

Row 1: *K1, p1; rep from * to end.

Row 2: *P1, k1; rep from * to end.

Schematic



Hints and tips

• Twist the yarns on the st before a colour change and after every 2 sts worked if the yarn is to be carried behind 4 or more sts

To twist the yarn, lift the alternate colour yarn over the one being worked to form a link

as set, pm, p to last 5 sts, pm, work 5 sts in moss stitch as set.

Next Row: Patt to m, sm, work the Stranded Stitch Patt to m, sm, patt to end.

Rep last row 19 times, ending on Row 6 of the Stranded Stitch Patt.

Next Row: Patt to m, sm, yo, ssk, k to last 2 sts before m, sm, k2tog, yo, patt to end.

Change to smaller needles and work 5 rows in moss stitch, starting with Row 2. Cast off in patt.

Duplicate stitch

Use duplicate st to add 'lights' with CC2 to the UFOs and MC to add facial features to the aliens, as shown in the Chart.

Finishing: With RS together, sew together the long edges (A and B on the Schematic) – there's an extra st on each side for the seam allowance. Fold in the base at the cast-on edge and oversee the short edges of this to the main section of the cast-on edges (C and D; E and F). Oversee the cast-on edge (H) to the rem main section cast-on row (G). Sew buttons onto the main section of the case to correspond with the buttonholes. 🧵

Designed by

Faye Kennington

I'm still scarred from the night my flatmates left me at home alone watching

The X-Files. In an effort to make peace with the otherworldly, I've created this laptop case!



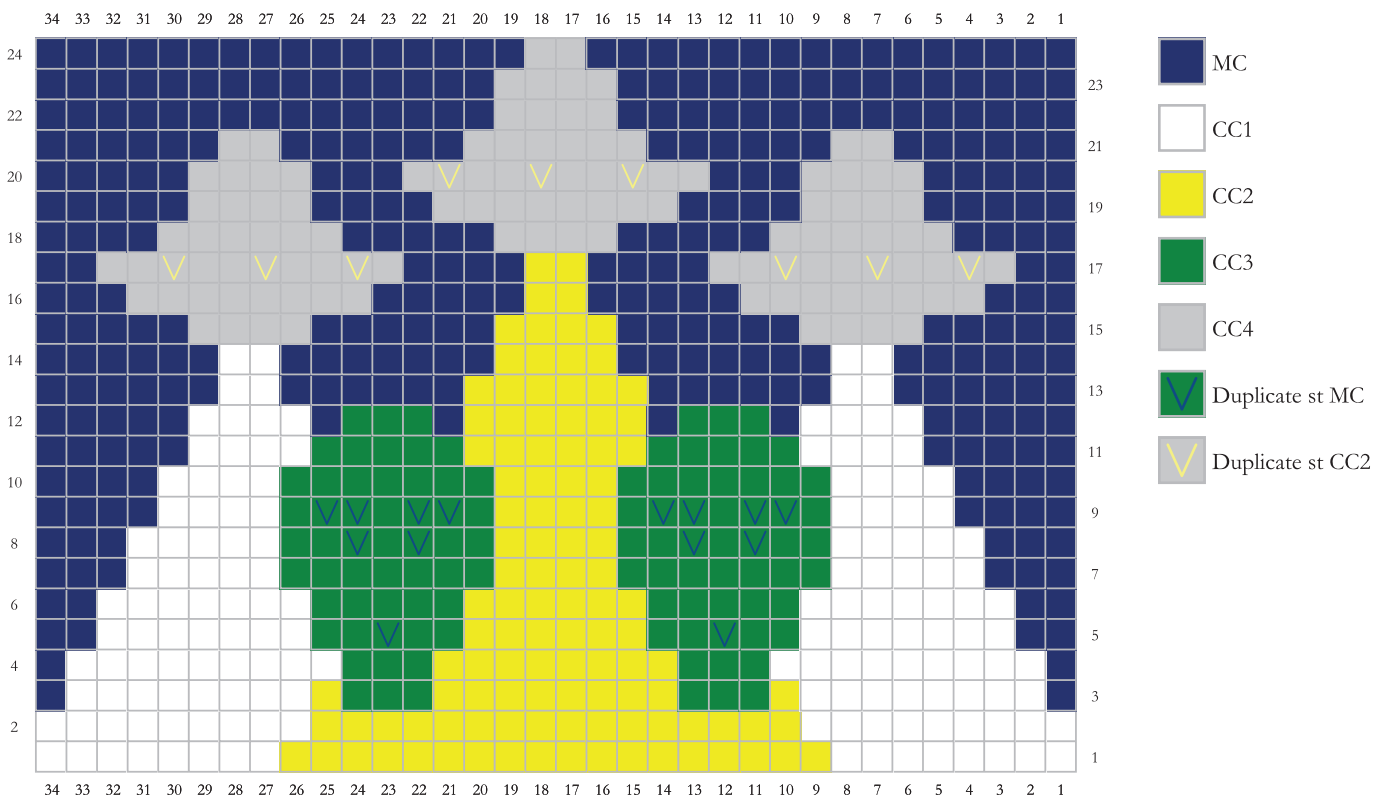
Hints and tips

At the end of every row, untwist the working yarn. This can easily be done by holding each ball of yarn apart in the air and allowing the work to hang down and spin



Chart A

Key



Essentials

Yarn used

WYS Aire Valley DK
Each alien uses about 17g of yarn
£4.75 per ball from

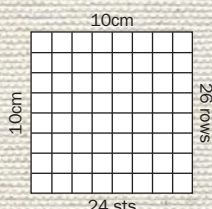
www.wyspinners.com

About the yarn

DK, 230m per 100g ball, 75%
wool, 25% nylon

Tension

Measured over St st with
yarn held double



Needles used

4mm DPNs

Other supplies

6 stitch markers
toy stuffing
scraps of DK black & white lace
weight yarn to embroider features
tapestry needle

Sizing

Star: 12cm tall
Triangle: 8.5cm tall
Hexagon: 8cm tall
Square: 7cm tall
Diamond: 11cm tall
All measurements exclude legs
and hair

For a full list of abbreviations
please see the glossary on page 95

Life On Mars

Get out your yarn and needles to create
these pocket-sized geometric aliens!

These cute little guys are the perfect size
for little hands, and they can be used
to help teach about shapes. They're
worked in the round on 4mm DPNs, with the
yarn held double to create a dense fabric.
If you need to brush up on how to use DPNs,
take a look at Debbie's step-by-step guide
on page 48.

Start knitting...

Star

The star is something of a leap of faith
and doesn't really look like it should until
it's nearly complete. Don't worry – just
keep knitting!

Cast on 5 sts. Join to work in the rnd,
being careful not to twist. Pm to mark
beg of rnd.

Rnd 1: [Kfbf] 5 times. 15 sts

Rnd 2: *Pm, mkm, k2; rep from * to end.
25 sts (5 markers)

Rnds 3-9: *Rm, k1, pm, mkm, knit to m;
rep from * to end. 95 sts

Rnd 10: Knit.

Rnd 11: [Mloop, k1] twice, mloop, k88,
mloop, k1.

Rnd 12: Knit.

Rnd 13: Sm, [k to m, rm, cdd, k1, pm] 5
times (this will move the start of the rnd).
85 sts

Rnds 14-20: [K to 3 sts before m, cdd, k1,
pm] 5 times. 15 sts

Rnd 21: [Cdd] 5 times, removing all
markers. 5 sts

Cut the yarn and draw through the rem
sts to close.

Triangle

Cast on 3 sts. Join to work in the rnd,
being careful not to twist. Pm to mark beg
of rnd.

Rnd 1: *Kfb; rep from * to end. 6 sts

Rnd 2: *Kfb, kfb, pm; rep from * to end.
12 sts (3 markers)

Rnds 3-9: *Rm, k1, pm, mkm, knit to m;
rep from * to end. 54 sts

Rnd 10: Knit.

Rnd 11: Mloop, [k1, mloop] twice, k6,
backwards loop cast on 12, turn, cast off
the first 11 cast-on sts, bring the yarn to
the front and slip the last of the cast-on
sts back to the LH needle. Turn and cast
the slipped st off (k-wise for curly legs,
p-wise for straight legs), k13, cast on 18

Special Instructions

Kfbf: Knit into the front of the st, the
back and then the front again. 2 sts
inc'd

Mkm, M1L & M1R: See page 24.

Backward loop cast on: *Hold the
working yarn in your LH and pass it
around your thumb from back to front.
Slip the RH needle tip under the loop
around your thumb, remove your thumb
and pull gently on the working yarn to
tighten up the st. Rep from * until the
desired number of sts have been cast
on to the RH needle.

Mloop: Make loop. Knit the next st but
do not drop from LH needle. Bring the
yarn forward and wrap around thumb or
index finger of your left hand, take yarn
to back, knit st again and let it drop. Sl
2 sts from RH needle to LH needle and
k2tog tbl.

sts and cast them off as before, k5, cast
on 18 sts and cast them off as before,
k13, cast on 12 sts and cast them off as
before, k6, mloop, k1.

Rnd 12: Knit.

Rnd 13: Sm, [k to m, rm, cdd, k1, pm] 3
times. 48 sts (this will move the start of
the rnd)

Rnds 14-20: [K to 3 sts before m, cdd, rm,
k1, pm] 3 times. 6 sts

Cut the yarn and draw through the rem
sts to close.

Hexagon

Cast on 3 sts. Join to work in the rnd,
being careful not to twist. Pm to mark beg
of rnd.

Rnd 1: *Kfb; rep from * to end. 6 sts

Rnd 2: *Kfb, pm; rep from * to end. 12 sts
(6 markers)

Rnd 3: *Sm, kfb, k to m; rep from * to
end. 18 sts

Rnd 4: *Sm, k to 1 st before m, kfb; rep
from * to end. 24 sts

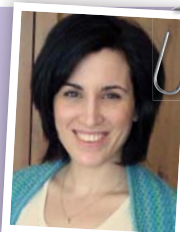
Rnds 5-9: Rep rnds 3-4 a further two times,
then Rnd 3 one more time. 54 sts

Rnd 10: Knit.

Rnd 11: [K1, mloop] twice, k5, backwards
loop cast on 12, turn, cast off the first
11 cast-on sts, bring the yarn to the
front and slip the last of the cast-on sts

Designed by Browneyedbabs

I designed these
toys based on
some drawings
my five-year-old
nephew did one
night. They are a
fast, portable knit perfect
for using up scrap yarn or for
knitting while travelling. Any yarn
and needle combination can be
used and you could even keep
knitting the increase rounds to
make large cushions





Rnd 13: Knit.

Rnd 14: Sm, [k to m, rm, cdd, k1, pm] 4 times (this will move the start of the rnd). 48 sts

Rnds 15 & 16: *K to m, sm, k to 3 sts before m, cdd, rm, k1, pm; rep from * to end. 40 sts

Rnd 17: *K to 3 sts before m, cdd, rm, k1, pm; rep from * to end. 32 sts

Rnds 18 & 19: Rep rnds 15 & 16. 24 sts

Rnds 20-22: Rep rnds 17-19. 8 sts

Cut the yarn and draw through the rem sts to close.

Finishing: Embroider small eyes using the black DK weight with the white lace weight yarn in the centre. You may find that colonial knots are more robust than French knots – there are tutorials for both of these techniques online and in most embroidery books.

For some of the aliens you may like to tie knots to suggest hands and feet – a crochet hook is useful for pulling the end through.

Trim the loops into your desired hairstyle. ✨

back to the LH needle. Turn and cast the slipped st off k-wise, k13, cast on 18 sts and cast them off as before, k6, cast on 18 sts and cast them off as before, k13, cast on 12 sts and cast them off as before, k5, [mloop, k1] twice.

Rnd 12: Knit.

Rnd 13: *Sm, knit to 2 sts before m, k2tog; rep from * to end. 48 sts

Rnd 14: *Sm, ssk, knit to m; rep from * to end. 42 sts

Rnds 15-19: Rep rnds 13 and 14 a further two times, then Rnd 13 once more. 12 sts

Rnd 20: [Ssk] 6 times. 6 sts

Cut the yarn and draw through the rem sts to close.

Square

Cast on 4 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnd 1: *Kfb, pm; rep from * to end. 8 sts (4 markers)

Rnds 2 & 3: *Rm, k1, pm, mkm, knit to m; rep from * to end. 24 sts

Rnd 4: Knit.

Rnds 5-10: Rep rnds 2-4 twice. 56 sts

Rnd 11: Knit.

Rnd 12: K6, [mloop, k1] twice, mloop, k11, backwards loop cast on 12 sts, turn, cast off the first 11 cast-on sts, bring the yarn to the front and slip the last of the cast-on sts back to the LH needle. Turn and cast the slipped st off k-wise, k10, cast on 18 sts and cast them off as before, k5, cast on 18 sts and cast them

off as before, k10, cast on 12 sts and cast them off as before, k5.

Rnd 13: Knit.

Rnd 14: Sm, [k to m, rm, cdd, k1, pm] 4 times (this will move the start of the rnd). 48 sts

Rnd 15: *K to 3 sts before m, cdd, rm, k1, pm; rep from * to end. 40 sts

Rnd 16: Knit.

Rnds 17 & 18: As Rnd 15. 24 sts

Rnd 19: Knit.

Rnds 20-22: Rep rnds 17-19. 8 sts

Cut the yarn and draw through the rem sts to close.

Diamond

Cast on 4 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnd 1: *Kfb, pm; rep from * to end. 8 sts (4 markers)

Rnd 2: *Rm, k1, pm, mkm; rep from * to last st, k1. 16 sts

Rnds 3 & 4: *Rm, k1, pm, mkm, knit to m, sm, knit to m; rep from * to end. 24 sts

Rnds 5-10: Rep rnds 2-4 twice. 56 sts

Rnd 11: Knit.

Rnd 12: [Mloop, k1] 3 times, k8, backwards loop cast on 12 sts, turn, cast off the first 11 cast-on sts, bring the yarn to the front and slip the last of the cast-on sts back to the LH needle. Turn and cast the slipped st off k-wise, k10, cast on 18 sts and cast them off as before, k11, cast on 12 sts and cast them off as before, k10, mloop, k1.



Hints and tips

• At the end of every row, untwist the working yarn. This can easily be done by holding each ball of yarn apart in the air and allowing the work to hang down and spin



Essentials

Yarn used

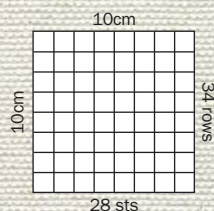
Blacker Yarns Swan Over-Dyed
Falklands Merino
1 ball each of navy (MC) &
Gorse Gold (CC)

About the yarn

4-ply; 175m per 50g ball; 100%
Falkland Islands Merino wool

Tension

Measured over St st



Needles used

2.75mm straight, 30cm
2.75mm DPNs, 15cm

Other supplies

waste yarn
tapestry needle
stitch marker

Sizing

S (M, L), designed to fit with
2.5cm positive ease

For a full list of abbreviations
please see the glossary on page 95

Planetarium Wrist Warmers

*Ever wanted to hold the whole world
in your hands? How about a whole
solar system?*

These cute hand warmers are knitted
side to side, so it's easy to knit them
to fit you perfectly.

Start knitting...

Using waste yarn and straight needles,
provisionally cast-on 50 sts.

Row 1 (RS): With MC, k49, sl1 wyib.

Row 2 (WS): P49, sl1 wyif.

Rep rows 1-2 until the work measures 5cm
from the cast-on edge.

Join CC and work 22 rows of the
Planetarium Chart.

Break CC. With MC, rep rows 1-2 until
the work measures 19 (21, 23) cm
from the cast-on edge. Break MC,
leaving a long tail of yarn for grafting
(approximately 40cm).

Remove the waste yarn from the
provisional cast on and transfer the sts
to the second needle. Using the tapestry
needle and the tail of yarn, graft the two
rows of sts together using Kitchener st
(see page 94).

Using CC and DPNs, pu and k32 (36, 40)
sts on the RH side of the mitten. Pm to
mark start of rnd.


Work 7 rnds in 1x1 rib.

Cast off loosely.

Using MC and DPNs, pu and k32 (36, 40)
sts on the LH side of the mitten. Pm to
mark the start of the rnd.

Work 14 rnds in 1x1 rib.

Cast off loosely.

Weave in the ends and block to the
dimensions given in the schematic. 

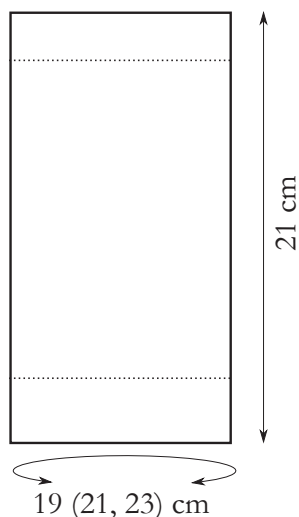
Designed by

Kirsten
Bedigan

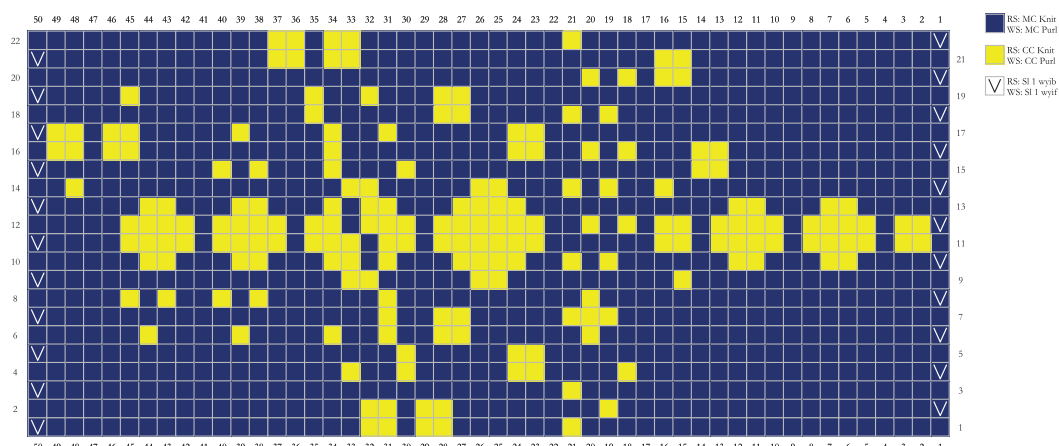
From Ganymede
to Titan... a very
woolly look
at our solar
system! With all
of the planets, and an (admittedly
incomplete) supporting cast of
planetary bodies, moons and
asteroids, these mittens are totally
geeky and surprisingly educational



Schematic



Planetarium Chart





1 Add purl bars to your stocking stitch to create a similar texture to this fab bomber – beam me up! **£199**, www.marksandspencer.com



2 This computer-generated micro jacquard is very Joan Jetson. **£22**, www.very.co.uk

3 Channel your inner Barbarella in these laser-cut white stiletto shoe boots. **£115**, www.very.co.uk



4 Not a black hole in sight! Use openwork structures in your knitting to reveal another layering dimension. **£18**, www.clothingattesco.com



5 Galaxy-inspired multi-print yarn – use openwork stitches to layer over metallics or slippery satins. www.clothingattesco.com

The Look

with
Erika Knight



Be inspired by the cosmos with metallics, textural stitches and strong silhouettes – all available from your local high street on planet Earth...



6 I couldn't resist this sculptural metallic skirt – the perfect foil for your knits. **£16**, www.clothingattesco.com



7 Be queen of the galaxy with this hologram clutch bag. **£25**, www.asos.co.uk

For more about Erika and her work, visit www.erikaknight.co.uk

The Interview

Louisa Harding

As a designer and producer of luxury yarns, Louisa Harding has built quite a name for herself all across the globe. We caught up with her before the launch of her spring/summer 2014 collection

What's a typical day in your life like?

Being a knitwear designer is cyclical and I work in seasons – spring/summer and autumn/winter. Every week I work on different tasks. At the moment I'm designing, knitting swatches, writing patterns and sending them to my test knitters. We then schedule photography, which involves finishing off the garments, sewing on buttons, doing the styling, booking models and choosing locations – and I actively take part in the photography shoots. I work with my photographer husband Stephen once the photography is complete and we work on the layout for each of the publications. We produce at least eight publications a year for the yarn brand as well as books published by established craft publishers. I'm very lucky that every day I get to work on a different aspect of the job. I'm involved in all the creative decisions regarding my business and am very fortunate to work with fantastic distributors who co-ordinate the selling and distribution of my yarns and publications.

When did you first start to take knitting seriously and decide to turn it into a career?

Art and sewing were my first loves. I was taught to knit by my grandmother aged six, but it wasn't until I was at university studying Textiles for Fashion in Brighton that I picked up my knitting needles again. I knitted my first garment while on an internship at Rowan Yarns during my third year at university and even though I'd never knitted from a pattern before, it was published in *Rowan Magazine* no. 6! Designing has always been my career path and once I finished university I went to work at Rowan Yarns for 11 years. I became freelance in 2001 after having my children.

How did the opportunity to produce your own yarn line come around?

Stephen and I produced the *Miss Bea* series of children's knitting books for



Rowan Yarns, so in 2005 when an American yarn distributor was looking for knitwear designers who could co-ordinate the compilation and production of knitting pattern publications, they contacted me. They knew of my production work through the *Miss Bea* books and my work as a designer for Rowan and Jaeger Handknits. Not only did they offer me the opportunity of producing the publications, but they also asked me to select the yarns that I wanted to work with.

You've been incredibly prolific in designing everything for Louisa Harding – how do you approach designing a collection with a new yarn?

I travel to the Italian yarn show Pitti Filati to see the latest yarns, and it is there that I begin to get excited about my upcoming collection. I look at the fibre blend, drape, pattern and I choose yarns that reflect the current fashion trends, although it can be about three to four months in the pipeline before I start designing with each new yarn. I start each season with an inspiration point; having studied Textiles for Fashion we were taught the importance of inspiration. The spring/summer 2014 collection is inspired by the night sky and constellations. This helps with my yarn choice – my new yarn Étoile has small sequins that shimmer.



How do your collections come together?

I always refer to myself as a designer who uses the medium of handknitting to create clothes and accessories. Each collection is published in a book, so my designing takes place on paper first. As a commercial designer I know that each collection needs to have a balance of cardigans, jumpers, hats and scarves. When I'm designing I see the collection as a whole, as a story for the styling and photography; this is why the inspiration point is so important.

What are the main sources of inspiration and reference points for your style of knitwear design?

When I was asked to launch the yarn line and publications I was very aware that with my background at Rowan and Jaeger Handknits I had to create my own brand identity, so I looked to the women in my life as inspiration. From the yarns I choose to the garments I design, everything is very feminine, from the colours to the fit.

Tell us a little bit about what you're up to at the moment.

At the moment I'm designing and writing patterns for the coming autumn/winter 2014/15 collections. I have a desk covered in yarn and too many ideas.



What's the best thing about working with your husband in the business?

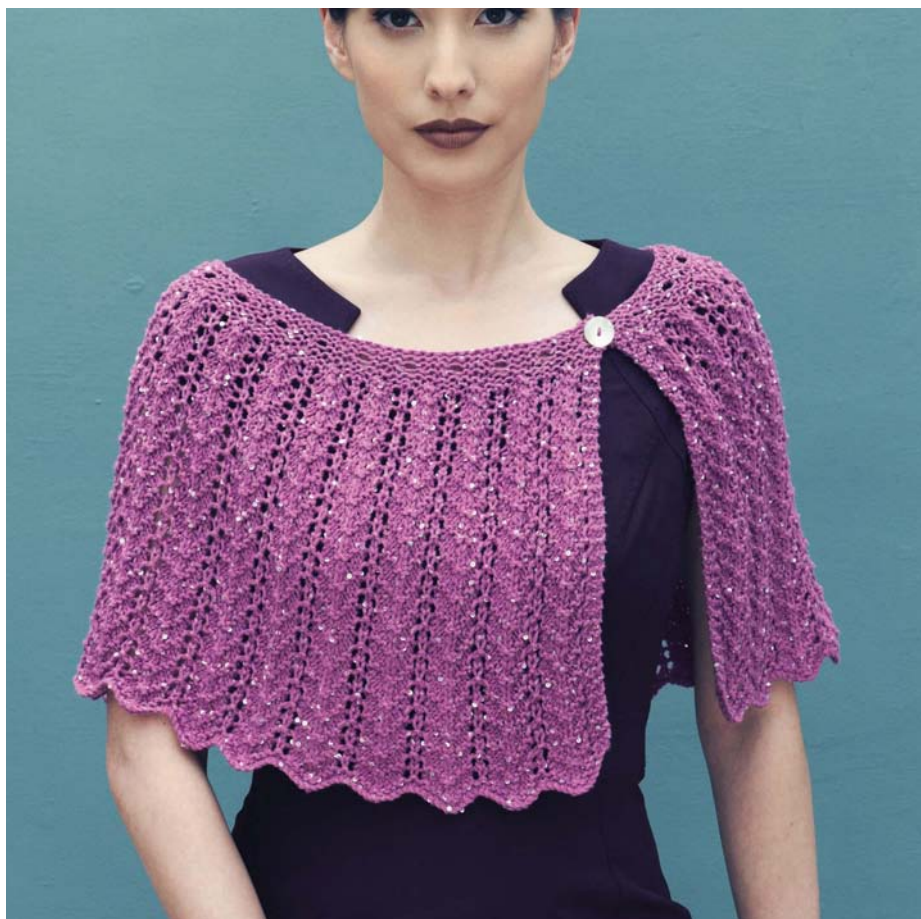
The best thing about working with Stephen is having someone to bounce ideas around with. We challenge each other and never settle for the first easy solution. Stephen has always had a very definite idea of the brand's visuals, his ideal being that a knitter's partner would look at the images in our publications and see them as beautiful first and as a knitting pattern second.

What characteristics in a yarn excite you?

I love drape in a yarn. As a woman with curves I really appreciate knitted fabrics that have drape, and will often use a larger needle than expected so that the fabric drapes when knitted.

What's on the horizon in 2014 for you and the brand?

I'm very lucky to really enjoy my career. Every season is a challenge to source new yarns and create new designs – I often wonder where the inspiration will come from for the next collection! But being a designer is who I am, so I'm happy to be immersed in working on my A/W 2014/15 collection... watch this space!



Louisa's Top 5 Jumper Tips

- 1 Choose a shade that complements your skin tone.
- 2 Your time is the most expensive commodity, so be sure to choose a beautiful yarn.
- 3 Think about customising the fit to flatter your body shape.
- 4 Add details – these will make your jumper look handmade, not homemade.
- 5 Even if you use a designer's pattern you can customise it to make your jumper unique.

Find out more

For more from Louisa's yarn brand and to find stockists, head to the Designer Yarns website www.designeryarns.uk.com
For more about Louisa's Himalayan Hats charity appeal, see www.louisaharding.co.uk/macmillan/



Turn the page to knit one of Louisa's patterns

Essentials

Yarn used

Scarf: Louisa Harding Mila
2 balls in Denim 14

Wrap: Louisa Harding Jesse
4 balls in purple 102

See www.designeryarns.uk.com
for stockists

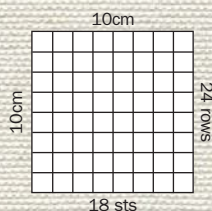
About the yarn

Mila: Aran; 100m per 50g ball;
91% cotton, 9% polyester

Jesse: Aran; 89m per 50g ball;
100% cotton

Tension

Measured over lace patt



Needles used

5mm, straight

Other supplies

Wrap: 2m fine satin ribbon

Sizing

Scarf: 16x86.5cm

Wrap: 95cm circumference,
28cm length

For a full list of abbreviations
please see the glossary on page 95

Special instructions

S2K1P: Slip 2 sts together from the LH needle to the RH needle (as if knitting them together), k1 and pass the 2 slipped sts over the st knitted.

SSK: Slip 2 sts k-wise one at a time from the LH needle to the RH needle, insert the LH needle tip through both front loops and knit together.

P2tog tbl: Purl 2 sts together through the back of the loop.

P1S2S: P1, slip this st back onto the LH needle, slip the next 2 sts over this st, slip the st back onto the RH needle.

Éclat Scarf & Wrap

Louisa's vibrant collection has us ready for fair weather knitting. Cast on this lacy star motif scarf or wrap for a beautiful spring accessory

This pretty design can be knitted as a scarf which will go with everything, or as a cover-up wrap – perfect as the seasons change from winter into spring and summer.

Start knitting...

Instructions are given for the scarf first and the wrap in parentheses.

Cast on 29 (45) sts.

Row 1: Knit.

Row 2: Knit.

Row 3 (Eyelets): K2, (yo, k2tog) to last st, k1.

Row 4: Knit.

Now work 24 rows in G st edging and the Lace Star Patt, setting sts as follows:

Row 1 (RS): K1 (17), k2tog, yo, k23, yo, ssk, k1.

Row 2: K4, p21, k4 (20).

Row 3: K1 (17), k2tog, yo, k5, yo, k2tog, k9, ssk, yo, k5, yo, ssk, k1.

Row 4: K4, p3, [yo, p2tog tbl] twice, p7, [p2tog, yo] twice, p3, k4 (20).

Row 5: K1 (17), k2tog, yo, k5, [yo, k2tog] twice, k5, [ssk, yo] twice, k5, yo, ssk, k1.

Row 6: K4, p4, [yo, p2tog tbl, p1] twice, p1, [p1, p2tog, yo] twice, p4, k4 (20).

Row 7: K1 (17), k2tog, yo, k6, [yo, k2tog, k1] twice, [ssk, yo, k1] twice, k5, yo, ssk, k1.

Row 8: K4, p5, yo, p2tog tbl, p2, yo, p1s2s, yo, p2, p2tog, yo, p5, k4 (20).

Row 9: K1 (17), k2tog, yo, k7, yo, k2tog, k2, yo, k2tog, k1, ssk, yo, k7, yo, ssk, k1.

Row 10: K4, p6, yo, p2tog tbl, p5, p2tog, yo, p6, k4 (20).

Row 11: K1 (17), k2tog, yo, k8, yo, k2tog, k3, ssk, yo, k8, yo, ssk, k1.

Row 12: K4, p5, p2tog, yo, p7, yo, p2tog tbl, p5, k4 (20).

Row 13: K1 (17), k2tog, yo, k5, ssk, yo, k9, yo, k2tog, k5, yo, ssk, k1.

Row 14: K4, p3, p2tog, yo, p11, yo, p2tog tbl, p3, k4 (20).

Row 15: K1 (17), k2tog, yo, k3, ssk, yo,

k13, yo, k2tog, k3, yo, ssk, k1.

Row 16: K4, p1, p2tog, yo, p15, yo, p2tog tbl, p1, k4 (20).

Row 17: K1 (17), k2tog, yo, k1, [ssk, yo] 4 times, k5, [yo, k2tog] 4 times, k1, yo, ssk, k1.

Row 18: K4, p8, yo, p2tog tbl, p1, p2tog, yo, p8, k4 (20).

Row 19: K1 (17), k2tog, yo, k8, k2tog, yo, k3, yo, ssk, k8, yo, ssk, k1.

Row 20: K4, p7, p2tog tbl, yo, p3, yo, p2tog, p7, k4 (20).

Row 21: K1 (17), k2tog, yo, k10, yo, s2k1p, yo, k10, yo, ssk, k1.

Row 22: K4, p8, p2tog tbl, yo, p1, yo, p2tog, p8, k4 (20).

Row 23: K1 (17), k2tog, yo, k9, k2tog, yo, k1, yo, ssk, k9, yo, ssk, k1.

Row 24: K4, p9, p2tog, yo, p10, k4 (20).
These 24 rows form the patt rep.

SCARF

Work these 24 rows 8 times more, ending with Patt Row 24 and RS facing for the next row.

WRAP

Work these 24 rows 9 times more, ending with Patt Row 24 and RS facing for the next row.

Both variations

Next Row: K1 (17), k2tog, yo, k23, yo, ssk, k1.

Next Row: Knit.

Next Row (Eyelets): K2, (yo, k2tog) to last st, k1.

Next Row: Knit.

Next Row: Knit.

Cast off k-wise on the WS, taking care not to pull the sts too tightly.

Making up: Sew in all the ends and press/block.

WRAP Shoulder edging

Using 5mm needles, pu and knit 130 sts



BEGINNER



100-200g ARAN



KNIT IN...
days

along the straight edge of the wrap.

Row 1 (WS) (Dec): [K4, k2tog, k4] 13 times. 117 sts

Row 2 (Eyelets): K2, (yo, k2tog) to last st, k1.

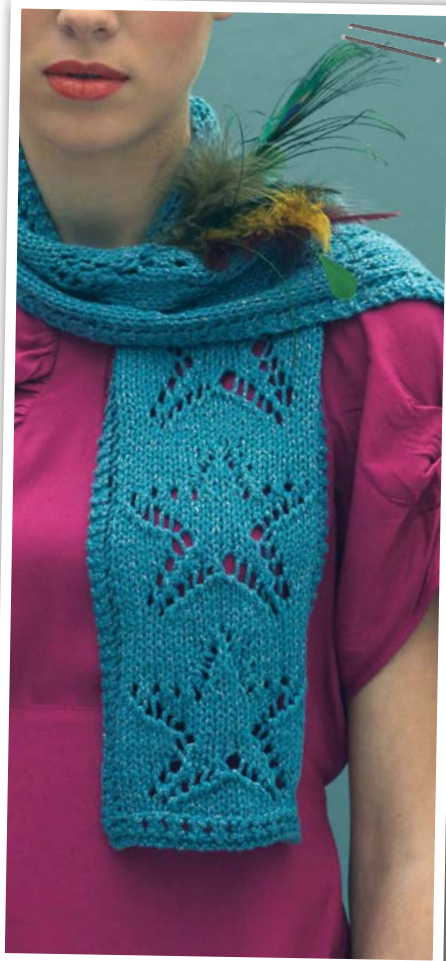
Row 3: Knit.

Row 4: Knit.

Cast off k-wise on the WS.

Sew in all the ends.

Using the photograph as a guide, thread ribbon through the eyelets in the cast-off edging and secure at the shoulder with a bow, adjusting the length as desired. 🧶



The Challenge

Libby Summers Chunky

Designer
Challenge

Every month we challenge our Design Team to create something new using less than 100g of yarn. These are the designers who rose to the challenge

About the yarn

Libby first came across a group of people known as the Quechua when studying for a degree in Anthropology, and was fascinated and enchanted by their culture. Through the manufacture of her branded yarn, she aims to support the group. A friend from university, who has made his home in Peru, was able to help her source the yarn, providing another link in the chain that brings her passion for cultural studies and knitting together in one incredible circle of serendipity.

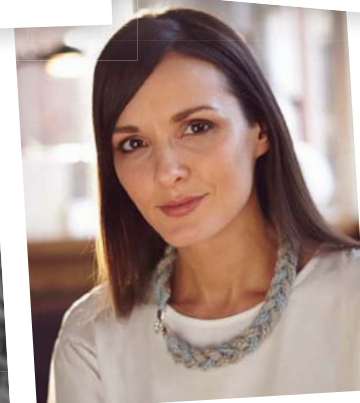
Peruvian Highland wool comes from crossbreed sheep that live in the Peruvian highlands between 2,000-4,500m above sea level. These animals derive from Corriedale and Merino sheep, both renowned for the quality of their wool. The environment in which the sheep live allows them to produce wool that is very dry, crimped and durable. Its micron ranges from 24.5 to 29 microns, which produces a very soft, fine yarn.



Colina Collar



Breeze Hat



Swirl Jewellery

Meet the designers...



Jacqui Harding
Breeze Hat

As soon as I saw this super-soft chunky wool, I knew I wanted to make a hat. The reverse stocking stitch makes the most of the soft singles wool and the lace panel adds interest. This is sized as a relaxed beanie – make it longer to wear as a slouch.



Helena Callum
Swirl Jewellery

The swirl clasps, intended for kumihimo jewellery making, caught my eye. Kumihimo involves complex braiding, but I knew that the 6mm internal diameter end caps would accommodate knitted i-cord well. I decided to make woollen jewellery when I saw the pale, chalky colours of this yarn.



Amy Pickard
Colina Collar

I'm not usually known for my 'whimsy' but I've had this collar idea in my head for a while. Wear it to keep the spring chill off your neck or use to make a plain top that little bit fancier. The name of the design (Spanish for 'hill') was inspired by the hillock shape of the scallops.

Essentials

Yarn used

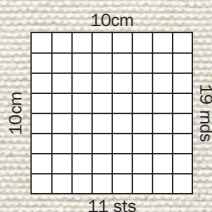
Libby Summers Chunky
2 balls in Quinoa 207
£4.50 per ball from
www.libbysummers.co.uk

About the yarn

Chunky; 50m/55 yards per 50g;
100% Peruvian Highland wool

Tension

Measured over St st



Needles used

7mm DPNs
8mm DPNs

Other supplies

stitch markers
tapestry needle
balloon, for blocking

Sizing

S/M (M/L)
Shown in size S/M
See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95

Breeze Hat

*This relaxed hat is easy to make
and to wear. In fact, it's a breeze!*

Designer
Challenge

This cute hat can be knitted in no time at all, and it's a great pattern to practise knitting in the round on DPNs. It's knitted inside out, so there'll also be a nice surprise when you turn it the right way out!

Start knitting...

Cast on 55 (59) sts and join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Next Rnd: [K2, p2] 4 times, k2, pm, p5,
*k2, p2; rep from * to end.

Rep this rnd 4 more times.

Rnd 1: K to m, sm, yo, p2tog, p1, p2tog
tbl, yo, k to end.

Rnd 2: K to m, sm, p5, k to end.

Rnd 3: K to m, sm, p1, yo, pcd, yo, p1,
k to end.

Rnd 4: As Rnd 2.

These four rnds establish the Lace
Panel Patt.

Rep rnds 1-4 until your hat measures 17
(20) cm from the cast-on edge.

SIZES S/M ONLY

Next Rnd: Work in patt as established to
the last 8 sts, ssk, k4, ssk. 53 sts
Work 1 more rnd in patt.

Decrease section (both sizes)

Rnd 1: [K4, ssk] 3 times, sm, work panel
in patt, *ssk, k4; rep from * to end.
45 (50) sts

Rnds 2 & 3: Work in patt.

Rnd 4: [K3, ssk] 3 times, sm, work panel
in patt, *ssk, k3; rep from * to end.
37 (41) sts

Rnd 5: Work in patt.

Rnd 6: [K2, ssk] 3 times, sm, work panel
in patt without yo's, *ssk, k2; rep from *
to last 3 sts, k3. 27 (30) sts

Rnd 7: [K1, ssk] 3 times, sm, p3, *ssk,
k1; rep from * to end. 19 (21) sts

Rnd 8: Ssk 3 times, pcd, ssk to end.
8 (10) sts

Turn inside out so that the Rev St st side
is facing. Break the yarn and thread
through the rem sts. Pull tight to fasten
and weave in the ends. Soak and
block over the balloon to open up
the lace panel. 🧶

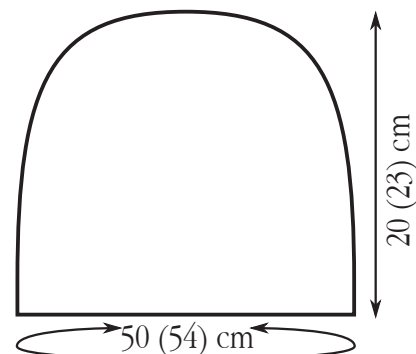


Special instructions

P2tog tbl: Insert the needle tip from
behind into the second st on the LH
needle, then the first. Purl these sts
together – this twists the sts in the
opposite direction to p2tog.

Pcd: Insert the needle behind the
second st on the LH needle as if to
p2tog tbl. Slip both sts off the needle
and slip back on p-wise – these two sts
will have flipped the order.

Schematic



Hints and tips

As most people prefer to knit
in the round rather than purl,
this design is knit inside out
and then turned purl side out
when you have finished. This
means that the lace is worked
with purled decreases rather
than knitted decreases. This
is no harder than normal lace
knitting – just different – and
you'll get used to it very quickly
When working a yo before
p2tog, work the stitches quite
tightly, otherwise you may find
that the side looks very loose



BEGINNER



100g CHUNKY



KNIT IN...
hours

Essentials

Yarn used

Libby Summers Chunky
1 ball in Qulqi 434 (MC) &
1 ball in Anqas 860 (CC)
£4.50 per ball from
www.libbysummers.co.uk

About the yarn

Chunky; 50m per 50g ball; 100%
Peruvian Highland wool

Tension

18 rows = 10cm measured
over 2 stitch i-cord. I-cord
has a diameter of 6mm

Needles used

4mm, DPNs

Other supplies

2 swirl clasps,
18mm diameter
PVA glue
cyanoacrylate glue
3 safety pins/small stitch holders

Sizing

Bracelet (necklace)

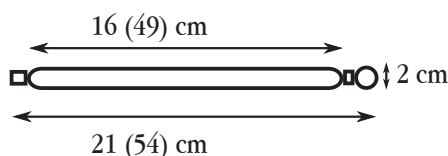
See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95

Hints and tips

• Untangle the working ends of the yarn as you plait the i-cords. They do get tangled, but it's worth keeping the yarn connected as you may need to increase the length of the i-cords

Schematic



Swirl Set

Brush up on your i-cord skills and create some cute jewellery – the perfect accent to a simple blouse

Designer
Challenge

We just love the swirly clasps that Helena has used to finish her necklace and bracelet. The swirl clasps are widely available online: search for kumihimo swirl clasps. Clasp vendors will also stock cyanoacrylate glue.

Start knitting...

Using CC, cast on 2 sts.

Work i-cord for 5 rows.

Slide the sts to the working end of the needle as if to cont the i-cord.

Inc Row 1 (RS): Cast on 2 sts using the knitted cast-on method, k4. 4 sts

Inc Row 2: Cast on 2 sts using the purled cast-on method, p2, slip the 2 sts just worked back to the LH needle. 6 sts

Turn the work so that the RS is facing you. Place 2 sts at the LH end onto a safety pin or stitch holder and place 2 sts at the RH end onto a safety pin or stitch holder. 2 sts

With CC, cont to work in i-cord until the i-cord measures 20 (57) cm from the level of the additional cast-on sts. Place the 2 sts onto a safety pin or stitch holder. Do not break the yarn.

With RS facing, transfer the 2 sts from the safety pin or stitch holder at the RH end to a DPN. 2 sts
Join MC and work in i-cord until the i-cord measures 20 (57) cm. Place the 2 sts onto a safety pin or stitch holder. Do not break the yarn.

With RS facing, transfer the 2 sts from the safety pin or stitch holder at the LH end to a DPN. 2 sts
Using the other end of the ball, join MC and work in i-cord until the i-cord measures 20 (57) cm. Place the 2 sts onto the safety pin or stitch holder. Do not break the yarn.

Weave in the MC ends at the start of the MC i-cords, ensuring that each join is neat. With RS facing and the three i-cords hanging towards you, pin the start of the work to a surface such as a corkboard or

carpet. Plait the three i-cords tog firmly and evenly.

Measure the plaited section. It should be approximately 16 (49) cm long and end with the CC i-cord in the middle. If necessary, work more rows of i-cord.

With RS facing, place the 6 sts onto a DPN with the CC sts in the middle. For each pair of sts, the working yarn will be at the LH st.

Turn the work so that the WS is facing and cont with CC.

Set-up Row (WS): Sl4 p-wise, p2.

Dec Row 1: Cast off 2 sts, k to end. 4 sts

Dec Row 2: Cast off 2 sts p-wise, sl st on RH needle to LH needle. 2 sts

With RS facing, cont i-cord for 5 rows. Cast off.

Break the rem ends of the yarn.

Making up: Arrange the plaiting so it is even, then weave in the ends.

Stiffen the unplaited i-cord ends by saturating them with PVA glue. Work PVA glue in with your fingers and leave to dry overnight.

Trim the stiffened ends to fit into the end caps, noting that the two end caps are different lengths. Following the directions on the cyanoacrylate glue pack, carefully glue the i-cord into the end caps of the clasp, ensuring that the two parts of the clasp are properly aligned. Allow to dry before wearing. 🐜





BEGINNER



400-700g DK



KNIT IN...
hours

Special instructions

Knitted cast on: Insert the tip of the RH needle into the st as if to k, wrap yarn and pull through a new st. Place the new st on the LH needle.

Purled cast on: Insert the tip of the RH needle into the st as if to p, wrap yarn and pull through a new st. Place the new st on the LH needle.

Essentials

Yarn used

Libby Summers Chunky

1 ball in Anqas 860

£4.50 per ball from

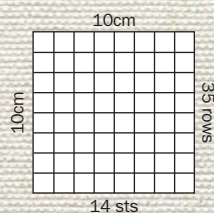
www.libbysummers.co.uk

About the yarn

Chunky; 55m per 50g ball; 100% Peruvian Highland wool

Tension

Measured over G st



Needles used

8mm straight, 35cm

Other supplies

stitch marker

2 pieces of 2.5cm-wide organza ribbon

40cm-long sewing thread in a colour complementary to the yarn
sharp hand-sewing needle

Sizing

one size (circumference at neck edge without ribbon, 47cm)
adjustable

For a full list of abbreviations please see the glossary on page 95

Colina Scallop Collar

This pretty scallop collar makes a great addition to a plain top, and it only uses simple stitches

BEGINNER



50g CHUNKY



KNIT IN... hours

Designer Challenge

For this collar you'll be working some short rows, which means you don't always knit a complete row. It may seem baffling at first, but just follow the pattern and it'll all come together, we promise!

Start knitting...

Cast on 5 sts.

Set-up Row: K3, pm, k2.

Row 1: K to last st, m1, k1. 1 st inc'd

Row 2: K to m, turn, sl 1, k to last st, m1, k1. 1 st inc'd

Row 3: Knit.

Rep rows 1-3 twice more (9 rows worked in total). 11 sts

Row 10: K to last 3 sts, k2tog, k1.

1 st dec'd

Row 11: K to m, turn, sl 1, k to last 2 sts, k2tog, k1. 1 st dec'd

Row 12: Knit.

Rep rows 10-12 twice more (18 rows worked in total). 5 sts

These 18 rows form the patt. Rep 7 times or until the collar is the desired size.

Cast off all sts.

Finishing: Lightly steam-block the collar to the given dimensions and weave in the ends.

Cut one end of each ribbon into an inverted 'V'. At the other end, fold over 1cm of ribbon and tack or pin down. Sew the ribbon to the WS front edge of the collar, close to the neckline as shown. Rep for the other side.

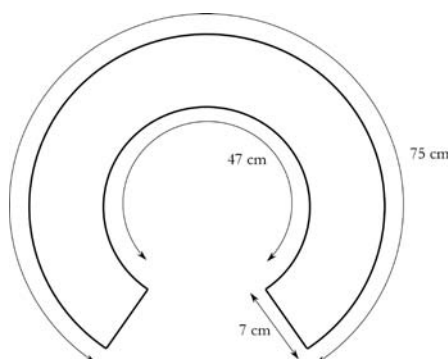
Hints and tips

The finished circumference of this collar can be adjusted using the ribbon or by adding or removing repeats of the scallop pattern

You may find it helpful to mark the neck edge of the collar with removable marker, to keep track of where you are

Although this design features short rows, there is no wrapping of stitches because the garter stitch hides the turning point

Schematic



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Robin

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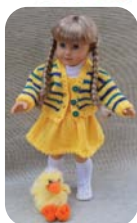
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How to... knit on DPNs

Have you ever eyed up a lovely pattern only to realise that it's knitted in the round and been put off? Don't worry, help is at hand!

Why do we need double-pointed needles?

Very simply, double-pointed needles (or DPNs) mean that you can knit a circular or tubular fabric without seams or joins. Circular fabrics have many uses – socks, hats, gloves, toys and garments are just a few.

Why are there different length needles?

DPNs are usually sold in sets of either four or five in a range of lengths. The most common are 12.5cm (5") and 19cm (7½"), although 25cm (10") sets can also be useful for larger items where you would have too many stitches to fit on a shorter needle. For socks and toys or when you only have a small number of stitches on each needle, 12.5cm (5") is a good choice. For hats and similar items, 19cm (7½") DPNs can also be used. If you find working on fine needles tricky, you may feel this length is more practical for socks too, although you may need a smaller set for the last few rows when you have very few stitches on the needles.

Four needles or five?

Whether you use four or five needles is largely a matter of preference. Initially it is easier to use the number stated in your pattern, as otherwise you will have to make adjustments to get the right number of stitches on the right needles. However, whether you work with four or five, buying sets of five is a good idea as you can either knit with the fifth one or keep it as a spare in your workbag!

Which needles?

When you are starting out, a set of DPNs that are not too slippery will help your stitches to stay on the needles. A little flexibility is also useful. Wood or bamboo are good choices, but if you have metal ones, these should be fine too.

Rounds vs rows – knitting 'in the round'

When following a pattern for using DPNs we knit in 'rounds' rather than rows and

refer to these patterns as 'knitted in the round'. One round is the same as a row in knitting, ie all the stitches on each needle have been worked once. It can be helpful to mark the beginning of a round and we can easily do this with a spare piece of contrasting thread (or a stitch marker). Knitting in this way is also referred to as 'circular' knitting.

GETTING STARTED – CASTING ON

This is perhaps the trickiest part of the process. Once you have mastered this, the rest is largely straightforward.

Single needle method

For this method, the stitches are cast on using a single DPN or a normal needle if there are too many stitches. Here we're casting our stitches onto a normal needle and will be knitting with five DPNs.

1 Cast on all the sts you need onto a normal knitting needle using your preferred cast on (long tail, two needle etc). Holding the full needle in your LH, take an empty DPN (a) and slip one quarter of the cast-on stitches from the cast-on needle onto your DPN (9 sts).

2 Support the DPN (a) in the crook of your RH thumb and first finger, being careful not to let the stitches slip off. Take a second empty DPN (b) and slip the next 9 stitches from the cast-on needle onto this new DPN. (9 sts each on DPNs (a) and (b)).

3 Repeat for the third DPN (c), supporting the first two sets of stitches with (a), the crook of your LH thumb, (b) and the crook of your RH thumb. If you are working on five needles, as illustrated, slip the next 9 stitches onto a fourth DPN (d). You should have an empty needle and 9 stitches each on DPNs (a) to (d).

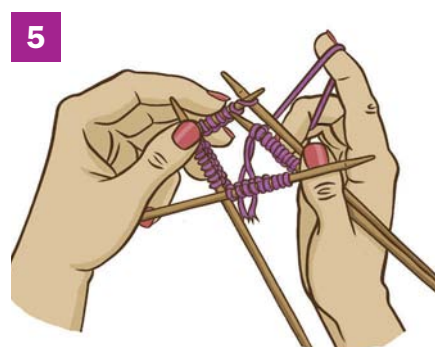
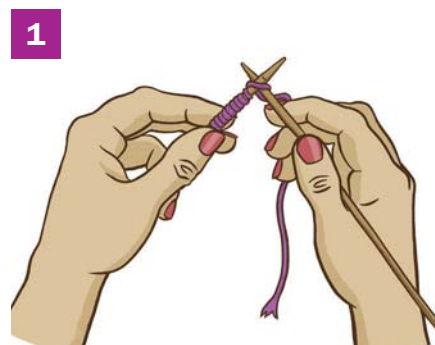
Join to work in the round

With the stitches divided onto the needles, you may be wondering why you

have a 'spare' needle and how we form the stitches into a circle. The pattern instructions at this point will say 'Join to work in the round, taking care not to twist' – what does that mean?

The 'spare' needle

The spare DPN is your 'working' needle. This needle will be used to join the circle and knit the next stitches. In effect it is the same as the RH needle in normal knitting, held empty in your RH, ready to knit the next row. The four needles with stitches already on them are the equivalent of your LH needle, but each of the four holds one quarter of the stitches, waiting in turn to be knitted.



4 Lay your stitches flat and, with the working yarn to the right, check that there are no twisted stitches. The row of bumps at the base of each stitch should be smooth and at the intersections between needles, the strand that joins the stitches shouldn't be twisted.

5 Make a slipknot in a piece of contrasting waste yarn. Place it on the end of needle (a). Holding (a) with the working yarn in your RH and (d) in your LH, bring (a) and (d) together to form a circle. Resting (a) loosely in the crook of your RH finger and thumb, use the empty DPN (e) to knit the first stitch on the LH needle (d).

6 The stitch you have just knitted is now on needle (e), behind needle (d). Pull up the working yarn quite tightly to make a neat join. The piece of waste yarn is your marker. This will help you to see where the join is and where your rounds begin and end.

Continuing your knitting

7 Knit with (e) until all stitches on (d) have been knitted. Needle (d) will be empty and

becomes your 'working' needle. Rearrange the needles, bringing needle (c) forward and letting the needle you have just filled (e) drop back. Note that the marker has rotated around too. Use a new working needle (d) to knit stitches off the needle (c).

Repeat this process, rotating the work as you fill each needle until you reach the marker. When the marker is reached, one round has been knitted. If you're using a chart you will now continue to work as above, following the next line in your chart.

Patterns for projects knitted in the round

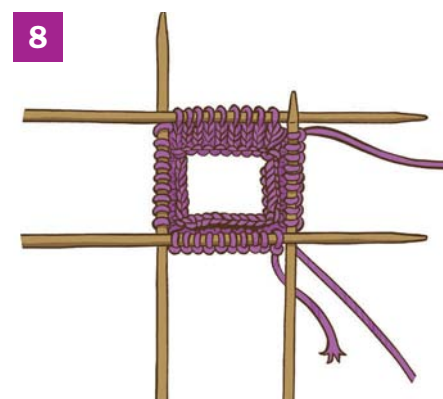
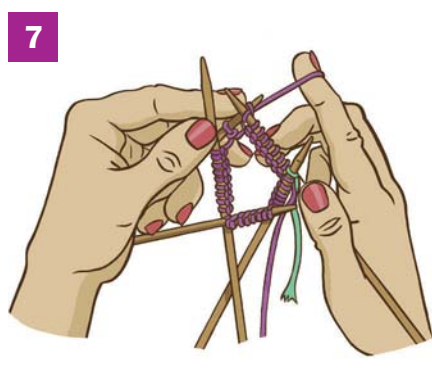
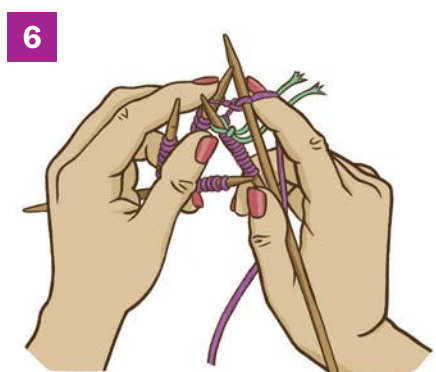
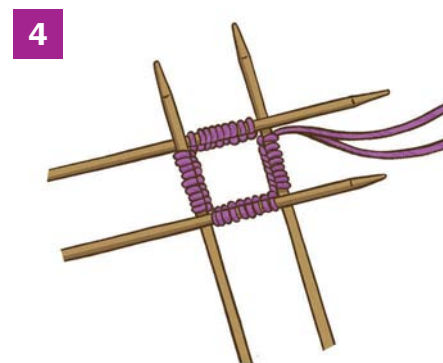
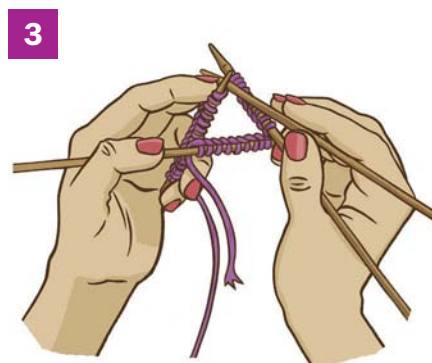
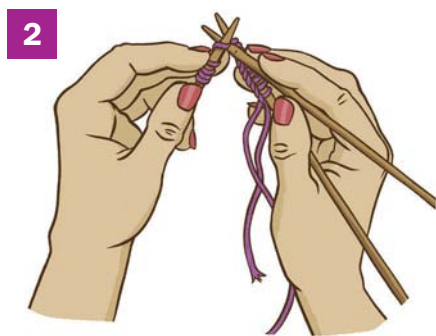
When knitting in the round it is important to be aware that you are, in effect, always knitting on the RS. So, if you want to knit a stocking stitch fabric, every round is a knit round. For a garter stitch fabric, alternating rounds of knit and purl are worked. Don't worry if this seems confusing, your pattern will tell you which stitches to work.

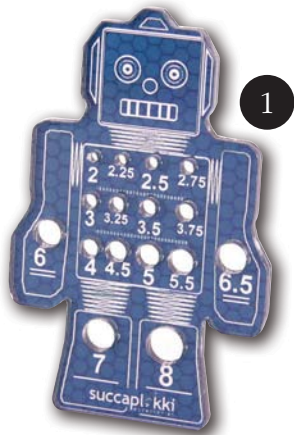
8 This sample was worked with every round knit to produce a stocking stitch fabric. Note how the RS of the fabric is facing you. This will be the case for each round as you

are effectively knitting a long, spiralling tube (as opposed to knitting back and forth as with flat knitting).

Charts for knitting in the round

At first glance, knitted charts for flat knitting and circular-knitted projects look the same. As with flat knitting, each square on the chart represents a stitch and each line of squares is a row/round. However, because circular knitting is worked in a spiralling 'tube', every line on the chart is read in the same direction (usually from right to left) as opposed to working from right to left then left to right. For this reason, if you are more familiar with flat knitting, be careful to check the chart key and instructions before beginning your project.





1 This retro robot is also a needle gauge – from our new favourite Etsy seller Succaplokki. **£8.14**
www.succaplokki.etsy.com

2 For otherworldly blooms, this moon rock is the perfect vase. **£6.88** www.chiveuk.com



3 With this book you can knit the ultimate knitted aliens – the Clangers! **£9.99**
www.anovabooks.com

The Wishlist Knits in Space

Turn time traveller by adopting the retro futuristic trend – a little bit 1960s, a little bit 2260s



5 This stylish retro lamp looks a bit like a UFO to us. **£69.50**
www.aroundthehousefurniture.co.uk



4 Plot your star sign in the sky with this Milky Way print pashmina. **£46**
www.presentindicative.com



6 This sweet candle is a perfect gift for the one who rocks your world. **£5.99** www.mollieandfred.co.uk



7 3, 2, 1... Lift off! These fun candlesticks are a blast of fun. **£16.95** each, www.shopyourdoorstep.com



9 This retro ring from Tatty Devine reminds us of a vintage film. **£40** www.tattydevine.com

11 This 60s style honeycomb has sci-fi b-movie spaceship written all over it. **£19.99** www.livingitup.co.uk



8 We'll love this space shuttle necklace to infinity and beyond. **£17.50** www.notonthehighstreet.com/eclecticeccentricity



10 Count down to the year 3000 with this cute robot clock. **£20** www.paperchase.co.uk



12 The EEK hat knit kit from Wool and the Gang (as modelled by Cara Delevingne and our very own Kate Heppell) is a little bit out of this world. **£40** www.woolandthegang.com

Cosmic Colourways



13 Artesano Nebula (DK; 90m per 50g ball; 33.5% alpaca, 50% wool, 16.5% Donegal) Stroat, **£5.50** www.tangled-yarn.co.uk



14 Rowan Cocoon (Chunky; 115m per 100g ball; 80% Merino wool, 20% mohair) Moon, **£9.50** www.johnlewis.com

15 King Cole Galaxy (DK; 175m per 50g ball; 65% acrylic, 31% wool, 4% soft payette) Mercury, **£3.41** www.sewandso.co.uk



16 Madelinetosh Sock (4-ply; 361m per 100g skein; 100% Superwash Merino wool) Cosmos, **£22.95** www.loopknittingshop.com



17 Louisa Harding Étoile (Aran; 110m per 50g ball; 70% cotton, 24% polyamide, 6% polyester) Charcoal, **£6.95** www.tangled-yarn.co.uk



18 Mirasol Hasa (Aran; 80m per 50g ball; 50% alpaca, 40% Merino wool, 10% Bourette silk) Silver, **£6.95** www.purlandjane.co.uk





The Review

Walsall Handspinners

Every month we get together with a group of real knitters, to test out some yarn and ask for their honest opinions. These are the results



This time, the yarn roadshow headed to Walsall to visit a group who really know their yarn. The Walsall Handspinners get together every week to spin from fleece or to knit, crochet, weave and, well, just have a chat. Last year, the Handspinners spun and knitted an

alpaca blanket for the British Alpaca Futurity, so who better to test out some alpaca and alpaca-blend yarns for us? This group approached the review not just as knitters, but as spinners too – knowing exactly what characteristics they wanted to see in each of the yarns.

Stitch pattern: Ripple

Multiple of 8 + 6 sts

Row 1: K6, *p2, k6; rep from * to the end.

Row 2: K1, *p4, k4; rep from * to the last 5 sts, p4, k1.

Row 3: P2, *k2, p2; rep from * to the end.

Row 4: P1, *k4, p4; rep from * to the last 5 sts, k4, p1.

Row 5: K2, *p2, k6; rep from * to the last 4 sts, p2, k2.

Row 6: P6, *k2, p6; rep from * to the end.

Row 7: As Row 4.

Row 8: K2, *p2, k2; rep from * to the end.

Row 9: As Row 2.

Row 10: P2, *k2, p6; rep from * to the last 4 sts, k2, p2.
Rep these 10 rows.

UK Alpaca Baby Alpaca 4-ply

Content: 80% baby alpaca, 20% Merino

Yardage: 225m per 50g skein

Weight: 4-ply

Price: £8.20 www.ukalpaca.com

Describe it: Gorgeous, soft

The testers would use this yarn for:

Shawls, cowls, lacy mitts

How enjoyable was it to knit with?..... 5

How happy are you with your swatch? 4

How do you rate the colour? 4

How hardwearing does it feel? 4

How soft is it against your skin? 5

Would buy: 100%

Twilleys of Stamford Mist DK

Content: 35% superfine alpaca, 20% wool, 45% dralon

Yardage: 130m per 50g ball

Weight: DK

Price: £4.19 www.deramores.com

Describe it: Soft, lovely, good value

The testers would use this yarn for:

Jumpers

How enjoyable was it to knit with?..... 5

How happy are you with your swatch? 4

How do you rate the colour? 3

How hardwearing does it feel? 3

How soft is it against your skin? 5

Would buy: 70%

Rowan Alpaca Colour

Content: 100% alpaca

Yardage: 120m per 50g skein

Weight: DK

Price: £6.75 www.blacksheepwools.com

Describe it: Soft, beautiful, splitty

The testers would use this yarn for:

Shawls

How enjoyable was it to knit with?..... 3

How happy are you with your swatch? 5

How do you rate the colour? 5

How hardwearing does it feel? 3

How soft is it against your skin? 5

Would buy: 60%

Jeanette Sloan Baby Alpaca DK

Content: 100% baby alpaca

Yardage: 100m per 50g ball

Weight: DK

Price: £5.20 www.blacksheepwools.com

Describe it: Nice, soft

The testers would use this yarn for:

Accessories, tops

How enjoyable was it to knit with?..... 4

How happy are you with your swatch? 4

How do you rate the colour? 5

How hardwearing does it feel? 3

How soft is it against your skin? 5

Would buy: 60%

Mirasol Api

Content: 50% alpaca, 50% wool

Yardage: 110m per 50g ball

Weight: Aran

Price: £6.95 www.celticove.com

Describe it: Slubby, unimpressive

The testers would use this yarn for:

Scarves, mitts

How enjoyable was it to knit with?..... 3

How happy are you with your swatch? 1

How do you rate the colour? 4

How hardwearing does it feel? 1

How soft is it against your skin? 3

Would buy: 30%

Stylecraft Alpaca DK

Content: 80% acrylic, 20% alpaca

Yardage: 240m per 100g ball

Weight: DK

Price: £3.49 www.loveknitting.com

Describe it: Soft, good value

The testers would use this yarn for:

Throws, blankets

How enjoyable was it to knit with?..... 5

How happy are you with your swatch? 5

How do you rate the colour? 5

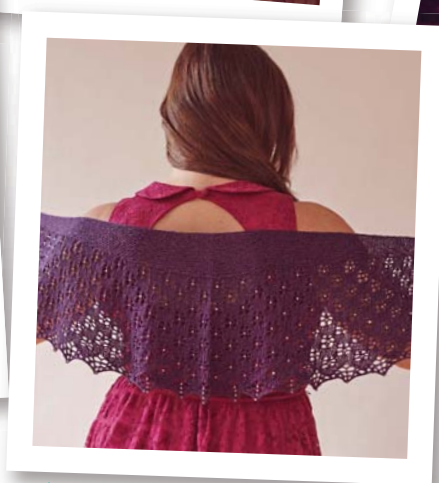
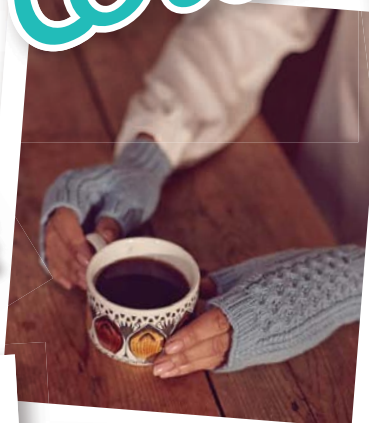
How hardwearing does it feel? 5

How soft is it against your skin? 5

Would buy: 100%

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The Hot List Into the blue

As we move into spring and summer, pretty sky blues and sea greens are hard to resist. Here's our pick of the best new blue yarns



1 Debbie Bliss Mia, £4.95 from www.knitsinthecity.co.uk

2 Susan Crawford Fenella, Porcellana.

Coming soon from www.susancrawfordvintage.com

3 Bergère de France Eclipse, Uranus, £3.56 from www.cocoonknits.co.uk

4 Wendy Merino DK, Dutch Blue, £2.98 from www.wisebadger.com

5 Stylecraft Classique, Azure, £3.79 from www.woolwarehouse.co.uk

6 Rowan Silkystones, Grassland, £8.26 from www.outbackyarns.co.uk

7 Pony maple wood needles, 12mm, RRP £6.25

Your News

Knitting is nothing without sharing your passion, so it's over to you. If you'd like something from your woolly world to be featured on these pages next issue, we'd love to hear from you!

Contact



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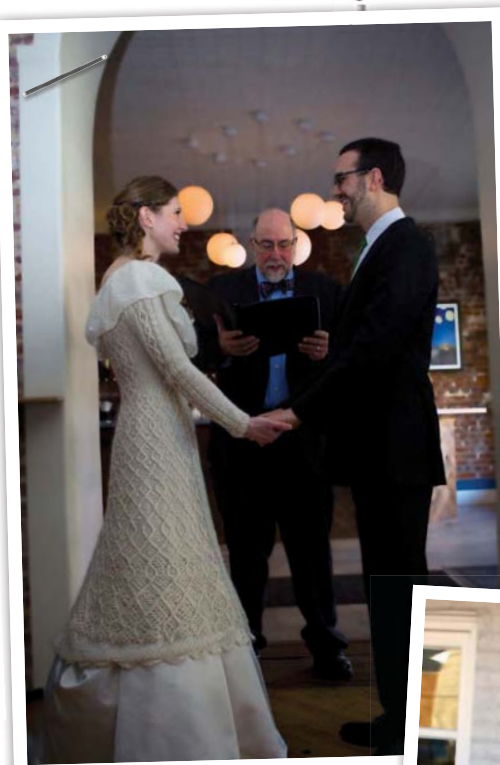
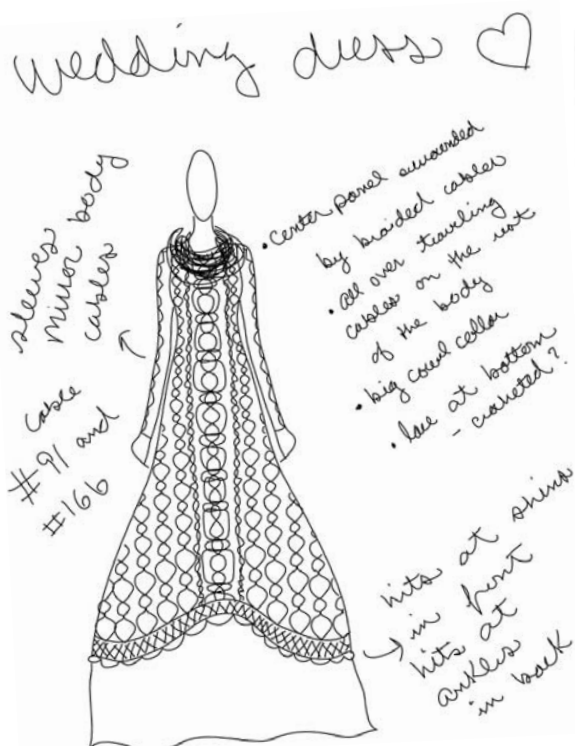
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Knit Your Own Wedding Dress

When it came to knitwear designer Alex Capshaw-Taylor's wedding day, she made the radical decision to handknit her wedding dress – take a look at the result, photographed by Stephen Graham! "I began sketching in August 2013 and knew the silhouette I wanted: a fitted bodice with a full skirt and an Austrian stitch motif to honour my husband's family (his father is Austrian, as is his grandmother).

Once my ideas were transferred to paper, I shifted my focus to the ideal materials with which to bring the design to life. The yarn decision came easily when I remembered the 20 skeins of Michell Luxury Edition Alpaca Cashmere in an ecru colourway that I had purchased in Peru the year before. Who knew I'd be able to stash-bust for my wedding dress?! While the alpaca cashmere would become the body of the dress, I wanted something more delicate and ethereal for the lace at

the hem and collar. Rowan Kidsilk Haze Glamour, a mohair-silk blend studded with delicate glass-like sequins, fitted the bill perfectly.

As the hours of knitting went by (275-300 to be precise!), the wedding dress became much more than knitted fabric. Made from treasures carefully collected by my husband and me on our shared adventures, each stitch was a meditation – a celebration of memories past, as well as musings on hope for the future. It's a dress that I designed to commemorate my decision to become a professional knitwear designer, to relive trips taken and think about those yet to come, and to honour family. Sometimes a dress is more than a dress, especially when it's handmade from the heart!"

You can find out more about Alex Capshaw-Taylor on www.worldknits.com. You can also find her on Facebook, Twitter, and Instagram @worldknits.

Wool Against Weapons

This community project looks to tackle the production of nuclear weapons in the UK by making a stand with a seven-mile pink scarf linking two institutions developing atomic weapons. A joint project between Wool Against Weapons and the Campaign for Nuclear Disarmament, here's the low-down from the team.

Tell us a little about why you've targeted these factories?

The Atomic Weapons Establishment (AWE) at Aldermaston and Burghfield are the bomb factories that design, manufacture and assemble Britain's nuclear warheads. Since 2002, the government has invested in building new facilities at AWE and recruited new staff to test, design and build the next generation of nuclear weapons.

How can knitters get involved?

Get knitting and crocheting! We need thousands of pieces in order to make seven miles of scarf. Each piece needs to measure 60cm wide x 100cm long – any thickness of yarn, any style, any stitch – be creative, or help promote the event. You could take some leaflets or posters to your local craft shop, library or hospital, or you could get your knitting group involved. We also need lots of local people to get involved in order to make the event a big success.

The final event takes place on 9th August 2014 – the 69th anniversary of the bombing of Nagasaki. You can find full details of how you can get involved online at www.woolagainstweapons.co.uk



twitter FEED:

@KnitNowMagazine

We've gone a bit sci-fi this issue, so we wanted to know about the piece of knitting tech you're waiting to be invented to make your life a little easier. Some of these may only ever exist in the movies, but a knitter can dream, right?

@twistedsoup

I want a magic stitch counter that keeps track of where I am and beeps if I make a mistake!

@pollymce

I often think about making an app for designers: a basic sketch tool that you can add measurements to and convert to stitches.

@annisface

Some kind of foolproof measure for checking if you have enough yarn left to complete a round or cast off. Ideally w/ alarm!

@kariebookish

An app for mobiles that scans yarn ballband and auto matches yarn with patterns in your Ravelry queue.

@ClaireLNeicho

A needle that knows how many stitches it has on it at all times.

@vtmassingham

They might exist already but a chart read along thing that highlights as you knit it, but can be erased for your next rep.

@mrseviltedi

Something that will slow the passage of time but allow me to work at normal speed.. Always need more hours :D

Want to show off something you've made from a *Knit Now* pattern? Just send us an email with a high-resolution image and we'd love to print it. A hi-res image is one that is 300dpi, so set your camera to its highest quality setting



Essentials

Yarn used

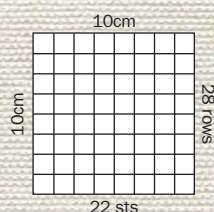
Sirdar Snuggly Baby Bamboo
1 ball each in Dexter Blue (A),
Putty (B) & Flip Flop (C)
£3.45 per ball from
www.wool4less.co.uk

Amount used

DK; 95m per 50g ball; 80%
bamboo, 20% wool

Tension

Measured over St st
using 4mm needles



Needles used

5.5mm DPNs, set of 5
pair each of 5.5mm &
3.75mm knitting

Other supplies

embroidery hoops in
13cm, 18cm & 31cm
cable needle
complementary fabric for
appliqué fusible interfacing
sewing needle & thread
to match fabric

For a full list of abbreviations
please see the glossary on page 95

Special instructions

C4FKfb2 (Cable 4 Front Kfb inc 2 sts): Slip the next 2 sts onto the CN and hold at the front of the work, knit the next 2 sts from the LH needle, kfb twice, then knit the 2 sts from the CN.

C6FKfb2 (Cable 6 Front Kfb inc 2 sts): Slip the next 3 sts onto the CN and hold at the front of the work, knit the next 3 sts from the LH needle, kfb twice, then knit 3 sts from the CN.

Stitch Pattern Pinboards

These mini makes are perfect for your craft room and can be whipped up in any stitch pattern you like

These little pinboards are a great way to try out new techniques on a small scale and still end up with something pretty and useful for your home. This pattern is taken from Melanie Porter's *The Hand-Knitted Nursery*, but we think these pinboards will look great in your kitchen, office or anywhere with a blank wall that needs a splash of colour!

Start knitting...

Using 5.5mm DPNs and A, cast on 8 sts. Evenly distribute the sts over four DPNs. Pm to denote end of rnd.

Rnd 1: [K1, m1] to end. 16 sts

Rnd 2: [K1, m1] to end. 32 sts

Rnd 3: Knit.

Rnd 4: [K4, m1p] to end. 40 sts

Rnd 5: [K4, p1] to end.

Rnd 6: [C4FKfb2, m1p, p1] to end. 64 sts

Rnd 7: [K6, p2] to end.

Rnd 8: [K6, p1, m1p, p1] to end. 72 sts

Rnd 9: [K6, p3] to end.

Rnd 10: [K6, p1, m1p, p2] to end. 80 sts

Rnd 11: [K6, p4] to end.

Rnd 12: [K6, p2, m1p, p2] to end. 88 sts

Rnd 13: [K6, p5] to end.

Rnd 14: [C6FKfb2, p5] to end. 104 sts

Rnd 15: [K8, p5] to end.

Rnd 16: [K8, p2, m1p, p3] to end. 112 sts

Rnd 17: [K8, p6] to end.

Rnd 18: [K8, p6] to end.

Cast off.

18cm pinboard

Using 3.75mm needles and B, cast on 18 sts.

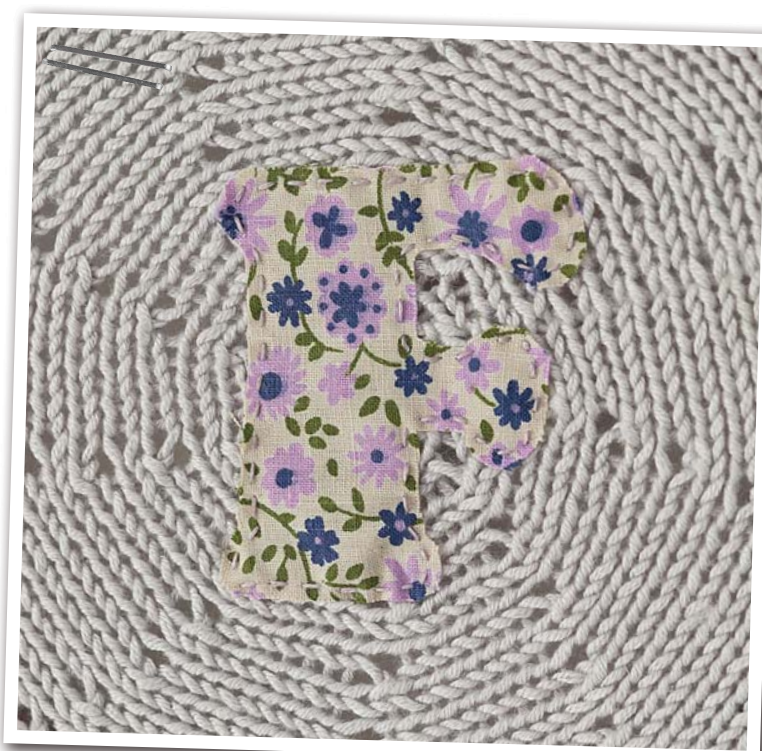
Row 1 & every alt row: Knit.

Row 2: P16, turn.

Row 4: P14, turn.

Row 6: P12, turn.

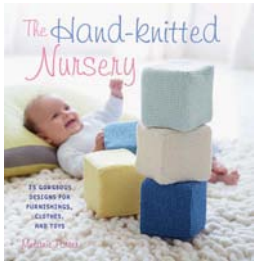
Row 8: P10, turn.



ABOUT THE BOOK

The Hand-Knitted Nursery by **Melanie Porter** is published by CICO Books for £12.99 and is available from all good bookshops. Call 01256 302699 quoting GLR 90G to purchase a copy at the special price of £9.99 including free P&P.

For further information, please visit www.cicobooks.co.uk



Stitch Pattern Pinboards



Row 10: P8, turn.

Row 12: P6, turn.

Row 14: P4, turn.

Row 16: P18.

Row 18: P18.

Rep rows 1-18 eight more times.

Graft the cast-on row to the final row using Kitchener stitch to create a circle.

Thread the yarn through the sts at the centre, pull up tightly and secure.

31cm pinboard

Using 5.5mm needles and C, cast on 15 sts.

Row 1: Kfb, k to last st, kfb. 17 sts

Row 2: Kfb, k1, [slip 1 p-wise, k1] to last st, kfb. 19 sts

Rep rows 1-2 six more times. 43 sts

Row 15 & every alt row to Row 41: Knit.

Row 16: Kfb, slip 1 p-wise, [k1, slip 1 p-wise] to last st, kfb. 45 sts

Row 18: As Row 2. 47 sts

Row 20: As Row 16. 49 sts

Row 22: As Row 2. 51 sts

Row 24: [K1, slip 1 p-wise] to last st, k1.

Row 26: As Row 16. 53 sts

Row 28: K2, [slip 1 p-wise, k1] to last st, k1.

Row 30: As Row 2. 55 sts

Row 32: As Row 24.

Row 34: As Row 16. 57 sts

Row 36: As Row 28.

Row 38: As Row 2. 59 sts

Row 40: As Row 24.

Row 42: As Row 16. 61 sts

Row 43: Knit.

Row 44: K2, [slip 1 p-wise, k1] to last st, k1.

Rep rows 43-44 thirteen more times

Row 71 & every alt row to Row 99: Knit.

Row 72: K2togtbl, slip 1 p-wise, [k1, slip 1 p-wise] to last 2 sts, k2tog. 59 sts

Row 74: As Row 24.

Row 76: K2togtbl, k1, [slip 1 p-wise, k1] to last 2 sts, k2tog. 57 sts

Row 78: As Row 28.

Row 80: As Row 72. 55 sts

Row 82: As Row 24.

Row 84: As Row 76. 53 sts

Row 86: As Row 28.

Row 88: As Row 72. 51 sts

Row 90: As Row 24.

Row 92: As Row 76. 49 sts

Row 94: As Row 72. 47 sts

Row 96: As Row 76. 45 sts

Row 98: As Row 72. 43 sts

Row 100: As Row 76. 41 sts

Row 101: K2togtbl, k to last 2 sts, k2tog. 39 sts

Rep rows 100-101 six more times. 15 sts
Cast off.

To make up (all hoops): Weave in the loose ends.

Press lightly.

Stretch the knitting into the embroidery hoop and tighten the outer hoop so that the knit is secured.

For the appliqué, iron fusible interfacing onto the back of the fabric to prevent it from fraying. Cut out the chosen initial and use running stitch to sew it to the knitting. 🧵

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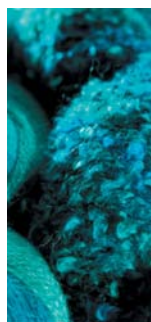
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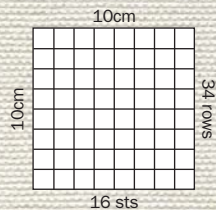
Essentials

Yarn used

Free Panda yarn kit
100% cotton
16m white (MC), 8m black (CC)

Tension

Measured over St st



Needles

3.25mm straight

Other supplies

polyester stuffing
pair of 6mm safety eyes
tapestry needle

Sizing

5.5cm tall

For a full list of abbreviations
please see the glossary on page 95

Special instructions

kfbf: Increase 2 by knitting into the front, then back, then the front of the next st.

mb (make bobble): Inc 5 sts into the next st (knit, purl, knit, purl, knit into this st), turn. P5, turn. K5, turn. P5, turn. K5 then, one at a time, pass 4 sts over the last st on your RH needle to get 1 rem st.

Hints and tips

• Use a long tail or similar cast on. Leaving a 25cm end when casting on will give you a convenient length of yarn for seaming

Wee Panda

Use your lovely free cotton yarn to knit this adorable tiny panda by superstar toy designer Barbara Prime!

This sweet panda is a quick and easy knit – the only fiddly bit is the sewing up at the end, which you'll need to concentrate for. We love the idea of attaching him to a keychain as a last-minute gift.

Start knitting...

Body

Begin at the bottom.

Using MC, cast on 7 sts.

Row 1 (WS) & all odd rows: Purl.

Row 2: K1, *m1, k1; rep from * to end. 13 sts

Row 4: K3, [m1, k1] 8 times, k2. 21 sts

Row 6: MC k7, CC mb, MC k5, CC mb, MC k7.

Cont in MC.

Rows 7-13: Work 7 rows in St st.

Break MC, change to CC.

Row 14: K7, mb, ssk, k1, k2tog, mb, k7. 19 sts

Row 16: K2, [ssk] 3 times, k3, [k2tog] 3 times, k2. 13 sts

Cast off. Sew down the edges of the bobbles. Sew up the back seam, leaving the cast-off edge open. Stuff the body.

Head

Begin at the back of the head.

Using MC, cast on 6 sts.

Row 1 (WS) & all odd rows: Purl.

Row 2: K1, *m1, k1; rep from * to end. 11 sts

Row 4: K2, *m1, k1; rep from * to end. 20 sts

Row 5: MC p7, CC p1, MC p4, CC p1, MC p7.

Row 6: MC k7, CC kfbf, turn, p3, turn, sk2p, MC k4, CC kfbf, turn, p3, turn, sk2p, MC k7 (this row makes tiny bobbles for the ears).

Row 8: MC, knit.

Row 9: MC p6, CC p3, MC p2, CC, p3, MC p6.

Row 10: MC k5, CC k4, MC k2, CC k4, MC k5.

Row 11: MC p4, CC p5, MC p2, CC p5, MC p4.

Break CC and cont in MC.

Row 12: K4, [k2tog] 3 times, [ssk] 3 times, k4. 14 sts

Row 14: Knit.

Row 16: *K2tog; rep from * to end. 7 sts
Cut the yarn, thread the end through the loops of the rem sts and pull tight to gather. Weave in the yarn ends from the eye patches and attach the safety eyes. Sew the seam towards the back of the head, leaving an opening. Stuff the head, smoothing and shaping as you stuff. Sew closed. Embroider the nose.

Finishing: Sew the head to the open neck edge of the body. Use the ribbon to tie a bow around the panda's neck. If you want to hang the panda as an ornament, thread a length of MC yarn through the top of the head and knot it into a loop.

Hints and tips

• Use mattress stitch for seams and whip stitch to assemble toy pieces

If you don't want to work the intarsia eye patches, they can also be embroidered with duplicate st on the finished head





BEGINNER



10g DK



KNIT IN...
hours



Essentials

Yarn used

Jamieson's of Shetland Spindrift

4 balls in Eesit 105 (MC) & 2

balls in Aubretia 1300 (CC)

£2.90 per ball from

www.jamiesonsofshetland.co.uk

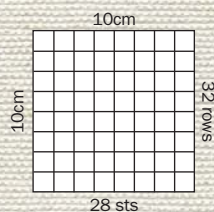
About the yarn

4-ply; 105m per 25g

ball; 100% wool

Tension

Measured over St st on
smaller needles



Needles used

3mm DPNs

3.25mm DPNs

Other supplies

12 stitch markers

tapestry needle

Sizing

Hat: S (M, L) to fit up to 50 (55,

60) cm head circumference

with 5-7cm negative ease

Scarf: One size

See schematic for finished

measurements

For a full list of abbreviations
please see the glossary on page 95

Bluebell Woods Set

*Add a floral flourish to a simple hat
and scarf with lovely spring blossoms
in stranded colourwork*

If you're anything like us, you'll wear your knitted hats and scarves all year round, but it's nice to have a set that fits with your spring wardrobe palette! Treat yourself to some lovely Shetland wool and knit this set in pretty purple and cream. Not confident working on DPNs? Take a look at Debbie's tutorial on page 48.

Start knitting...

HAT

Using CC and smaller needles, cast on 132 (144, 156) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Work 1 rnd in 1x1 rib.

Change to MC and work 7 rnds in 1x1 rib. Change to larger needles and work the chart in full, rep the patt across all sts.

After all 24 rnds of the chart are complete, break CC and work in MC St st until the work measures 14 (15.5, 17) cm from cast on.

Rnd 1: *K9 (10, 11), k2tog, pm; rep from * to end of rnd. 120 (132, 144) sts

Rnds 2-4: Knit.

Rnd 5: *K to 2 sts before m, k2tog, sm; rep from * to end of rnd. 12 sts dec'd

Rnds 6-8: Knit.

Rep the last 4 rnds 8 (9, 10) times.

12 sts

Break the yarn, leaving a long tail. Thread through the rem sts and draw tight. Block and weave in all the loose ends.

SCARF

Using CC and larger needles, cast on 72 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd.

Rnd 1: Purl.

Rnd 2: Knit.

Rnd 3: Purl.

Rnd 4: *K1, [k2tog, yo, k6] four times, k2tog, yo, k1; rep from * once more. This rnd forms eyelets across the front and back of the scarf which should align

with one another when the scarf is flat.

Rnd 5: Purl.

Rnd 6: Knit.

Change to MC and knit 1 rnd.

Work the chart in full, rep the patt across all sts.

After all 24 rnds of the chart are complete, break CC and work in MC St st until the work measures 100cm from cast on.

Rejoin CC and work the chart in reverse i.e. from Rnd 24 down to Rnd 1.

Knit 1 rnd in MC.

Change to CC and knit 1 rnd.

Next Rnd: Purl.

Next Rnd: *K1, [k2tog, yo, k6] four times, k2tog, yo, k1; rep from * once more.

Next Rnd: Purl.

Next Rnd: Knit.

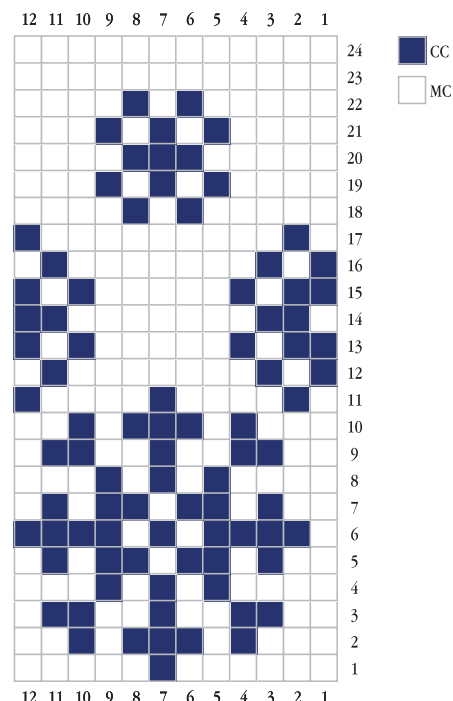
Next Rnd: Purl.

Cast off.

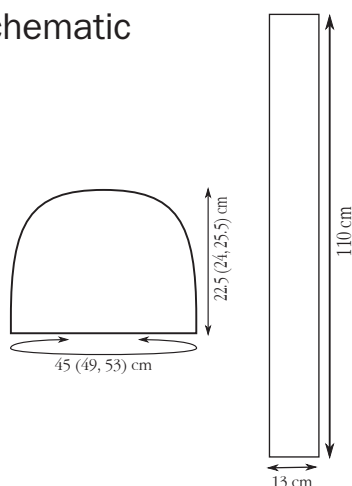
Finishing: Align the eyelets at either end

Bluebell Woods

Key



Schematic



when blocking and weave in the loose ends. The pairs where the eyelets are close together should be on either edge of the scarf.

To make tassels, wrap the CC yarn 10 times around a paperback book or notebook approximately 20cm long. Cut through the loops at one end so that you have a bunch of doubled lengths that, if opened out, would measure 40cm. Push the folded end loop through a pair of eyelets, pass the cut ends through the loop and pull tight, joining the front and back of the scarf together to form a tassel. Repeat across all the eyelet pairs for both ends of the scarf. 🧶

Designed by
Anna Elliott

One of my favourite signs that warmer weather is on the way is when the woods

explode into colour with a carpet of bluebells. The colourwork here is meant to reflect what it looks like when you look right into the ebullience of the bluebell. A 4-ply yarn makes this light enough for a spring knit, but you may still be glad of the warmth of the wool when it gets a little breezy



Hints and tips

• When knitting stranded colourwork over a smaller number of stitches such as this scarf, it can be easier to maintain the tension of the 'floating' yarn across the back of the work if you turn it inside out. Hold the work with the needles outermost and the rest of the work hanging towards you so that you can see what is happening on the right side



INTERMEDIATE



150g 4-ply



KNIT IN...
weeks





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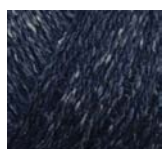
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Windowpanes Scarf

Wrap yourself in luxury with this silk-blend scarf, which features intarsia colourwork reminiscent of stained glass windows



Essentials

Yarn used

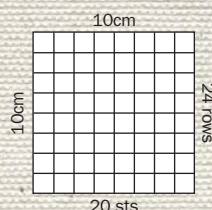
Manos del Uruguay Silk Blend
2 skeins in African Grey 2530
(MC), 1 skein in Luisa 7104 (CC1),
1 skein in Orinoco 2444 (CC2),
1 skein in Benita 4301 (CC3) & 1
skein in Blue Mountain 7507 (CC4)
£8.25 per skein from
www.luxuryyarns.co.uk or £7.43
with our reader offer – see below

About the yarn

DK; 135m per 50g hank;
70% wool, 30% silk

Tension

Measured over St st



Needles used

4.5mm straight

For a full list of abbreviations
please see the glossary on page 95

Designed by Kristen Orme

Some days I
have a hard time
deciding whether
to wear a scarf
or a shawl. The
Windowpanes
scarf takes the guesswork out – I
can wear both! The tip at the centre
can dip down as a focal point at the
back or be worn across the front
like a bandana



We love this clever design, which
uses intarsia in triangular blocks
to create a stunning geometric
design. It's not for the faint of heart, but
once you're into the swing of things you'll
love working with this gorgeous yarn, and
the finished piece is just stunning.

Note: When the pattern has instructions
in square brackets, followed by MC/CC,
all of the instructions in the brackets
should be worked in that colour. For
example, [k2tog, k4] MC means that
both the k2tog and the four knit stitches
should be worked in MC.

Start knitting...

Using MC, cast on 4 sts.

Section 1

Row 1 (RS): Knit.

Row 2 (WS): Knit.

Row 3: K1, [kfb] twice, k1. 6 sts

Row 4: Knit.

Row 5: K2, [kfb] twice, k2. 8 sts

Row 6: Knit.

Row 7: K3, [kfb] twice, k3. 10 sts

Row 8: Knit.

Row 9: K5 MC, m1 CC1, k to end MC.
11 sts

Row 10: K5 MC, [m1, p1] CC1, k5 MC.
12 sts

Row 11: K5 MC, [k to last 5 sts, m1] CC1,
k5 MC. 13 sts

Row 12: K5 MC, [m1, p to last 5 sts] CC1,
k5 MC. 14 sts

Rows 13-58: Rep the last 2 rows 23 more
times. 60 sts

Rows 59-70: Work straight in the patt as
set: G st borders in MC and the St st
windowpane in CC1. Break CC1.

Rows 71-78: Using MC, work 8 rows in
G st.

Section 2

Row 79: K5 MC, k50 CC2, k5 MC.

Row 80: K5 MC, p49 CC2, k6 MC.

Row 81: K7 MC, k48 CC2, k5 MC.

Row 82: K5 MC, p47 CC2, k8 MC.

Row 83: K9 MC, k46 CC2, k5 MC.

Row 84: K5 MC, p45 CC2, k10 MC.

Row 85: K5 MC, k1 CC3, k5 MC, k44
CC2, k5 MC.

Row 86: K5 MC, p43 CC2, [p1, k4] MC,
p2 CC3, k5 MC.

Row 87: K5 MC, k3 CC3, k5 MC, k42
CC2, k5 MC.

Row 88: K5 MC, p41 CC2, [p1, k4] MC,
p4 CC3, k5 MC.

Rows 89-128: Work in the patt set by the
last 4 rows where the first and last 5 sts
are worked in G st with MC and each row
results in 1 more st to the CC3 section
and 1 fewer st to the CC2 section, with 5
sts in G st MC in between.

Row 128 (WS): K5 MC, p1 CC2, [p1, k4]
MC, p44 CC3, k5 MC. Break CC2.

Row 129: K5 MC, k45 CC3, k10 MC.

Row 130: K9 MC, p46 CC3, k5 MC.

Row 131: K5 MC, k47 CC3, k8 MC.

Row 132: K7 MC, p48 CC3, k5 MC.

Row 133: K5 MC, k49 CC3, k6 MC.

Row 134: K5 MC, p50 CC3, k5 MC.
Break CC3.

Rows 135-142: Using MC, work 8 rows
in G st.

Section 3

Row 143 (RS): K5 MC, k50 CC4, k5 MC.

Row 144: [K5, m1, k1] MC, p49 CC4, k5
MC. 61 sts

Row 145: K5 MC, k48 CC4, [k3, m1, k5]
MC. 62 sts

Row 146: [K5, m1, k5] MC, p47 CC4, k5
MC. 63 sts

Row 147: K5 MC, k46 CC4, [k7, m1, k5]
MC. 64 sts

Row 148: [K5, m1, k9] MC, p45 CC4, k5
MC. 65 sts

Row 149: K5 MC, k44 CC4, k5 MC, k1
CC1, k5 MC, m1 CC3, k5 MC. 66 sts

Row 150: K5 MC, [m1, p1] CC3, k5 MC,
p2 CC1, [k4, p1] MC, p43 CC4, k5 MC.
67 sts

Row 151: K5 MC, k42 CC4, k5 MC, k3
CC1, k5 MC, [k2, m1] CC3, k5 MC.
68 sts

Row 152: K5 MC, [m1, p3] CC3, k5 MC,
p4 CC1, [k4, p1] MC, p41 CC4, k5 MC.
69 sts

Rows 153-192: Work in the patt set by
the last 4 rows where the first and last
5 sts are worked in G st with MC and each
row results in 1 more st to the CC3
section (through increasing) and to the
CC1 section, and 1 fewer st to the CC4
section, with 5 sts in G st MC in between
each coloured pane.

Row 192 (WS): K5 MC, [m1, p43] CC3, k5
MC, p44 CC1, [k4, p1] MC, p1 CC4, k5
MC. Break CC4. 109 sts

Row 193: K10 MC, k45 CC1, k5 MC, [k44,
m1] CC3, k5 MC. 110 sts

Row 194: K5 MC, [m1, p45] CC3, k5 MC,
p46 CC1, k9 MC. 111 sts

Rows 195-198: Work in the patt set by the
last 2 rows where each row results in
1 more st to the CC3 section (through
increasing) and to the CC1 section, with
5 sts in G st MC in between and at the
end, and 1 fewer G st to the border at
the beg (RS facing).

Row 198 (WS): K5 MC, [m1, p49] CC3,
k5 MC, p50 CC1, k5 MC. Break CC3
and CC1. 115 sts

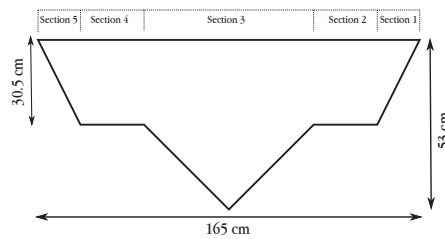
Rows 199-206: Using MC, work 8 rows
in G st.

Row 207: K5 MC, k50 CC2, k5 MC, k50
CC4, k5 MC.

Row 208: [K4, k2tog] MC, p49 CC4, k5



Schematics



the St st windowpane in CC2.

Row 348 (WS): [K4, k2tog] MC, p to last 5 sts CC2, k5 MC. 59 sts

Row 349: K5 MC, k to last 6 sts CC2, [k2tog, k4] MC. 58 sts

Rows 350-395: Rep the last 2 rows 23 more times. 12 sts

Row 396 (WS): K5 MC, p1 CC2, k5 MC. Break CC2. 11 sts

Row 397: Using MC only, k5, k2tog, k4. 10 sts

Row 398 (& rem WS rows): Knit.

Row 399: K3, [k2tog] twice, k3. 8 sts

Row 401: K2, [k2tog] twice, k2. 6 sts

Row 403: K1, [k2tog] twice, k1. 4 sts
Knit 1 more row. Cast off all sts loosely. Block to measurements and weave in all ends.

INTARSIA

Intarsia is the technique used in patterns which combine blocks of multiple colours to form a design. When working in intarsia, first wind your yarn into smaller balls (enough to work that section) or wind the yarn onto bobbins.

1 On the RS of the work, k to the colour change in the first colour. Join in the next colour. Do not cut MC.

2 Hold CC quite firmly and k until the next colour change. Change as in Step 1.

3 At the end of this row you will have several small balls of yarn attached to your work.

4 Turn to work the WS (purl) row. At each colour change, twist the yarns together, taking the new yarn from front to back beneath the old yarn.

5 Turn to work the RS (knit) row. At each colour change, twist the yarns together, taking the new yarn from back to front beneath the old yarn.

MC, p49 CC2, k6 MC. 114 sts

Row 209: K7 MC, k48 CC2, k5 MC, k48 CC2, [k2tog, k4] MC. 113 sts

Row 210: [K4, k2tog] MC, p47 CC4, k5 MC, p47 CC2, k8 MC. 112 sts

Row 211: K9 MC, k46 CC2, k5 MC, k46 CC4, [k2tog, k4] MC. 111 sts

Row 212: [K4, k2tog] MC, p45 CC4, k5 MC, p45 CC2, k10 MC. 110 sts

Row 213: K5 MC, k1 CC3, k5 MC, k44 CC2, k5 MC, k44 CC4, [k2tog, k4] MC. 109 sts

Row 214: [K4, k2tog] MC, p43 CC4, k5 MC, p43 CC2, [p1, k4] MC, p2 CC3, k5 MC. 108 sts

Rows 215-256: Work in the patt set by the last 2 rows where the first and last 5 sts are worked in G st with MC. Each row results in 1 fewer st to the CC4 section (through decreasing) and to the CC2 section, and 1 more st to the CC3 section, with 5 sts in G st MC in between each coloured pane.

Row 256 (WS): [K4, k2tog] MC, p1 CC4, k5 MC, p1 CC2, [p1, k4] MC, p44 CC3, k5 MC. Break CC2 and CC4. 66 sts

Row 257: K5 MC, k45 CC3, [k10, k2tog, k4] MC. 65 sts

Row 258: [K4, k2tog, k8] MC, p46 CC3, k5 MC. 64 sts

Row 259: K5 MC, k47 CC3, [k6, k2tog, k4] MC. 63 sts

Row 260: [K4, k2tog, k4] MC, p48 CC3, k5 MC. 62 sts

Row 261: K5 MC, k49 CC3, [k2, k2tog, k4] MC. 61 sts

Row 262: [K4, k2tog] MC, p50 CC3, k5 MC. Break CC3. 60 sts

Rows 263-270: Using MC, work 8 rows in G st.

Section 4

Rows 271-334 of Section 4 are to be worked as rows 79-142 of Section 2, substituting CC4 in place of CC2, and CC1 in place of CC3.

Section 5

Row 335: K5 MC, k50 CC2, k5 MC.

Row 336: K5 MC, p50 CC2, k5 MC.

Rows 337-347: Work straight in the patt as set, keeping G st borders in MC and



Hints and tips

Wind your MC yarn into at least four separate balls ahead of time to make your intarsia easier. Using a row counter will help you to keep track of your place in the pattern

Reader offer

Get 10% off the yarn to knit this scarf from Luxury Yarns. Simply visit www.luxuryyarns.co.uk and enter code KN10 at the checkout. Code expires on 31st May 2014.

Essentials

Yarn used

Sublime Extra Fine
Merino wool DK

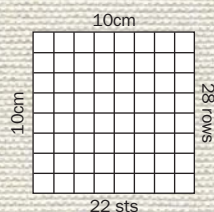
1 ball each in Salted Grey 010
(MC) & Embers 341 (CC)
£5.25 per ball from
www.mcadirect.com

About the yarn

DK; 116m per 50g ball;
100% Merino wool

Tension

Measured over St st



Needles used

4mm circular, 60cm

Other supplies

stitch marker

For a full list of abbreviations
please see the glossary on page 95

Kitty Cowl

*If you love your four-legged friends
as much as we do, why not show
your love with this whimsical cowl?*

This cute and practical cowl is knitted
in the round with the colourwork
motif running around the middle.
It's a simple design that would make
a perfect gift for cat lovers!

Start knitting...

Using CC, cast on 126 sts. Join to work
in the rnd, being careful not to twist. Pm
to mark beg of rnd.

Rnds 1-14: *K3, p3; rep from * to end.

Change to MC.

Rnds 15-24: Knit.

Work 12 rnds of the paw chart, rep the
patt 9 times per rnd.

Rnds 37-46: With MC, knit.

Break MC. Cont with CC only.

Rnd 47: Knit.

Rnds 48-61: *K3, p3; rep from * to end.

Cast off loosely k-wise.

Finishing: Weave in the ends and block to
the dimensions given in the schematic. ☀

Designed by

Sarah
Bewerton

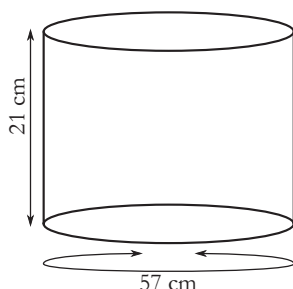
Cosy colourwork
and beautifully
soft yarn make
a perfect
change-of-season
accessory for those chilly days. This
pattern was inspired by my lovely
cat Domino, who likes to leave his
paw prints all around the house just
to remind us who's really in charge!



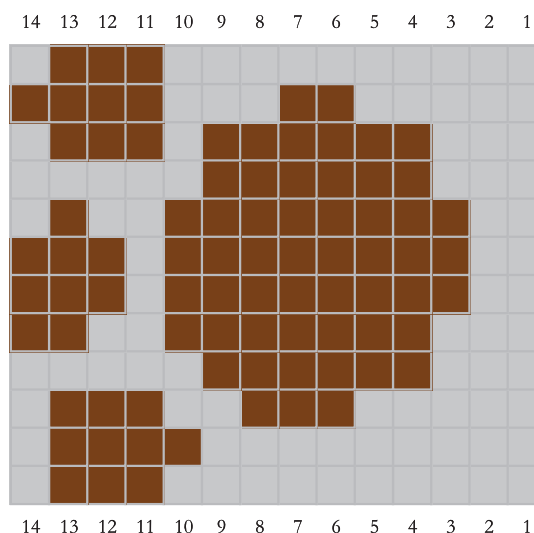
Hints and tips

• When working the
colourwork section, remember
to twist the yarns together
every three or four stitches
where floats travel for longer

Schematic



Paw Chart



Key



Kitty Cowl



BEGINNER



100g DK



KNIT IN...
days

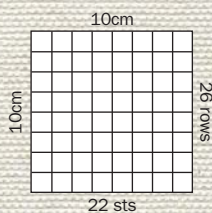


Essentials

Yarn used
Artesano Nebula
8 skeins in Rhinestone
£5.50 per skein from
www.tangled-yarn.co.uk

About the yarn
DK; 90m per 50g skein; 50% wool,
33.5% alpaca, 16.5% Donegal neps

Tension
Measured over Diamond Lace Patt



Needles used
4mm straight

Size
45x136cm

*For a full list of abbreviations
please see the glossary on page 95*

Dionysus Wrap

*This gorgeous wrap is a simple and
engaging knit which drapes beautifully
in luxurious alpaca blend yarn*

We love the simplicity of the
geometric blocks of stocking
stitch and reverse stocking
stitch in this wrap, which means that
it looks great on both sides.

Start knitting...

Cast on 98 sts using the picot method
as follows:

*Cast on 4 sts using the cable method,
cast off 2 sts; rep from * until there are
98 sts on the needle.

Next Row (RS): K1, (yo, k2tog) to last st,
yo, k1. 99 sts

Knit 5 rows.

Next Row (WS): K7, pm, k to last 7 sts,
pm, k to end.

Next Row (RS): K7, sm, work Row 1 of the
Diamond Lace Patt 7 times, ending p1
after the last rep, sm, k7.

Next Row (WS): K7, sm, work Row 2 of
the Diamond Lace Patt 7 times, sm, k7.
Cont as set until you have worked 8
complete reps of the Diamond Lace Patt.

Rep rows 1-22 again, removing the
markers on the final row.

Next Row: K1, k2tog, (yo, k2tog) to end.
98 sts

Picot cast off

*Cast on 2 sts using the cable method,
cast off 4 sts; rep from * until all the sts
are cast off.

Finishing: Weave in the ends and block
to the measurements, ensuring that the
edges lie straight. You should expect the
picot edges to flare slightly at each end.

Diamond Lace Pattern

(On RS rows, the last st is the st before
the marker).

Row 1 (RS): (P6, k1, p5) to last st, p1.

Row 2 (WS): K1, (k5, p1, k6) to end.

Row 3: (P5, k3, p4) to last st, p1.

Row 4: K1, (k4, p3, k5) to end.

Row 5: (P4, k5, p3) to last st, p1.

Row 6: K1, (k3, p5, k4) to end.

Row 7: (P3, k7, p2) to last st, p1.

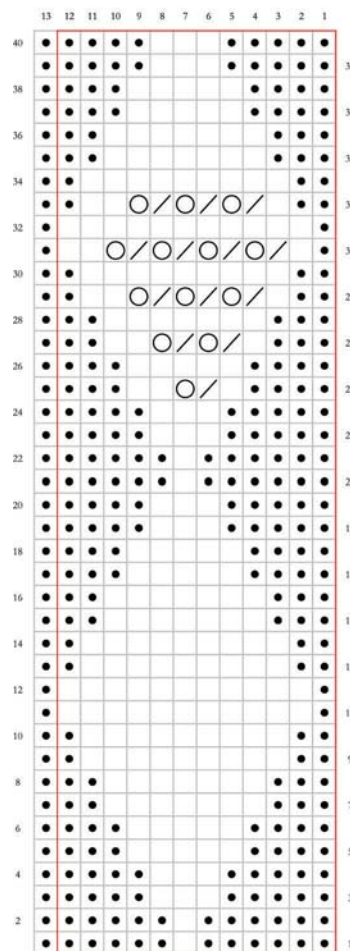
Row 8: K1, (k2, p7, k3) to end.

Row 9: (P2, k9, p1) to last st, p1.

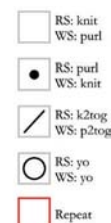
Row 10: K1, (k1, p9, k2) to end.

Row 11: (P1, k11) to last st, p1.

Schematics



Key



Row 12: K1, (p11, k1) to end.

Row 13: (P2, k9, p1) to last st, p1.

Row 14: K1, (k1, p9, k2) to end.

Row 15: (P3, k7, p2) to last st, p1.

Row 16: K1, (k2, p7, k3) to end.

Row 17: (P4, k5, p3) to last st, p1.

Row 18: K1, (k3, p5, k4) to end.

Row 19: (P5, k3, p4) to last st, p1.

Row 20: K1, (k4, p3, k5) to end.

Row 21: (P6, k1, p5) to last st, p1.

Row 22: K1, (k5, p1, k6) to end.

Row 23: (P5, k3, p4) to last st, p1.

Row 24: K1, (k4, p3, k5) to end.

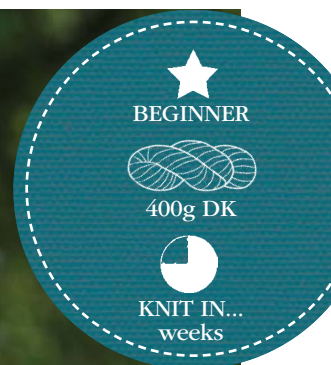
Row 25: (P4, k1, k2tog, yo, k2, p3) to
last st, p1.

Row 26: K1, (k3, p5, k4) to end.

Row 27: *P3, k1, (k2tog, yo) 2 times,
k2, p2; rep from * to last st, p1.

Special instructions

Cable cast on: Make a slip knot and
place it over the LH needle, this is the
first st. Insert the working needle into the
st and k1, without slipping the first st off
the needle. Slip the st just made onto
the LH needle (2 sts cast on). *Insert the
working needle behind the st just made
on the LH needle as if to knit, k1 without
slipping the st off the LH needle and slip
the st just made back to the LH needle.
Rep from * until the desired number of
sts has been cast on.



Row 28: K1, (k2, p7, k3) to end.
Row 29: *P2, k1, (k2tog, yo) 3 times, k2, p1; rep from * to last st, p1.
Row 30: K1, (k1, p9, k2) to end.
Row 31: *P1, k1, (k2tog, yo) 4 times, k2; rep from * to last st, p1.
Row 32: K1, (p11, k1) to end.
Row 33: *P2, k1, (k2tog, yo) 3 times, k2, p1, to last st, p1.
Row 34: K1, (k1, p9, k2) to end.
Row 35: (P3, k7, p2) to last st, p1.
Row 36: K1, (k2, p7, k3) to end.
Row 37: (P4, k5, p3) to last st, p1.
Row 38: K1, (k3, p5, k4) to end.
Row 39: (P5, k3, p4) to last st, p1.
Row 40: K1, (k4, p3, k5) to end. 🍇

Designed by
Miranda Jollie

Dionysus was the ancient Greek god of the grape harvest and wine; it was also at his festivals that the Greek theatre was developed. This suitably dramatic wrap features a pretty picot edging and interlocking diamonds, together with a simple eyelet lace pattern in the shape of a bunch of grapes



Hints and tips

✦ If you would like to make a wider or narrower wrap, simply reduce or increase the number of sts cast on by a multiple of 12 (which will reduce or increase the width by approximately 5cm/2" per 12 sts) and follow the instructions

Essentials

Yarn used

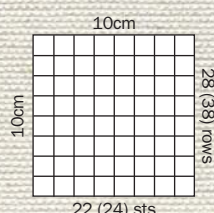
Woollyknit Diggle DK
6 (6, 7, 8, 9, 10, 10) balls
in Aran Nepp (MC)
1 (1, 1, 1, 1, 2, 2) ball each
in Teal Nepp (CC1) &
Denim Nepp (CC2)
£3.15 per ball from
www.woolyknit.com

About the yarn

DK; 122m per 50g ball; 97%
British wool, 3% viscose

Tension

Measured over St st (patt)



Needles used

4mm straight, 35cm
3.25mm straight, 35cm

Other supplies

stitch holder
tapestry needle

Sizing

XS (S, M, L, XL, 2X, 3X), designed
to fit with 3cm positive ease
Shown in size S on Jade,
who is a UK size 8

For a full list of abbreviations
please see the glossary on page 95

Special instructions

S1p: Sl 1 st p-wise

Designed by

Danielle
Parkin

As a knitter who
is yet to master
the art of Fair
Isle, slipstitch
patterns are
my favourite discovery! I love the
endless amount of patterns that can
be achieved – and all without any
stranding! The colours of Diggle DK
were the inspiration for this design



Colour Strands Pullover

*This cosy jumper is a perfect casual
knit, with a simple chain pattern
created using slipped stitches*

This jumper is knitted from the
bottom up in four pieces and
seamed. For a neat, perfect
finish, take a look at our fuss-free
guide to mattress stitch on page 94.

Start knitting...

Back

Using MC and smaller needles, cast
on 102 (114, 130, 142, 158, 170,
182) sts.

Row 1: *K2, p2; rep from * to last 2
sts, k2.

Row 2: *P2, k2; rep from * to last 2
sts, p2.

Work rows 1-2 three more times, then Row
1 once more.

Row 10 (WS, Dec Row): P5 (4, 6, 3, 7, 6,
6), p2tog, [p11 (13, 11, 13, 9, 10, 11),
p2tog] 7 (7, 9, 9, 13, 13, 13) times, p4
(3, 5, 2, 6, 6, 5). 94 (106, 120, 132,
144, 156, 168) sts

Change to larger needles.

Row 1: With MC, knit.

Row 2: With MC, purl.

Rows 3 & 4: With CC1, knit.

Row 5: Using MC, k6 (4, 3, 1, 7, 5, 3),
*[s1p wyib] twice, k6; rep from * to the
last 8 (6, 5, 3, 9, 7, 5) sts, [s1p wyib]
twice, k6 (4, 3, 1, 7, 5, 3).

Row 6: With MC, p6 (4, 3, 1, 7, 5, 3),
*[s1p wyif] twice, p6; rep from * to the
last 8 (6, 5, 3, 9, 7, 5) sts, [s1p wyif]
twice, p6 (4, 3, 1, 7, 5, 3).

Row 7: With CC1, k6 (4, 3, 1, 7, 5, 3),
*[s1p wyib] twice, k6; rep from * to the
last 8 (6, 5, 3, 9, 7, 5) sts, [s1p wyib]
twice, k6 (4, 3, 1, 7, 5, 3).

Row 8: With CC1, knit.

Row 9: As Row 1.

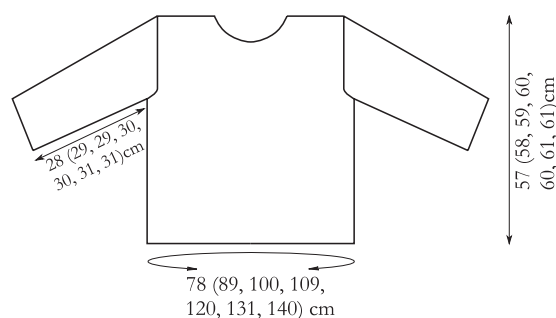
Row 10: As Row 2.

Rows 11 & 12: With CC2, knit.

Row 13: With MC, k2 (8, 7, 5, 3, 1, 7),
*[s1p wyib] twice, k6; rep from * to the
last 4 (10, 9, 7, 5, 3, 9) sts, [s1p wyib]
twice, k2 (8, 7, 5, 3, 1, 7).

Row 14: With MC, p2 (8, 7, 5, 3, 1, 7),
*[s1p wyif] twice, p6; rep from * to the

Schematic



last 4 (10, 9, 7, 5, 3, 9) sts, [s1p wyif]
twice, p2 (8, 7, 5, 3, 1, 7).

Row 15: With CC2, k2 (8, 7, 5, 3, 1, 7),
*[s1p wyib] twice, k6; rep from * to the
last 4 (10, 9, 7, 5, 3, 9) sts, [s1p wyib]
twice, k2 (8, 7, 5, 3, 1, 7).

Row 16: With CC2, knit.
Rows 1-16 form the patt.

Working in patt as set, cont until the back
measures approximately 29 (27, 26, 25,
24, 25, 24) cm (remembering to account
for any changes in length during blocking),
ending with Row 1 or Row 9.

Next Row (WS, Dec Row): P4 (3, 5, 5,
5, 6, 5), p2tog, [p10 (12, 10, 9, 10,
11, 10), p2tog] 7 (7, 9, 11, 11, 11, 13)
times, p4 (3, 5, 4, 5, 5, 5). 86 (98, 110,
120, 132, 144, 154) sts

Cont in St st until the back measures 39
(37, 36, 35, 34, 35, 34) cm, ending with
a WS row.

Shape armholes

Dec 1 st at each end of next 6 (6, 7, 7,
7, 8, 8) rows. 74 (86, 96, 106, 118, 128,
138) sts **

Cont without shaping until the armholes
measure 18 (21, 23, 25, 26, 26, 27) cm,
ending with a WS row.

Shape shoulders

Cast off 9 (12, 14, 16, 18, 21, 23) sts
at the beg of the next 2 rows. 56 (62, 68,

Colour Strands Pullover



INTERMEDIATE



400-700g DK



KNIT IN...
weeks

Hints and tips

• To slip the stitches purlwise, insert the right-hand needle into the next stitch as if you are going to purl it but don't, simply slip it off the left-hand needle

Colour Strands Pullover

74, 82, 86, 92) sts

Cast off 10 (12, 14, 17, 19, 21, 24) sts at the beg of the next 2 rows. 36 (38, 40, 40, 44, 44, 44) sts

Cast off the rem 36 (38, 40, 40, 44, 44, 44) sts.

Front

Work as given for the back to **.

Cont without shaping until the armholes measure 8 (11, 13, 14, 15, 15, 16) cm, ending with a WS row.

Shape neck

Next Row: K28 (33, 37, 43, 47, 52, 57), turn and leave the rem 46 (53, 59, 63, 71, 76, 81) sts on a stitch holder.

Next Row: Purl.

Dec 1 st at neck edge of next 4 rows.

24 (29, 33, 39, 43,

48, 53) sts

Work 9 (9, 9, 11, 11, 11, 11) rows, decreasing 1 st at the neck edge on the next and every foll alt row. 19 (24, 28, 33, 37, 42, 47) sts

Cont without shaping until the armhole measures 18 (21, 23, 25, 26, 26, 27) cm, ending with a WS row.

Shape shoulder

Next Row: Cast off 9 (12, 14, 16, 18, 21, 23) sts, k to end. 10 (12, 14, 17, 19, 21, 24) sts

Next Row: Purl.

Cast off the rem 10 (12, 14, 17, 19, 21, 24) sts.

With RS facing and working on the rem 46 (53, 59, 63, 71, 76, 81) sts, slip 18 (20, 22, 20, 24, 24, 24) sts onto a stitch holder, rejoin the yarn to the rem 28 (33, 37, 43, 47, 52, 57) sts and k to the end.

Next Row: Purl.

Dec 1 st at neck edge of next 4 rows.

24 (29, 33, 39, 43, 48, 53) sts

Work 9 (9, 9, 11, 11, 11, 11) rows, decreasing 1 st at the neck edge on the next and every foll alt row. 19 (24, 28, 33, 37, 42, 47) sts

Cont without shaping until the armhole measures 18 (21, 23, 25, 26, 26, 27) cm, ending with a RS row.

Shape shoulder

Next Row: Cast off 9 (12, 14, 16, 18, 21, 23) sts, p to end. 10 (12, 14, 17, 19, 21, 24) sts

Next Row: Knit.

Cast off the rem 10 (12, 14, 17, 19, 21, 24) sts.

Sleeves

Using MC and smaller needles, cast on 62 (74, 78, 90, 94, 98, 106) sts.

Work 7 rows in 2x2 rib as for the back.

Row 8 (WS, Dec Row): P3 (4, 3, 2, 4, 3,



3), p2tog, [p16 (11, 12, 10, 10, 16, 9) p2tog] 3 (5, 5, 7, 7, 5, 9) times, p3 (3, 3, 2, 4, 3, 2). 58 (68, 72, 82, 86, 92, 96) sts

Change to larger needles.

Row 1: With MC, knit.

Row 2: With MC, purl.

Rows 3 & 4: With CC1, knit.

Row 5: With MC, k4 (1, 3, 8, 2, 5, 7), *[s1p wyib] twice, k6; rep from * to the last 6 (3, 5, 10, 4, 7, 9) sts, [s1p wyib] twice, k4 (1, 3, 8, 2, 5, 7).

Row 6: With MC, p4 (1, 3, 8, 2, 5, 7), *[s1p wyif] twice, p6; rep from * to the last 6 (3, 5, 10, 4, 7, 9) sts, [s1p wyif] twice, p4 (1, 3, 8, 2, 5, 7).

Row 7: With CC1, k4 (1, 3, 8, 2, 5, 7), *[s1p wyib] twice, k6; rep from * to the last 6 (3, 5, 10, 4, 7, 9) sts, [s1p wyib] twice, k4 (1, 3, 8, 2, 5, 7).

Row 8: With CC1, knit.

Row 9: As Row 1.

Row 10: As Row 2.

Rows 11 & 12: With CC2, knit.

Row 13: With MC, k8 (5, 7, 4, 6, 1, 3), *[s1p wyib] twice, k6; rep from * to the last 10 (7, 9, 6, 8, 3, 5) sts, [s1p wyib] twice, k8 (5, 7, 4, 6, 1, 3).

Row 14: With MC, p8 (5, 7, 4, 6, 1, 3), *[s1p wyif] twice, p6; rep from * to the last 10 (7, 9, 6, 8, 3, 5) sts, [s1p wyif] twice, p8 (5, 7, 4, 6, 1, 3).

Row 15: With CC2, k8 (5, 7, 4, 6, 1, 3), *[s1p wyib] twice, k6; rep from * to the last 10 (7, 9, 6, 8, 3, 5) sts, [s1p wyib]

twice, k8 (5, 7, 4, 6, 1, 3).

Row 16: With CC2, knit.

Rows 1-16 form the patt.

Work 9 rows more in patt.

Next Row (WS, Dec Row): P3 (3, 2, 3, 3, 3, 2), p2tog, [p15 (18, 20, 13, 24, 15, 16) p2tog] 3 (3, 3, 5, 3, 5, 5) times, p2 (3, 2, 2, 3, 2, 2). 54 (64, 68, 76, 82, 86, 90) sts

Cont in St st and inc 1 st at each end of the 5th and every foll 4th (4th, 4th, 4th, 6th, 6th, 6th) row 2 (1, 1, 1, 4, 6, 6, 6) times. 60 (68, 72, 80, 92, 100, 104) sts
Inc 1 st at each end of every foll 6th (6th, 6th, 6th, 8th, 8th, 8th) row 5 (6, 6, 6, 2, 1, 1) times. 70 (80, 84, 92, 96, 102, 106) sts

Cont without shaping until the sleeve measures 28 (29, 29, 30, 30, 31, 31) cm, ending with a WS row.

Shape sleeve top

Work 6 (6, 7, 7, 7, 8, 8) rows then dec 1 st at each end of every row. 58 (68, 70, 78, 82, 86, 90) sts

Work 0 (0, 1, 1, 1, 0, 0) more rows straight.

Cast off 2 (2, 3, 3, 3, 3, 3) sts at the beg of the next 4 (6, 16, 18, 14, 20, 16) rows. 50 (56, 22, 24, 40, 26, 42) sts
Cast off 3 (3, 4, 4, 4, 4, 4) sts at the beg of the next 12 (14, 2, 2, 6, 2, 6) rows. 14 (14, 14, 16, 16, 18, 18) sts
Cast off the rem 14 (14, 14, 16, 16, 18, 18) sts.

Neckband

Join the right shoulder seam. With RS facing and using MC and smaller needles, pu and knit 26 (26, 26, 31, 31, 31, 31) sts evenly along the left side of the neck. Work across the 18 (20, 22, 20, 24, 24, 24) sts left on a stitch holder at the front of the neck as follows: K5 (5, 6, 5, 6, 6, 6), m1, [k4 (5, 5, 5, 6, 6, 6), m1] twice, k5 (5, 6, 5, 6, 6, 6), pu and knit 26 (26, 26, 31, 31, 31, 31) sts evenly along the right side of the neck and 37 (39, 41, 41, 45, 45, 45) sts from 36 (38, 40, 40, 44, 44, 44) cast-off sts at the back of the neck. 110 (114, 118, 126, 134, 134, 134) sts

Work 7 rows of 2x2 rib as for the back, starting with Row 2.
Cast off in rib.

Making up: Join the left shoulder and the neckband seams. Fold the sleeves in half lengthways then, placing the folds to the shoulder seams, sew the sleeves into position. Join the side and sleeve seams. Weave in the ends and block to the measurements given. 🧵

Dr Natalie Roberts
checks baby Janel
before she goes home
on Christmas Day
in the Philippines



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Essentials

Yarn used

Debbie Bliss Baby
Cashmerino (MC)
3 (3, 3, 4, 4, 5) balls
in Lilac Pink 69

Debbie Bliss Rialto Lace (CC)
1 ball in Cyclamen 09

See www.designeryarns.uk.com
for stockists

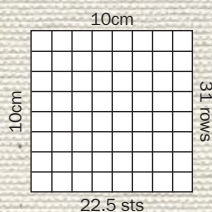
About the yarn

Baby Cashmerino: 5-ply Sport;
125m per 50g; 55% wool, 33%
acrylic, 12% cashmere

Rialto: Lace; 390m per 50g;
100% wool

Tension

Measured over St st



Needles used

3.5mm straight

You may prefer to work on a 60-
80cm circular needle for length

Other supplies

two buttons approximately
2cm in diameter

Sizing

XS (S, M, L, 1X, 2X, 3X), designed
to fit with 2.5-5cm positive ease

See schematic for finished
measurements

Shown in size S on Claire,
who is a UK size 10

For a full list of abbreviations
please see the glossary on page 95

Acorn Capelet

This perfect little spring cover-up combines two different yarns to create a light and airy design

We're always on the lookout for pretty knits that we can wear throughout the summer months.

This would be perfect for a wedding, where you might need something to keep the chill off your shoulders.

Start knitting...

Using MC, cast on 90 (98, 102, 106, 114, 126, 134) sts.

Knit 5 rows, maintaining 3 edge sts at either end in i-cord (see special instructions). 84 (92, 96, 100, 108, 120, 128) body sts

Next Row: *K1, RLI; rep from * to end.

126 (138, 144, 150, 162, 180, 192) sts

Buttonhole

Working only with the 3 beg i-cord sts, *[sl 1 k-wise] 3 times, turn, p3, turn; rep from * 7 times. Join the back into the main body on the next row.

Cont in St st until the work measures 5 (6, 6, 7, 7, 7, 7) cm from cast on.

Next Row: *K1, RLI; rep from * to end.

189 (207, 216, 225, 243, 270, 288) sts

Work a second buttonhole as above.

Cont in St st until the work measures 10 (12, 12, 12, 13, 13, 14) cm.

Next Row: *K2, RLI; rep from * to end.

252 (276, 288, 300, 324, 360, 384) sts

Cont in St st until the work measures 16 (17, 17, 18, 19, 19, 21) cm.

Next Row: *K3, RLI; rep from * to end.

315 (345, 360, 375, 405, 450, 480) sts

Designed by
Amanda B Collins

Spring has finally arrived, and all a girl needs is a little cape to keep the brisk new wind from her shoulders. I love the changing of the seasons, and each change brings new patterns to mind, new stitches to experiment with, different weights of fabric and variation in shape. Hopefully the coming spring will be as cheerful as this little cape!



Cont in St st until the work measures 21 (22, 23, 24, 24, 26, 27) cm, ending with a WS row.

Lace set-up

Row 1 (RS): Knit, altering st count as follows: Dec 0 (inc 2, inc 3, inc 4, inc 6, inc 9, dec 5) sts evenly across the body sts. 315 (347, 363, 379, 411, 459, 475) sts

Row 2: Purl.

Break MC and join CC.

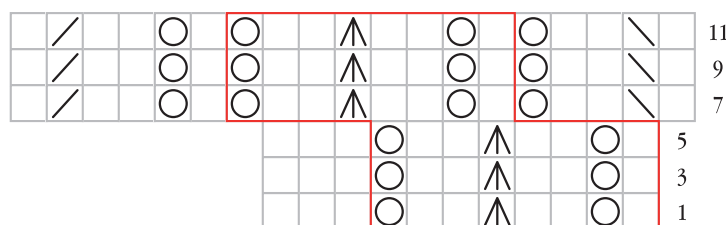
Row 3: Knit.

Row 4: Purl.

Work 12 rows of the Acorn Patt in CC from the chart or written instructions 2 (2, 2, 2, 3, 3, 3) times.

Cast off loosely.

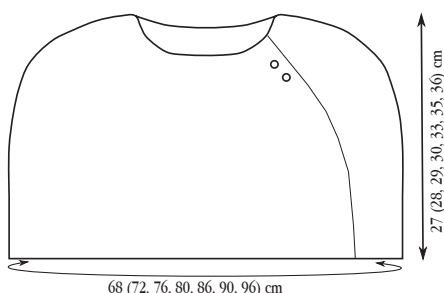
Acorn




Key

- knit
- yo
- cdd
- k2tog
- ssk
- repeat

Schematic



Block, placing the pins evenly along the lace edge to create peaks. Add the buttons adjacent to the buttonholes. Weave in the ends. 

Hints and tips

• When knitting/purling the first stitch after slipping for your i-cord edge, don't be afraid to give the yarn a little extra tug. This will make a nice, tidy i-cord

Using the 'lift increase' to do your increases will create a less noticeable stitch than using more traditional increases.

Where this occurs at the end of a row, pick up and knit a loop from the edge of the work

Acorn Pattern

These instructions do not include the 3 sts at both the start and end of the rows for the i-cord.

Rows 1, 3 & 5 (RS): *K1, yo, k2, cdd, k2, yo; rep from * to last 3 sts, k3.

Row 2 (WS) & all other even rows to Row 12: Purl.

Rows 7, 9 & 11: K1, ssk, k2, yo, *k1, yo, k2, cdd, k2, yo; rep from * to last 6 sts, k1, yo, k2, k2tog, k1.

Special instructions

This capelet is knitted with i-cord edging. In order to achieve this, the edges of the rows should be started and finished as follows:

RS Rows: [Sl1 st k-wise] 3 times, work the row as directed to the last 3 sts, k the last 3 sts.

WS Rows: [Sl1 st p-wise] 3 times, work the row as directed to the last 3 sts, p the last 3 sts.

The 3 beg and end sts making up the i-cord are not included in the pattern instructions or st counts, and should cont as above throughout the garment, not interfered with by either body shaping or lace

RLI (Right Lifted Increase): Insert the tip of the RH needle into the top of the loop below the next st on the LH needle and knit the loop. *1 st inc'd*



INTERMEDIATE



200-300g SPORT & LACE



KNIT IN...
weeks



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Magnolia Lace Socks

Treat your feet to a little taste of luxury with these beautiful lace socks with beads for added sparkle



Essentials

Yarn used

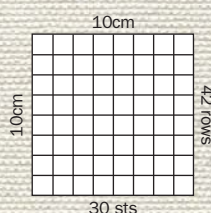
Juno Fibre Arts Buffy
1 skein in Savannah
£13.50 per skein from www.junofibrearts.etsy.com

About the yarn

4-ply/sock; 400m per 100g skein;
100% Superwash BFL

Tension

Measured over St st



Needles used

2.5mm DPNs

Other supplies

108 beads size 6/0,
Raspberry colourway
crochet hook (0.75mm), small
enough to fit through beads
stitch marker
darning needle

Sizing

S (M, L) to fit foot circumference
18 (20.5, 23) cm

For a full list of abbreviations
please see the glossary on page 95

Designed by

Mone Dräger
Magnolia trees
inspired these
socks and the
main lace pattern
resembles

their beautiful
blossoms, with the beads adding
the effect of drops of dew
in the early morning



When Mone showed us her ideas for these socks, we just knew we had to publish them, and we had to find just the right luxury sock yarn to show off the beautiful pattern. Buffy by Juno Fibre Arts is super soft, with great stitch definition and the colour is just beautiful. A rather lovely pair, don't you think?

Start knitting...

Cuff

Cast on 52 (60, 68) sts. Join to work in the rnd, being careful not to twist.

Work in rib patt as follows:

Rnd 1: *P1 (2, 2), [k1 tbl, p1] 1 (2, 4) time, k1 tbl, p1 (2, 2), work Rnd 1 of Magnolia Set-up Patt from the chart or written instructions; rep from * to end. Rep Rnd 1 14 more times.

Leg

Rnd 1: *P1 (2, 2), k1, [yo, ssk] 1 (2, 4) time, p1 (2, 2), work Rnd 1 of Magnolia Patt A from the chart or written instructions; rep from * to end.

Rnd 2: *P1 (2, 2), k3 (5, 9), p1 (2, 2), work Rnd 2 of Magnolia Patt A; rep from * to end.

Rnd 3: *P1 (2, 2), [k2tog, yo] 1 (2, 4) time, k1, p1 (2, 2), work Rnd 3 of Magnolia Patt A; rep from * to end.

Rnd 4: *P1 (2, 2), k3 (5, 9), p1 (2, 2), work Rnd 4 of Magnolia Patt A; rep from * to end.

Rep rnds 1-4, working the subsequent patt rnds until all rnds of Magnolia Patt A have been worked once.

Rep rnds 1-4, working Magnolia Patt B from the chart or written instructions until all rnds of Magnolia Patt B have been worked twice.

Heel flap

Set-up Row: P1 (2, 2), k1 (2, 4).

Turn the work so that the WS are facing. The heel flap will be worked back and forth on the foll 25 (29, 33) sts, beg with a WS row. Keep the rem 27 (31, 35) sts on needles for the instep.

Row 1 (WS): Sl1 wyif, p0 (1, 3), k1 (2, 2), work Row 1 of the Heel Patt from the chart or written instructions, k1 (2, 2), p1 (2, 4).

Row 2: Sl1 wyib, k0 (1, 3), p1 (2, 2), work Row 2 of the Heel Patt, p1 (2, 2), k1 (2, 4).

Rep rows 1-2 until all the rows of the Heel Patt have been worked 2 (2, 3) times. Rep rows 1-5 (1-5, 1) once more.

Turn heel

Row 1 (RS): Sl1 wyib, k13 (15, 17), ssk, k1, turn.

Row 2: Sl1 wyif, p4, p2tog, p1, turn.

Row 3: Sl1 wyib, k to 1 st before the gap, ssk, k1, turn.

Row 4: Sl1 wyif, p to 1 st before the gap, p2tog, p1, turn.

Rep rows 3-4 until all the sts have been worked. 15 (17, 19) heel sts

Gusset

SIZE S

Set-up Rnd: Sl1, k14, pu and k1 in each slipped st along the edge of the heel flap, pm, k2, p1, work Rnd 1 of Magnolia Patt B from the chart or written instructions, p1, k2, pu and k1 in each slipped st along the edge of the heel flap, k to marker.

Rnd 1: K2, p1, work Rnd 2 of Magnolia Patt B, p1, k3, ssk, k to 3 sts before the end of the rnd, k2tog, k1. 2 sts dec'd

Rnd 2: K2, p1, work Rnd 3 of Magnolia Patt B, p1, k to the end of the rnd.

Rep rnds 1-2, working subsequent rnds of Magnolia Patt B until 54 sts remain. 27 sts on instep, 25 sts on sole

SIZE M (L)

Set-up Rnd: Sl1, k16 (18), pu and k1 in each slipped st along the edge of the heel flap, pm, k1, [yo, ssk] once (twice), p2, work Rnd 1 of Magnolia Patt B, p2, k1, [yo, ssk] once (twice), pu and k1 in each slipped st along the edge of the heel flap, k to marker.

Rnd 1: K3 (5), p2, work Rnd 2 of Magnolia Patt B, p2, k4 (6), ssk, k to 3 sts before the end of the rnd, k2tog, k1. 2 sts dec'd

Rnd 2: [K2tog, yo] once (twice), k1, p2, work Rnd 3 of Magnolia Patt B, p2, [k2tog, yo] once (twice), k to the end of the rnd.

Rnd 3: K3 (5), p2, work Rnd 4 of Magnolia Patt B, p2, k4 (6), ssk, k to 3 sts before the end of the rnd, k2tog, k1. 2 sts dec'd

Rnd 4: K1, [yo, ssk] once (twice), p2, work Rnd 5 of Magnolia Patt B, p2, k1, [yo, ssk] once (twice), k to the end of the rnd.

Rep rnds 1-4, working subsequent rnds of chart B until 60 (68) sts remain. 31 (35) sts on instep, 29 (33) on sole

Foot

Cont with patt as set until Magnolia Patt B has been completed 3 times.

Next Rnd: Patt first 3 (5, 7) sts as set, work Rnd 1 of Magnolia Patt C, work the rem sts as set.

Cont in patt until the foot measures 4 (4, 5) cm less than the desired length to the toe, ending after Rnd 5 of Magnolia Patt C.

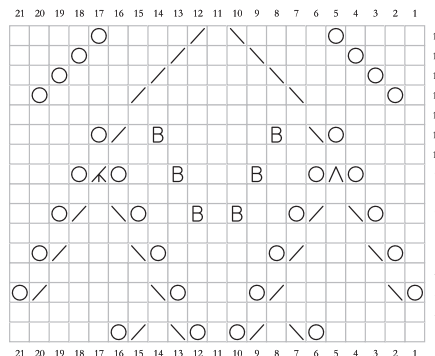
Toe

Set-up Rnd: Work the first 12 (14, 16) sts in patt, cdd, work the rem sts in patt. 25 (29, 33) instep sts, 25 (29, 33) sole sts

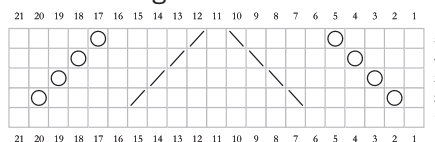
Magnolia Set-up Chart



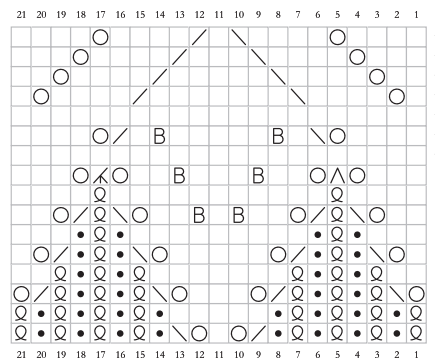
Magnolia Chart B



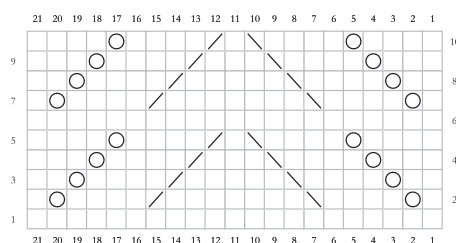
Magnolia Chart C



Magnolia Chart A



Heel Chart



Key

- RS: knit
WS: purl
- purl
- Q k tbl
- RS: yo
WS: yo
- / RS: ssk
WS p2tog tbl
- / RS: k2tog
WS p2tog
- B bead and knit
- ^ sl1, k2tog, psso
- K k3tog

Rnd 1: *K1, ssk, k to 3 sts before the end of the instep, k2tog, k1; rep from * to the end of the rnd. 46 (54, 62) sts

Rnd 2: Knit.

Rep rnds 1-2 five (six, eight) more times. 26 (30, 30) sts

Rep Rnd 1 three more times. 14 (18, 18) sts

Graft sts together using Kitchener st. Weave in the ends.

Magnolia Set-up Pattern

Rnd 1: [K1 tbl, p1] twice, [k1 tbl, p1, k1 tbl, p2] twice, [k1 tbl, p1] three times, k1 tbl.

Magnolia Pattern A

Rnd 1: [K1 tbl, p1] four times, k2tog, yo, k1, yo, ssk, [p1, k1 tbl] four times.

Rnd 2: [K1 tbl, p1] four times, k5, [p1, k1 tbl] four times.

Rnd 3: Yo, ssk, [k1 tbl, p1] twice, k1 tbl, k2tog, yo, k3, yo, ssk, [k1 tbl, p1] twice, k1 tbl, k2tog, yo.

Rnd 4: K2, [k1 tbl, p1] twice, k1 tbl, k7, [k1 tbl, p1] twice, k1 tbl, k2.

Rnd 5: K1, yo, ssk, p1, k1 tbl, p1, k2tog, yo, k5, yo, ssk, p1, k1 tbl, p1, k2tog, yo, k1.

Rnd 6: K3, p1, k1 tbl, p1, k9, p1, k1 tbl, p1, k3.

Rnd 7: K2, yo, ssk, k1 tbl, k2tog, yo, k2, bk1, k1, bk1, k2, yo, ssk, k1 tbl, k2tog, yo, k2.

Rnd 8: K4, k1 tbl, k11, k1 tbl, k4.

Rnd 9: K3, yo, sl1, k2tog, psso, yo, k2, bk1, k3, bk1, k2, yo, k3tog, yo, k3.

Rnd 10: Knit.

Rnd 11: K4, yo, ssk, k1, bk1, k5, bk1, k1, k2tog, yo, k4.

Rnd 12: Knit.

Rnd 13: K1, yo, k4, ssk, k7, k2tog, k4, yo, k1.

Rnd 14: K2, yo, k4, ssk, k5, k2tog, k4, yo, k2.

Rnd 15: K3, yo, k4, ssk, k3, k2tog, k4, yo, k3.

Rnd 16: K4, yo, k4, ssk, k1, k2tog, k4, yo, k4.

Magnolia Pattern B

Rnd 1: K5, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k5.

Rnd 2 & all even rnds to Rnd 12: Knit.

Rnd 3: Yo, ssk, k5, k2tog, yo, k3, yo, ssk, k5, k2tog, yo.

Rnd 5: K1, yo, ssk, k3, k2tog, yo, k5, yo, ssk, k3, k2tog, yo, k1.

Rnd 7: K2, yo, ssk, k1, k2tog, yo, k2, bk1, k1, bk1, k2, yo, ssk, k1, k2tog, yo, k2.

Rnd 9: K3, yo, sl1, k2tog, psso, yo, k2, bk1, k3, bk1, k2, yo, k3tog, yo, k3.

Rnd 11: K4, yo, ssk, k1, bk1, k5, bk1, k1, k2tog, yo, k4.

Rnd 13: K1, yo, k4, ssk, k7, k2tog, k4, yo, k1.

Rnd 14: K2, yo, k4, ssk, k5, k2tog, k4, yo, k2.

Rnd 15: K3, yo, k4, ssk, k3, k2tog, k4, yo, k3.

Rnd 16: K4, yo, k4, ssk, k1, k2tog, k4, yo, k4.

Magnolia Pattern C

Rnd 1: Knit.

Rnd 2: K1, yo, k4, ssk, k7, k2tog, k4, yo, k1.

Rnd 3: K2, yo, k4, ssk, k5, k2tog, k4, yo, k2.

Rnd 4: K3, yo, k4, ssk, k3, k2tog, k4, yo, k3.

Rnd 5: K4, yo, k4, ssk, k1, k2tog, k4,

yo, k4.

Heel Pattern

Row 1 (WS): Purl.

Row 2: K1, yo, k4, ssk, k7, k2tog, k4, yo, k1.

Row 3: P2, yo, p4, p2tog, p5, p2tog tbl, p4, yo, p2.

Row 4: K3, yo, k4, ssk, k3, k2tog, k4, yo, k3.

Row 5: P4, yo, p4, p2tog, p1, p2tog tbl, p4, yo, p4.

Row 6: Knit.

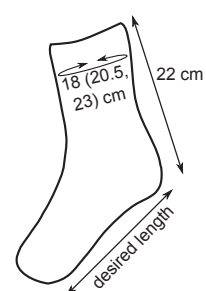
Row 7: P1, yo, p4, p2tog, p7, p2tog tbl, p4, yo, p2.

Row 8: K2, yo, k4, ssk, k5, k2tog, k4, yo, k2.

Row 9: P3, yo, p4, p2tog, p3, p2tog tbl, p4, yo, p3.

Row 10: K4, yo, k4, ssk, k1, k2tog, k4, yo, k4. 🧶

Schematic



Special instructions

bk (bead and knit): Use a crochet hook to place a bead on the st, k st.

Essentials

Yarn used

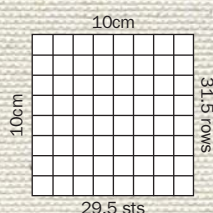
Bergère de France Coton Fifty
1 (1, 2) skeins in Berlingot
23135 (MC), 1 skein each
in Uniforme 23154 (CC1)
& Nigelle 21365 (CC2)
£2.68 per ball from
www.littlehoundalesknits.com
10% off with reader offer –
see below

About the yarn

4-ply; 140m per 50g ball;
50% cotton, 50% acrylic

Tension

Measured over 2 colour ribbing
and worked in the rnd with
smaller needles



Needles used

2.5mm circular, 40cm
2.5mm DPNs
4mm circular, 40cm
4mm DPNs

Other supplies

stitch marker
darning needle

Sizing

S (M, L)
Designed to fit with
2cm negative ease

See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95

Mixte Hat

Create this clever bubble stitch without
any stranded colourwork – it's all
worked with slipped stitches

We love this pretty slouch hat,
which is perfect for accessorising
a summer outfit. Knitted in a
cotton blend yarn, it won't be too warm
but it'll keep the wind from messing up
your hair!

Start knitting...

Note: The pattern is achieved by changing
colours and needle size. Start the hat
using circular needles, then change to
DPNs for the shaping.
When slipping sts p-wise, keep the yarn
at the back of the work.

Using MC and smaller needles, cast on
136 (144, 152) sts. Join to work in the
rnd, being careful not to twist. Pm to
mark beg of rnd.

Rnds 1-7: Knit.

Rnd 8: *K2 MC, k2 CC1; rep from *
to end.

Rnds 9-16: *K2 MC, p2 CC1; rep from *
to end.

Rnds 17 & 18: With MC, knit.

Rnds 19-24: Using larger needles and
CC2, *sl2 p-wise, k6; rep from * to end.

Rnds 25 & 26: Using smaller needles and
MC, knit.

Rnds 27-32: Using larger needles and
CC1, k4, *sl2 p-wise, k6; rep from * to
the last 4 sts, sl2 p-wise, k2.

Rnds 33 & 34: As rnds 25 & 26.

Rep rows 19-34 three (four, five)
more times.

Crown shaping

Change from circular needles to DPNs
when necessary but cont to alternate
needle size.

Rnds 1-3: Using larger needles and CC2,
*sl2 p-wise, k6; rep from * to end.

Rnd 4: *Sl2 p-wise, k2tog, k2, ssk; rep
from * to end. 102 (108, 114) sts

Rnds 5 & 6: *Sl2 p-wise, k4; rep from *
to end.

Rnd 7: Using smaller needles and
MC, knit.

Rnd 8: K3, *k2tog, k4; rep from * to last
3 sts, k2tog, k1. 85 (90, 95) sts

Rnds 9 & 10: Using larger needles and

CC1, k3, *sl1 p-wise, k4; rep from * to
last 2 sts, sl1 p-wise, k1.

Rnd 11: Sl1 p-wise, k2tog, *sl1 p-wise,
ssk, k2tog; rep from * to last 2 sts, sl1
p-wise, ssk the last st with the first st of
the next rnd. 51 (54, 57) sts

Rnds 12 & 13: K1, *sl1 p-wise, k2; rep
from * to last 2 sts, sl1 p-wise, k1.

Rnd 14: Sl1 p-wise, *sl1 p-wise, k2tog; rep
from * to last 2 sts, sl1 p-wise, k2tog
last st with the first st of the next rnd.
34 (36, 38) sts

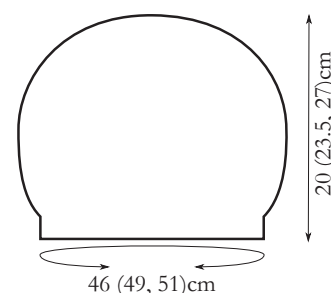
Rnd 15: Using smaller DPNs and MC, knit.

Rnd 16: *K2tog; rep from * to end.
17 (18, 19) sts

Break the yarn and thread through the
rem sts. Pull tight and fasten off.

Weave in the ends and block gently. 🧶

Schematic



Designed by

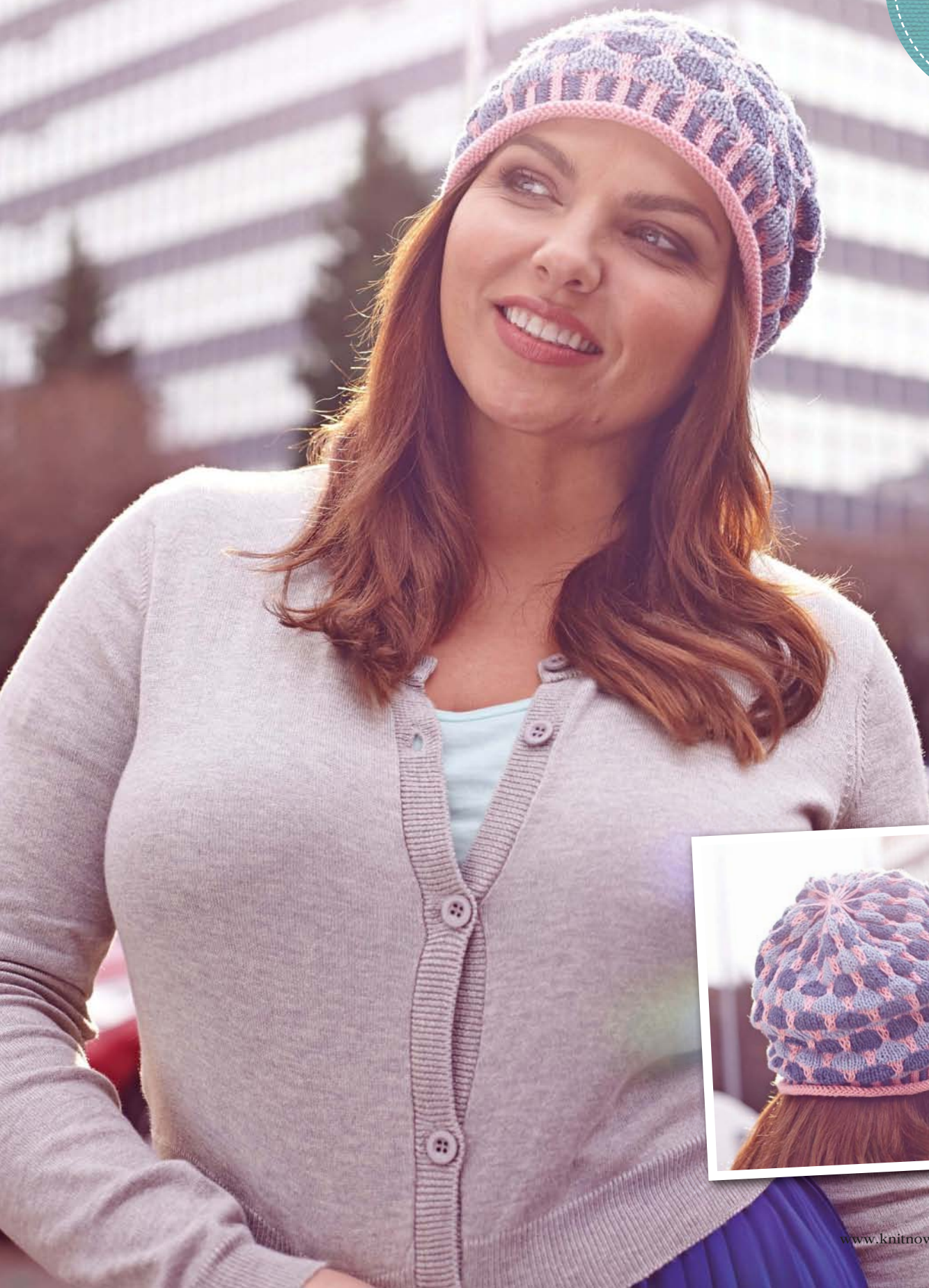
Faye Kennington

The Mixte hat provides an
opportunity to bring together your
favourite combination of three
or more colours in a casual hat.
The design includes a sampling of
simple colourwork combinations
that provide interest to the knitter,
but without being overly complex.
The cotton/acrylic 4-ply yarn makes
a lightweight accessory for a warm
spring – fingers crossed!

Reader offer

Our friends at Little
Houndales are offering 10%
off the yarn to knit this
gorgeous hat, exclusively
to *Knit Now* readers! To
redeem your discount,
simply visit the website –
www.littlehoundalesknits.com
– and enter the code KNIT10
at the checkout

Mixte Hat



Essentials

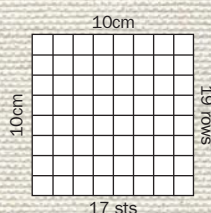
Yarn used

Rico Fashion Summer Print
13 (14, 15, 16, 17) balls
in Denim 03
£3.80 per ball from
www.hulucrafts.co.uk

About the yarn
Super chunky; 65m per
50g ball; 100% cotton

Tension

Measured over patt on
8mm needles



Needles used

7mm straight
8mm straight

Sizing

To fit bust 81-86 (86-91, 91-97, 97-102, 102-107) cm

*For a full list of abbreviations
please see the glossary on page 95*

Alphamstone Cardigan

This textured cardigan combines a relaxed fit with an interesting lattice for a super satisfying knit

This cardigan is knitted from the bottom up in three pieces with the neck borders and sleeves knitted on afterwards. **Note:** After casting off, one stitch will remain on the right-hand needle which is not included in the instructions that follow. Remember not to count it when you're counting the stitches on your needles.

Start knitting...

Back

Using 7mm needles and the thumb method, cast on 83 (87, 93, 97, 101) sts.

Work 8 rows in 1x1 rib then dec 1 st at the centre of the last row. 82 (86, 92, 96, 100) sts

Change to 8mm needles.

Row 1 (WS): P2 (1, 1, 3, 2), *yo, p5, yo, p1; rep from * to the last 2 (1, 1, 3, 2) sts, p2 (1, 1, 3, 2).

Row 2: K2 (1, 1, 3, 2), *sl 1 wyib, drop yo, k4, sl 1 wyib, drop yo; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2).

Row 3: P2 (1, 1, 3, 2), *sl 1 wyif, p4, sl 1 wyif; rep from * to the last 2 (1, 1, 3, 2) sts, p2 (1, 1, 3, 2).

Row 4: K2 (1, 1, 3, 2), *sl 1 wyib, k4, sl 1 wyib; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2).

Row 5: Rep Row 3.

Row 6: K2 (1, 1, 3, 2), *drop the next st to the front of the work, k2, pu the dropped st and knit it, sl 2, drop the next st to the front of the work, sl the same 2 sts back onto the LH needle, pu the dropped st and knit it, k2; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2).

Row 7: P2 (1, 1, 3, 2), *p2, [yo, p1] twice, p2; rep from * to the last 2 (1, 1, 3, 2) sts, p2 (1, 1, 3, 2).

Row 8: K2 (1, 1, 3, 2), *k2, [sl 1 wyib, drop yo] twice, k2; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2).

Row 9: P2 (1, 1, 3, 2), *p2, sl 2 wyif, p2; rep from * to the last 2 (1, 1, 3, 2) sts, p2 (1, 1, 3, 2).

Row 10: K2 (1, 1, 3, 2), *k2, sl 2 wyib, k2; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2).

Row 11: As Row 9.

Row 12: K2 (1, 1, 3, 2), *sl 2, drop the next st to the front of the work, sl the same 2 sts back onto the LH needle, pu the dropped st and knit it, k2, drop the next st to the front of the work, k2, pu the dropped st and knit it; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2). These 12 rows form the patt. **

Cont in patt until the back measures 64 (66, 68, 70, 72) cm, ending with a WS row.

Shape shoulders

Work 8 rows then dec 1 st at each end of the next and foll 4th row. 78 (82, 88, 92, 96) sts

Work 4 rows then dec 1 st at each end of the next and foll alt row. 74 (78, 84, 88, 92) sts

Cast off 12 (13, 14, 15, 16) sts in patt at the beg of the next 2 rows. 50 (52, 56, 58, 60) sts

Cast off 13 (14, 15, 16, 17) sts in patt at the beg of the next 2 rows. 24 (24, 26, 26, 26) sts

Cast off the rem 24 (24, 26, 26, 26) sts in patt.

Left front

Using 7mm needles and the thumb method, cast on 35 (39, 39, 41, 45) sts. Work 8 rows in rib as given for the back then dec 1 (1, 0, 0, 0) st at the centre of the last row. 34 (38, 39, 41, 45) sts
Change to 8mm needles.

Row 1 (WS): P2 (1, 2, 2, 1), *yo, p5, ym, p1; rep from * to the last 2 (1, 1, 3, 2) sts, p2 (1, 1, 3, 2).

Row 2: K2 (1, 1, 3, 2), *sl 1 wyib, drop yo, k4, sl 1 wyib, drop ym; rep from * to the last 2 (1, 2, 2, 1) sts, k2 (1, 2, 2, 1).

Row 3: P2 (1, 2, 2, 1), *sl 1 wyif, p4, sl 1 wyif; rep from * to the last 2 (1, 1, 3, 2) sts, p2 (1, 1, 3, 2).

Alphamstone Cardigan



Alphamstone Cardigan

Row 4: K2 (1, 1, 3, 2), *sl 1 wyib, k4, sl 1 wyib; rep from * to the last 2 (1, 2, 2, 1) sts, k2 (1, 2, 2, 1).

Row 5: Rep Row 3.

Row 6: K2 (1, 1, 3, 2), *drop the next st to the front of the work, k2, pu the dropped st and knit it, sl 2, drop the next st to the front of the work, sl the same 2 sts back onto the LH needle, pu the dropped st and knit it, k2; rep from * to the last 2 (1, 2, 2, 1) sts, k2 (1, 2, 2, 1).

Row 7: P2 (1, 2, 2, 1), *p2, [yo, p1] twice, p2; rep from * to the last 2 (1, 1, 3, 2) sts, p2 (1, 1, 3, 2).

Row 8: K2 (1, 1, 3, 2), *k2, [sl 1 wyib, drop yo] twice, k2; rep from * to the last 2 (1, 2, 2, 1) sts, k2 (1, 2, 2, 1).

Row 9: P2 (1, 2, 2, 1), *p2, sl 2 wyif, p2; rep from * to the last 2 (1, 1, 3, 2) sts, p2 (1, 1, 3, 2).

Row 10: K2 (1, 1, 3, 2), *k2, sl 2 wyib, k2, rep from * to the last 2 (1, 2, 2, 1) sts, k2 (1, 2, 2, 1).

Row 11: As Row 9.

Row 12: K2 (1, 1, 3, 2), *sl 2, drop the next st to the front of the work, sl the same 2 sts back onto the LH needle, pu the dropped st and knit it, k2, drop the next st to the front of the work, k2, pu the dropped st and knit it; rep from * to the last 2 (1, 2, 2, 1) sts, k2 (1, 2, 2, 1). These 12 rows form the patt. **

Cont in patt until the left front measures 30 (32, 32, 34, 36) cm, ending with a WS row.

Shape neck

Work 41 (32, 51, 51, 40) rows then dec 1 st at the neck edge (end) in the next and every foll 10th (8th, 10th, 10th, 8th) row. 29 (34, 33, 35, 40) sts

FOR 2ND & 5TH SIZES ONLY

Work 21 rows then dec 1 st at the neck edge in the next and every foll 10th row. (31, 37) sts

FOR ALL SIZES

Cont without shaping until the left front measures 64 (66, 68, 70, 72) cm, ending with a WS row.

Shape shoulder

Work 8 rows then dec 1 st at the shoulder edge of the next and foll 4th row. 27 (29, 31, 33, 35) sts

Work 4 rows then dec 1 st at the shoulder edge of the next and foll alt row. 25 (27, 29, 31, 33) sts

Next Row: Cast off 12 (13, 14, 15, 16) sts in patt, patt to end. 13 (14, 15, 16, 17) sts

Next Row: Patt.

Cast off the rem 13 (14, 15, 16, 17) sts in patt.

Right front

Using 7mm needles and the thumb

method, cast on 35 (39, 39, 41, 45) sts. Work 8 rows in rib as given for the back then dec 1 (1, 0, 0, 0) st at the centre of the last row. 34 (38, 39, 41, 45) sts
Change to 8mm needles.

Row 1 (WS): P2 (1, 1, 3, 2), *yo, p5, yrn, p1; rep from * to the last 2 (1, 2, 2, 1) sts, p2 (1, 2, 2, 1).

Row 2: K (1, 2, 2, 1), *sl 1 wyib, drop yo, k4, sl 1 wyib, drop yo; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2).

Row 3: P2 (1, 1, 3, 2), *sl 1 wyif, p4, sl 1 wyif; rep from * to the last 2 (1, 2, 2, 1) sts, p2 (1, 2, 2, 1).

Row 4: K2 (1, 2, 2, 1), *sl 1 wyib, k4, sl 1 wyib; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2).

Row 5: Rep Row 3.

Row 6: K2 (1, 2, 2, 1), *drop the next st to the front of the work, k2, pu the dropped st and knit it, sl 2, drop the next st to the front of the work, sl the same 2 sts back onto the LH needle, pu the dropped st and knit it, k2; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2).

Row 7: P2 (1, 1, 3, 2), *p2, [yo, p1] twice, p2; rep from * to the last 2 (1, 2, 2, 1) sts, p2 (1, 2, 2, 1).

Row 8: K2 (1, 2, 2, 1), *k2, [sl 1 wyib, drop yo] twice, k2; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2).

Row 9: P2 (1, 1, 3, 2), *p2, sl 2 wyif, p2; rep from * to the last 2 (1, 2, 2, 1) sts, p2 (1, 2, 2, 1).

Row 10: K2 (1, 2, 2, 1), *k2, sl 2 wyib, k2; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2).

Row 11: Rep Row 9.

Row 12: K2 (1, 2, 2, 1), *sl 2, drop the next st to the front of the work, sl the same 2 sts back onto the LH needle, pu the dropped st and knit it, k2, drop the next st to the front of the work, k2, pu the dropped st and knit it; rep from * to the last 2 (1, 1, 3, 2) sts, k2 (1, 1, 3, 2). These 12 rows form the patt. **

Cont in patt until the right front measures 30 (32, 32, 34, 36) cm, ending on a WS row.

Shape neck

Work 41 (32, 51, 51, 40) rows then dec 1 st at the neck edge (beg) in the next and every foll 10th (8th, 10th, 10th, 8th) row. 29 (34, 33, 35, 40) sts

FOR 2ND & 5TH SIZES ONLY

Work 21 rows then dec 1 st at the neck edge in the next and every foll 10th row. (31, 37) sts

FOR ALL SIZES

Cont without shaping until the right front measures 64 (66, 68, 70, 72) cm, ending with a WS row.

Shape shoulder

Work 8 rows then dec 1 st at the shoulder edge of the next and foll 4th row. 27 (29, 31, 33, 35) sts

Work 4 rows then dec 1 st at the shoulder edge of the next and foll alt row. 25 (27, 29, 31, 33) sts

Work 1 row.

Next Row: Cast off 12 (13, 14, 15, 16) sts in patt, patt to end. 13 (14, 15, 16, 17) sts

Next Row: Patt.

Cast off the rem 13 (14, 15, 16, 17) sts in patt.

Right front border

Join the shoulder seams.

With RS facing and using 7mm needles, pu and k 7 sts from rib, 44 (48, 48, 52, 54) sts evenly along the right front edge to the neck shaping, 68 (68, 71, 71, 71) sts evenly along the neck edge and 12 (12, 13, 13, 13) sts from the back neck, ending at the centre of the back neck. 131 (135, 139, 143, 145) sts

Beg with the 2nd row of 1x1 rib as given for the back, work 8 rows. Cast off in rib.

Left front border

With RS facing, using 7mm needles and beg at the centre of the back neck, pu and k12 (12, 13, 13, 13) sts from the back neck, 68 (68, 71, 71, 71) sts evenly along the neck edge, 44 (48, 48, 52, 54) sts evenly along the left front edge and 7 sts from rib. 131 (135, 139, 143, 145) sts
Beg with the 2nd row of 1x1 rib as given for the back, work 8 rows. Cast off in rib.

Armhole borders (both alike)

Place markers 22 (23, 24, 25, 26) cm down from the shoulder seams. With RS facing and using 7mm needles, pu and k 67 (71, 73, 77, 81) sts evenly between the markers **.

Beg with the 2nd row of 1x1 rib as given for the back, work in rib until the armhole border measures 12cm, ending with a WS row.

Cast off in rib.

Making up: Join the front borders at the centre of the back neck. Join the side and armhole border seams. Pin out the waistcoat to the measurements given and block. 🧶

ABOUT THE DESIGN

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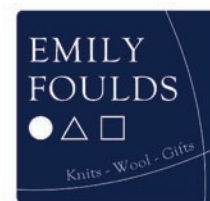
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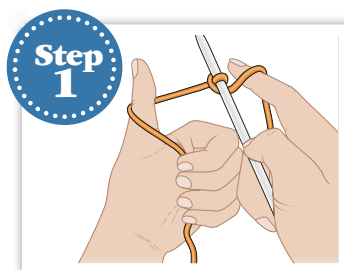
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The BASICS

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

Cast on



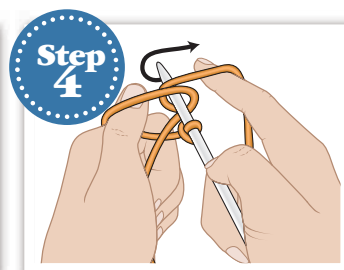
Step 1
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



Step 2
Insert the needle through the thumb loop from front to back.

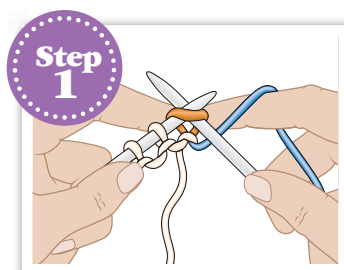


Step 3
Wrap the ball end under and around the needle.

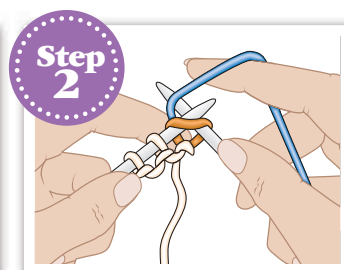


Step 4
Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

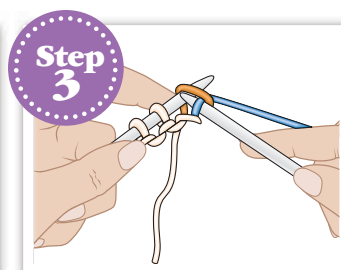
Knit



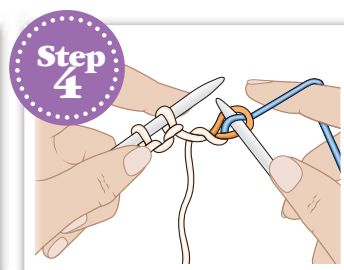
Step 1
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



Step 2
Pass the yarn under and around the right-hand needle.

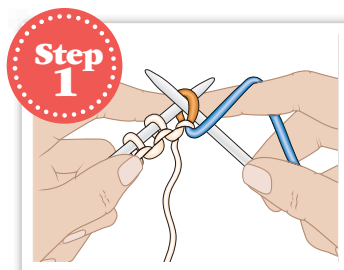


Step 3
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

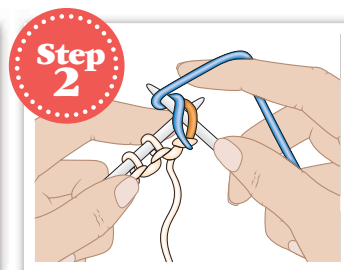


Step 4
Slip the stitch off the left-hand needle. One knit stitch is completed.

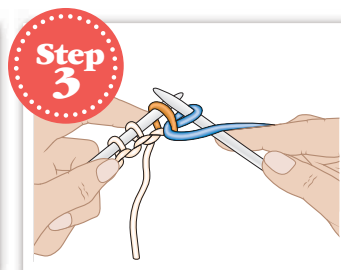
Purl



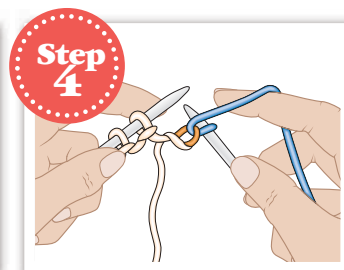
Step 1
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



Step 2
Pass the yarn over and around the right-hand needle.

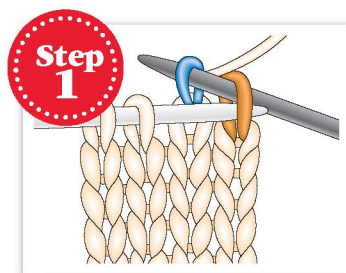


Step 3
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

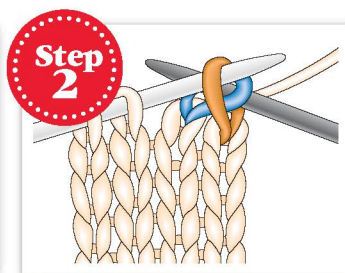


Step 4
Slip the stitch off the left-hand needle. One stitch is completed.

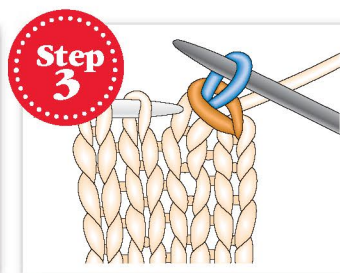
Cast off



Step 1
Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



Step 2
Lift this stitch over the second stitch and off the needle.

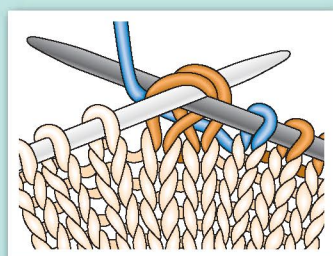


Step 3
One stitch is left on the right-hand needle.



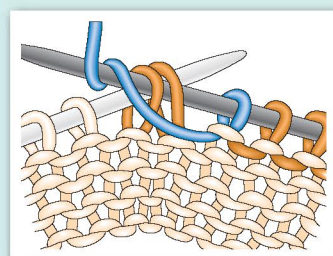
Step 4
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

K2tog



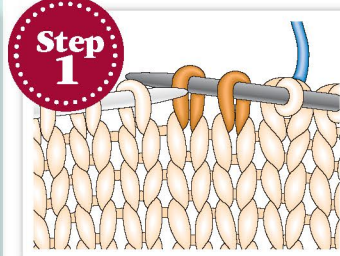
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

P2tog

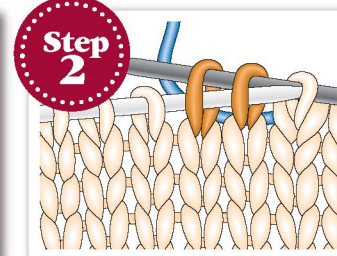


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

SSK

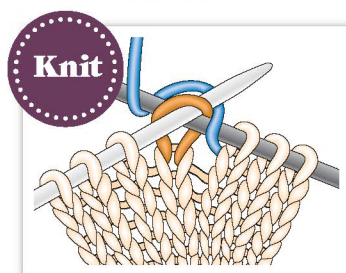


Step 1
Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

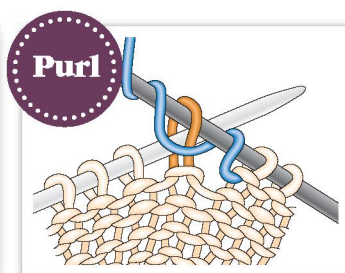


Step 2
Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

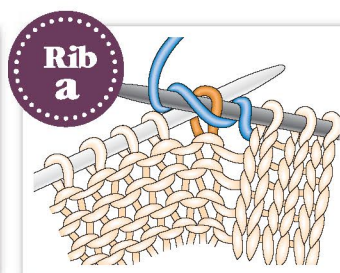
Yarn over



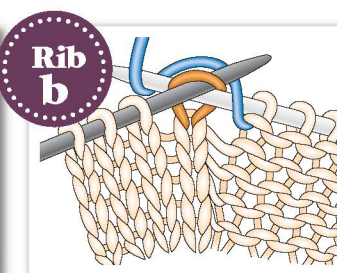
Knit
Bring the yarn forward (y fwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Purl
Take the yarn back over the right-hand needle and forward between the needles to bring yarn round needle (yrn). Purl the next stitch.

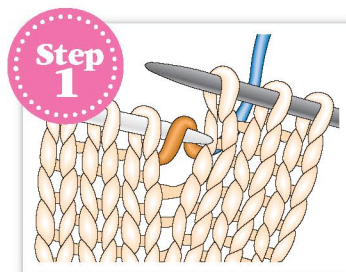


Rib a
Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (yfrn). Purl next stitch.

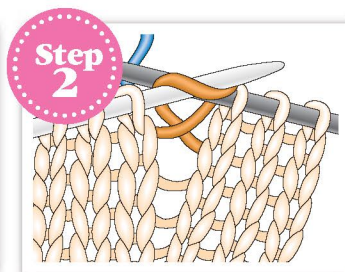


Rib b
Take the yarn back over the right-hand needle – yarn over needle (yon). Knit the next stitch.

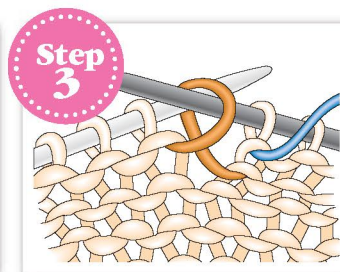
Make one



Step 1
Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Step 2
Knit this loop through the front to twist it.



Step 3
If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from www.rucraft.co.uk

KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

Mattress stitch

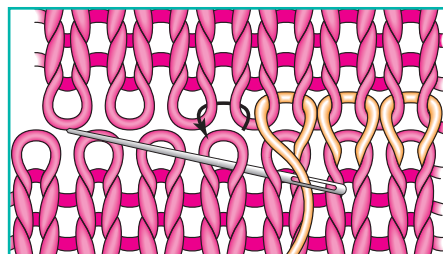
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.

Repeat from * to * until all the stitches have been worked.

Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

For more tips,
inspiration and craft
products, please visit
www.rucraft.co.uk

2CRAFT.co.uk

Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	–	–
2.75mm	12	2	6mm	4	10
3mm	11	–	6.5mm	3	10
3.25mm	10	3	7mm	2	–
3.5mm	–	4	7.5mm	1	–
3.75mm	9	5	8mm	0	11
4mm	8	–	9mm	00	13
4.25mm	–	6	10mm	000	15
4.5mm	7	7	12mm	–	–
5mm	6	8	15mm	–	19
5.25mm	–	–	19mm	–	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25-3.25mm
4 ply/sock	fine	23–26 sts	3.25-3.75mm
5 ply/sport	light	23-25 sts	3.5-4mm
DK	light	21–24 sts	3.75-4.5mm
aran	medium	16–20 sts	4.5-5.5mm
chunky	bulky	12–15 sts	5.5-8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning	Abbreviation	Meaning
1x1 rib	k1, p1 ribbing	patt	Pattern
2x2 rib	k2, p2 ribbing	pm	Place marker
alt	Alternate	prev	Previous
beg	Beginning	psso	Pass slipped stitch over
CC	Contrast colour	pu	Pick up
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	rem	Remaining
cm	Centimetres	rep	Repeat
CN	Cable needle	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the ‘wrong’ side.
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	RH	Right hand
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	rm	Remove marker
cont	Continue	rnd	Round
dec	Decrease	Row	Row
DPN	Double-pointed needle	RS	Right side
fol	Following	sk	Skip
g	Grammes	Sk2p	Slip 1, knit 2 together, pass slipped stitch over
G st	Garner stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	SKP	Slip 1, knit 1, pass slipped stitch over
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	sl	Slip stitch – slip p-wise unless specified
in	Inches	sm	Slip marker
inc	Increase	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
incl	Including	ssp	Slip one, slip one, purl two slipped stitches together
k	Knit	st	Stitch
k-wise	Knitwise	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
kfb	Knit one through the front then through the back (same stitch)	tbl	Through back loop
k2tog	Knit two together	tog	Together
LH	Left hand	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
m1	Make one	WS	Wrong side
mb	Make bobble	wyib	With yarn in back
MC	Main colour	wyif	With yarn in front
p	Purl	yo	Yarn over
p-wise	Purlwise	[]	Repeat instructions
p2tog	Purl two together	()	Alternative sizes

Love Sewing



From the publisher of
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The Giveaway

Win all this great stuff!

This month, we've got over £450 worth of pattern and technique knitting books up for grabs – and one lucky reader will win them all!

The lucky winner will get over 30 books, featuring patterns for toys, garments and accessories as well as all-encompassing technique guides. Time to fill your bookshelf!



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To enter, visit www.knitnowmag.co.uk/shorturl/33

Deadline for entries is 8th May 2014

Terms & conditions: The editor's decision is final. No proof of purchase is required. Offer is open to UK residents only. Winner's name will be published in a future issue. By entering this competition you accept that your details may be passed on to a third party.

Coming Up

In the next issue of

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35
inspiring
patterns

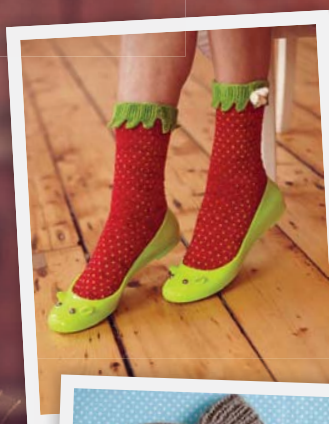


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Pattern taken
from our
catalogue
Creations 13/14



Hello



And welcome to this issue's free supplement. This time around we've curated a selection of gorgeous knits for men from Bergère de France – including accessories and garments – that every man needs to own.

Knitting for the boys in your life can be a bit of a hit-or-miss affair (will they wear it, won't they wear it), but Bergère's patterns are pretty much foolproof, with styles inspired by men's wardrobe classics as much as high-street trends.

We've shared these designs in super Bergère yarns with the men of *Knit Now* HQ, and they said they'd love to have these pieces in their own closets. They'd better get knitting then!

*Kate*_x

Kate Heppell
Editor

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- 11 Georges jumper
- 14 Benji scarf
- 15 Sébastien slouch

Henri Cardigan

This button-up cardigan has an abundance of charming detail with wide, relaxed cables and lace segments

Yarn used

Bergère de France Lima
12 (13, 14, 15) balls in
Steppe 22507

About the yarn

5-ply; 110m per 50g ball;
80% wool, 20% alpaca

Tension

24 sts x 30 rows = 10cm
measured over St st on
3.5mm needles

Needles used

3mm straight
3.5mm straight

Other supplies

cable needle

Sizing

S (M, L, XL)



Start knitting...

Back

Using 3mm needles, cast on 114 (122, 134, 142) sts. Work in 2x2 rib for 6cm or 22 rows, inc 2 (3, -, 1) sts on the final row.

Change to 3.5mm needles and work as foll on the 116 (125, 134, 143) sts obtained: 12 (13, 14, 15) sts St st, 2 (3, 4, 5) sts Rev St st, 10 sts Lace st, 2 (3, 4, 5) sts Rev St st, 19 sts Cable, 2 (3, 4, 5) sts Rev St st, 10 sts Lace st, 2 (3, 4, 5) sts Rev St st, 10 sts Lace st, 2 (3, 4, 5) sts Rev St st, 19 sts Cable, 2 (3, 4, 5)

sts Rev St st, 10 sts Lace st, 2 (3, 4, 5) sts Rev St st, 12 (13, 14, 15) sts St st.

Armholes

When work measures 44 (45, 46, 46) cm or 136 (140, 142, 142) rows total, cast off at the beg of every row as foll:

SIZE S

3 sts twice, 2 sts 4 times, 1 st 8 times.

SIZE M

3 sts twice, 2 sts 4 times, 1 st 10 times.

SIZE L

3 sts twice, 2 sts 6 times, 1 st 8 times.

SIZE XL

3 sts twice, 2 sts 6 times, 1 st 10 times.
Cont on the rem 94 (101, 108, 115) sts.

Shoulders & neck

When work measures 66 (68, 70, 72) cm or 202 (208, 214, 220) rows total, cast off 6 (7, 7, 8) sts, work 25 (26, 29, 30) sts, cast off the central 32 (35, 36, 39) sts for

the neck, then work the rem 31 (33, 36, 38) sts. Each side will now be completed separately.

Next Row (WS): Cast off 6 (7, 7, 8) sts, work to the central cast-off sts and put the rem sts on a stitch holder.

Next Row (RS): Cast off 3 sts at the neck edge, work to end.

Next Row (WS): Cast off 6 (7, 8, 8) sts, work to end.

Next Row (RS): Cast off 2 sts at the neck edge, work to end.

Next Row (WS): Cast off 7 (7, 8, 8) sts, work to end.

Work 1 RS row even.

Next Row (WS): Cast off 7 (7, 8, 9) sts.

With WS facing, pu the sts left on the stitch holder.

Cast off 3 sts, work to end.

Next Row (RS): Cast off 6 (7, 8, 8) sts, work to end.

Next Row (WS): Cast off 2 sts, work to end.

Next Row (RS): Cast off 7 (7, 8, 8) sts, work to end.

Work 1 WS row even.

Next Row (RS): Cast off 7 (7, 8, 9) sts.

Left front

Using 3mm needles, cast on 58 (62, 66, 70) sts.

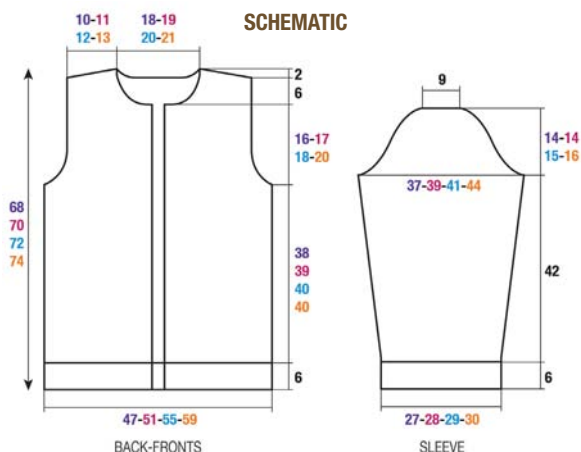
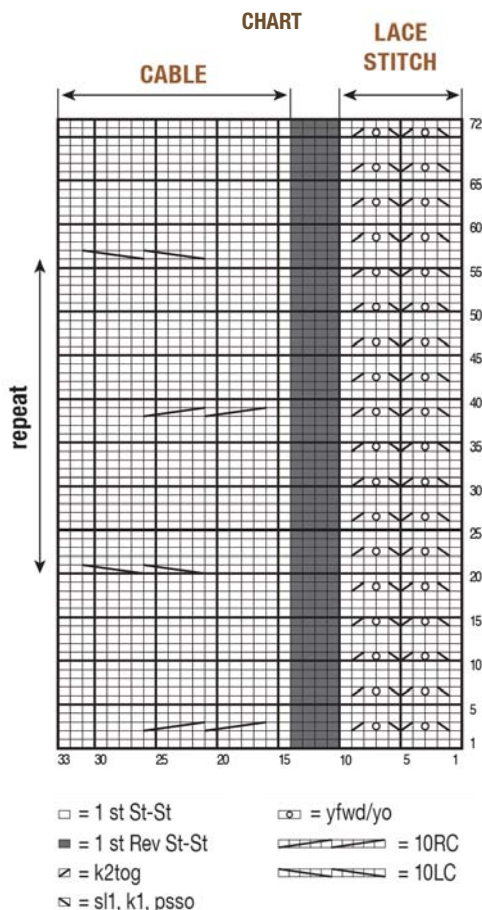
Work in 2x2 rib for 6cm or 22 rows, inc 1 st on the final row.

Change to 3.5mm needles and work as foll on the 59 (63, 67, 71) sts obtained:

12 (13, 14, 15) sts St st, 2 (3, 4, 5) sts Rev St st, 10 sts Lace st, 2 (3, 4, 5) sts Rev St st, 19 sts Cable, 2 (3, 4, 5) sts Rev St st, 10 sts Lace st, 2 sts Rev St st.

Armhole

Cast off at the beg of the RS rows as for the back, then cont on the rem 48 (51, 54, 57) sts.





Neck

When work measures 60 (62, 64, 66) cm or 184 (190, 196, 202) rows total, cast off at the beg of every WS row as foll:
9 (10, 10, 11) sts once, 3 sts once, 2 sts 3 times, 1 st 4 times.
26 (28, 31, 33) sts rem

Shoulders

When work measures 66 (68, 70, 72) cm or 202 (208, 214, 220) rows total, cast off at the beg of every RS row as foll:

SIZE S

6 sts twice, 7 sts twice.

SIZE M

7 sts 4 times.

SIZE L

7 sts once, 8 sts 3 times.

SIZE XL

8 sts 3 times, 9 sts once.

Right front

Using 3mm needles, cast on 58 (62, 66, 70) sts.

Work in 2x2 rib for 6cm or 22 rows, inc 1 st on the final row. Change to 3.5mm needles and work as foll on the 59 (63, 67, 71) sts obtained:

2 sts Rev St st, 10 sts Lace st, 2 (3, 4, 5) sts Rev St st, 19 sts Cable, 2 (3, 4, 5) sts Rev St st, 10 sts Lace st, 2 (3, 4, 5) sts Rev St st, 12 (13, 14, 15) sts St st.

Armhole

Cast off at the beg of the WS rows as for the back.

Neck

Cast off at the beg of the RS rows as for the left front.

Shoulder

Cast off at the beg of the WS rows as for the left front.

Sleeves

Using 3mm needles, cast on 68

(70, 72, 74) sts.

Work in 2x2 rib for 6cm or 22 rows, starting as foll:

SIZES S & L

K3.

SIZES M & XL

K2.

Change to 3.5mm needles and work as foll: 6 (5, 4, 3) sts St st, 2 (3, 4, 5) sts Rev St st, 19 sts Cable, 2 (3, 4, 5) sts Rev St st, 10 sts Lace st, 2 (3, 4, 5) sts Rev St st, 19 sts Cable, 2 (3, 4, 5) sts Rev St st, 6 (5, 4, 3) sts St st.

When work measures 9cm or 32 rows total, inc 1 st at each edge of the next RS row (2 sts from the edge), then as foll:

(Work all inc sts in St st)

SIZE S

On every foll 10th row 9 times, then on every foll 8th row twice.

SIZE M

On every foll 10th row 5 times, then on every foll 8th row 7 times.

SIZE L

On foll 10th row once, then on every foll 8th row 12 times.

SIZE XL

On every foll 8th row 6 times, then on every foll 6th row 10 times.

Cont on the 92 (96, 100, 108) sts obtained.

When the work measures 48cm or 148 rows total, form the shoulder cap by casting off at the beg of every row as foll:

SIZE S

3 sts twice, 2 sts 10 times, 1 st 18 times, 2 sts 10 times, 3 sts twice and rem 22 sts.

SIZE M

3 sts twice, 2 sts 12 times, 1 st 14 times, 2 sts 12 times, 3 sts twice and rem 22 sts.

SIZE L

3 sts twice, 2 sts 12 times, 1 st 20 times, 2 sts 8 times, 3 sts 4 times and rem 22 sts.

SIZE XL

3 sts 4 times, 2 sts 10 times, 1 st 18 times, 2 sts 12 times, 3 sts 4 times and rem 22 sts.

Neck border

Using 3mm needles, cast on 140 (144, 148, 152) sts. Work in 2x2 rib for 3cm or 12 rows, then leave on a spare needle.

Front borders (2)

Border No. 1

Using 3mm needles, cast on 166 (172, 178, 184) sts. Work in 2x2 rib for 3cm or 12 rows, starting as foll:

SIZES S & M

K2.

SIZES M & XL

K3.

Leave on a spare needle.

Border No. 2

Using 3mm needles, cast on 166 (172, 178, 184) sts. Work in 2x2 rib for 6 rows, starting as for border no. 1.

Next Row (RS): Make 7 buttonholes by working as foll:

Work 7 sts, * cast off 2 sts (1 buttonhole), work 23 (24, 25, 26) sts; rep from * 5 more times, then cast off the foll 2 sts, work 7 sts.

Next Row (WS): Work 7 sts, * cast on 2 sts, work 23 (24, 25, 26) sts; rep from * 5 more times, then cast on 2 sts, work 7 sts.

Work another 4 rows of 2x2 rib on all sts then leave on a spare needle.

Making up: Join the shoulder seams together.

Graft the neck border around the neck edge then graft border no. 1 along the right front and border no. 2 along the left front.

Sew the sleeves into place.

Sew the side and sleeve seams.

Sew on the buttons.

Patrice Jumper & Cowl

This cabled jumper is a real showstopper, especially when teamed with an easy knit cowl for an extra layer against chills





Yarn used

Jumper: Bergère de France Baronval

10 (10, 11, 12) balls
in Torrent 23129

Cowl: Bergère de France Goomy 50

3 balls in Imprim Kaki 29609

About the yarn

Baronval: DK; 124m per 50g ball; 60% wool, 40% acrylic

Goomy 50: Light fingering (3-ply); 215m per 50g ball; 75% wool, 40% nylon

Tension

Jumper: 22 sts x 29 rows = 10cm measured over Rev St st on 3.5mm needles

Cowl: 34 sts x 41 rows = 10cm measured over slightly stretched 4x4 rib

Needles used

2.5mm, 3mm & 3.5mm

Other supplies

tapestry needle

Sizing

Jumper: S (M, L, XL)

Cowl: 35cm tall

over several rows and cut the rem ends.

JUMPER

Back

Using 3mm needles, cast on 102 (110, 118, 126) sts. Work in 2x2 rib for 7cm or 24 rows.

Change to 3.5mm needles and cont in Rev St st.

SIZE XL ONLY

Inc 2 sts evenly spaced on the first row. 102 (110, 118, 128) sts

Raglan

When the work measures 36 (37, 38, 38) cm or 108 (112, 114, 114) rows total, cast off at the beg of the next two rows 2 (2, 2, 3) sts, then dec on each side as foll, 1 st from the edge:

SIZE S ONLY

On every foll 6th row 1 st 3 times and on every foll 4th row 1 st 7 times.

SIZE M ONLY

On every foll 4th row 1 st 12 times.

SIZE L ONLY

On every foll 4th row 1 st 13 times.

SIZE XL ONLY

On every foll 6th row 1 st once and on every foll 4th row 1 st 13 times.

To dec 1 st, 1 st from edge: P1, p2tog, cont until 3 sts rem on LH needle, p2tog, p1.

Cont on the rem 78 (82, 88, 94) sts.

Shoulders

When work measures 53 (55, 57, 59) cm or 158 (164, 170, 176) rows total, cast off at the beg of every row as foll:

SIZE S ONLY

2 sts twice, 3 sts 16 times.

SIZE M ONLY

3 sts 16 times, 4 sts twice.

SIZE L ONLY

3 sts 12 times, 4 sts 6 times.

SIZE XL ONLY

3 sts 8 times, 4 sts 10 times.

Cast off the rem 26 (26, 28, 30) sts for the neck.

Front

Start as for the back.

When work measures 14cm or 44 rows total, work 14 (18, 19, 24) sts Rev St st, 7 (74, 80, 80) sts patt st (foll chart) and 14 (18, 19, 24) sts Rev St st.

114 (122, 130, 140) sts obtained after Row 44 of chart

After Row 104 of chart, cont as established.

Raglan

Meanwhile, cast off and dec as for the back and at the same height, then cont as established on the rem 90 (94, 100, 106) sts.

When work measures 53 (55, 57, 59) cm or 158 (164, 170, 176) rows total, cast off at the beg of every row as foll:

SIZES S & M ONLY

4 sts 4 times.

SIZE L ONLY

4 sts twice, 5 sts twice.

SIZE XL ONLY

5 sts 4 times. 74 (78, 82, 86) sts rem

Next Row (RS): Cast off 4 (5, 5, 5) sts, work as established for 20 (21, 22, 23) sts, cast off 26 (26, 28, 30) sts for the neck, working k2tog four times above Cable C, then work as established for 24 (26, 27, 28) sts. Each side will now be completed separately.

Next Row (WS): Cast off 4 (5, 5, 5) sts, work to the central cast-off sts and put the rem sts on a stitch holder.

Next Row (RS): Cast off 3 sts at the neck edge, work to end.

Next Row (WS): Cast off as foll then work to end:

Start knitting...

COWL

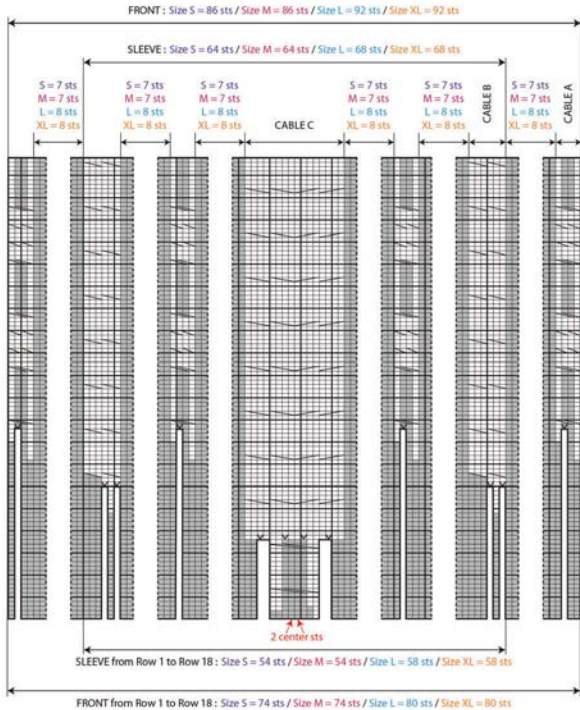
Using 2.5mm needles, cast on 164 sts. Work in 4x4 rib for 35cm or 142 rows.

Cast off all sts and cut the yarn, leaving a 50cm tail that will be used for seaming.

Work a second half likewise.

Making up: Join both parts of the snood with an invisible seam. Using a tapestry needle, weave in the ends along the edge stitch

PATTERN STITCH



■ = 1 st Rev St-St

□ = 1 st St-St

■ or ■ = 1 inc

■ = 2 sts LC over 4 purled sts and 2 knit sts

■ = 8RC

■ = 8LC

■ or ■ = 6LC

■ or ■ = 1 st LC over 2 purled sts and 1 knit st

■ = 1 st LC over 3 knit sts

■ = 4LC

SIZES S & M ONLY

6 sts, working k2tog twice.

SIZES L & XL ONLY

5 sts.

Next Row (RS): Cast off 2 sts at the neck edge, work to end.

Next Row (WS): Cast off as foll then work to end:

SIZE S ONLY

4 sts.

SIZE M ONLY

5 sts.

SIZES L & XL ONLY

7 sts, working k2tog twice.

Work 1 RS row even on the rem 5 (5, 5, 6) sts.

Next Row (WS): Cast off 5 (5,

5, 6) sts.

With WS facing, pu the sts left on the stitch holder.

Cast off 3 sts, work to end.

Next Row (RS): Cast off as foll then work to end:

SIZES S & M ONLY

6 sts, working k2tog twice.

SIZES L & XL ONLY

5 sts.

Next Row (WS): Cast off 2 sts at the neck edge, work to end.

Next Row (RS): Cast off as foll then work to end:

SIZE S ONLY

4 sts.

SIZE M ONLY

5 sts.

SIZES L & XL ONLY

7 sts, working k2tog twice.

Work 1 WS row even on the rem 5 (5, 5, 6) sts.

Next Row (RS): Cast off 5 (5, 5, 6) sts.

Right sleeve

Using 3mm needles, cast on 50 (52, 54, 56) sts.

Work in 2x2 rib for 7cm or 24 rows, beg and end with:

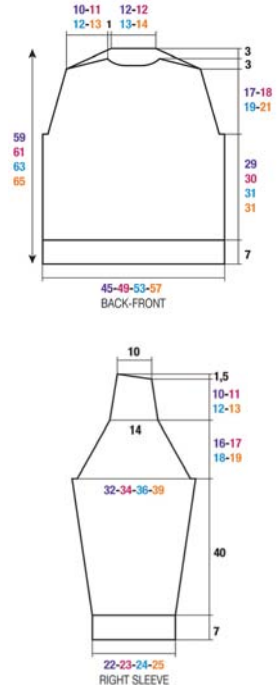
SIZES S & L ONLY

K2.

SIZES M & XL ONLY

P3.

SCHEMATIC



Measurements in cm



Change to 3.5mm needles and cont in Rev St st. Inc at each end:

SIZE S ONLY

On every foll 10th row 1 st 5 times and on every foll 8th row 1 st 7 times.

SIZE M ONLY

On every foll 10th row 1 st twice and on every foll 8th row 1 st 11 times.

SIZE L ONLY

On every foll 8th row 1 st 12 times and on every foll 6th row 1 st twice.

SIZE XL ONLY

On every foll 8th row 1 st 6 times and on every foll 6th row 1 st 10 times.

Meanwhile, when the work measures 24cm or 74 rows total, work in patt st (foll the chart) on the centre 54 (54, 58, 58) sts. Cont in Rev St st on each side. After Row 104 of the chart, cont as established.

After the last side inc, cont on 84 (88, 92, 98) sts obtained.

Raglan

When the work measures 47cm or 140 rows total, cast off 2 (2, 2, 3) sts at the beg of the next 2 rows, then dec on each side, 1 st from the edge:

SIZE S ONLY

On the foll 4th row 1 st once, on every foll RS row * 1 st twice, on foll 4th row 1 st once *, dec twice from * to *, then on every foll RS row 1 st 12 times.

SIZE M ONLY

On foll 4th row 1 st once, * on every foll RS row 1 st twice, on foll 4th row 1 st once *, dec twice from * to *, then on every foll RS row 1 st 14 times.

SIZE L ONLY

On every foll 4th row 1 st twice, then on every foll RS row 1 st 21 times.

SIZE XL ONLY

On every foll 4th row 1 st twice, then on every foll RS row 1 st 23 times.

Work 9 rows on the rem 42 sts, then cont for the shoulder tab. Dec at each end, 1 st from the edge:

SIZES S & M ONLY

1 st on the next RS row, then on every foll 6th row 3 times.

SIZES L & XL ONLY

1 st on the next RS row, then on every foll 8th row 3 times.

Work 3 (5, 3, 5) rows on the rem 34 sts then cast off on the right edge of every foll WS row: 10 sts once, 14 sts once (working k2tog three times above Cable C), 10 sts once.

Left sleeve

Work as for the right sleeve, reversing the shaping of the shoulder tab.

Neck border

Using 3mm needles, cast on 122 (122, 130, 138) sts. Work in 2x2 rib for 3cm or 10 rows total, then leave all sts on a stitch holder.

Making up: Join the raglans, inserting the shoulder tabs between the front and back. Graft the neck border around the neck edge and join in the short ends.

Sew the sides of the jumper and the sleeve seams.

Cable A

Use 3.5mm needles over 3 sts from Row 1 to Row 7, then over 4 sts.

Row 1 (RS): K1, p2.

Rows 2-4: K over k, p over p.

Row 5: K1, p1, k1.

Rows 6 & 7: K over k, p over p.

Row 8: P1, inc 1, k1, p1.

Row 9: 1 st LC over 2 purled sts and 1 knit st.

Row 10: P1, k2, p1.

Row 11: K1, p2, k1.

Rows 12-20: K over k, p over p.

Row 21: 1 st LC over 3 knit sts.

Rows 22, 24, 26, 28, 30 & 32: P.

Row 23: K.

Row 25: 4LC.

Row 27: K.

Row 29: 4LC.

Row 31: K.

After Row 32, rep from Row 9.

Cable B

Use 3.5mm needles over 4 sts from Row 1 to Row 6, then over 6 sts.

Row 1 (RS): K1, p3.

Rows 2-6: K over k, p over p.

Row 7: Inc 1, k1, inc 1, p3.

Row 8: K3, p3.

Row 9: 6LC.

Row 10 & all foll even rows: P.

Rows 11, 13, 15 & 17: K.

After Row 18, rep from Row 9.

Cable C

Use 3.5mm needles over 12 sts from Row 1 to Row 18, then over 16 sts.

Row 1 (RS): P2, k1, p9.

Row 2: K9, p1, k2.

Row 3: P2, k1, p5, k2, p2.

Row 4: K2, p2, k4, p2, k2.

Rows 5 & 6: K over k, p over p.

Row 7: P2, 2 sts LC over 4 purled sts and 2 knit sts, p2.

Rows 8-16: K over k, p over p.

Row 17: P2, 2 sts LC over 4 purled sts and 2 knit sts, p2.

Row 18: K over k, p over p.

Row 19: K2, inc 1, k3, inc 1, k2, inc 1, k3, inc 1, k2.

Row 20 & all foll even rows: P.

Rows 21, 23 & 25: K.

Row 27: 8RC, 8LC.

Rows 29, 31, 33 & 35: K.

After Row 36, rep from Row 27.

Special instructions

LC: Left Cross

RC: Right Cross

Georges Jumper

This sophisticated shawl neck jumper is right on the money when it comes to the latest menswear trends on the high street



Yarn used

Bergère de France Jaspée
11 (12, 13, 13, 14) balls in
Minerai 25449 (MC), 1 ball each
in Bartavelle 21407, Bourrache
20704 & Raisin 23401

About the yarn

Aran; 95m per 50g ball;
20% wool, 80% acrylic

Tension

19 sts x 26 rows = 10cm
measured over St st on
4mm needles

Needles used

3.5, 4 & 4.5mm

Sizing

S (M, L, XL, XXL)

Start knitting...

Back

Using 3.5mm needles and MC, cast on 86 (94, 102, 110, 118) sts. Work in 2x2 rib for 7cm or 20 rows, inc 1 (1, 1, 1, 3) st on the final row.

Change to 4mm needles. On the 87 (95, 103, 111, 121) sts obtained, work 2 rows of St st then 12 rows of Jacquard A, starting as foll:

SIZE S

From 6th st of chart.

SIZE M

From 2nd st of chart.

SIZE L

From 10th st of chart.

SIZE XL

From 6th st of chart.

SIZE XXL

From 1st st of chart.

Cont in St st using 4mm needles and MC.

Armholes

When work measures 42 (43, 44, 44, 45) cm or 112 (114, 116, 116, 120) rows total, cast off at the beg of every row as foll:

SIZE S

2 sts 4 times, 1 st 6 times.

SIZE M

3 sts twice, 2 sts twice, 1 st 6 times.

SIZE L

3 sts twice, 2 sts twice, 1 st 10 times.

SIZE XL

3 sts twice, 2 sts 4 times, 1 st 8 times.

SIZE XXL

3 sts 4 times, 2 sts 4 times, 1 st 8 times.
Cont on the rem 73 (79, 83, 89, 93) sts.

Shoulders & neck

When work measures 64 (66, 68,

70, 72) cm or 170 (174, 180, 184, 192) rows total, cast off 5 (5, 6, 6, 6) sts, work 21 (23, 23, 25, 26) sts, cast off the central 21 (23, 25, 27, 29) sts for the neck and work the rem 26 (28, 29, 31, 32) sts. Each side will now be completed separately.

Next Row (WS): Cast off 5 (5, 6, 6, 6) sts, work to the central cast-off sts and put the rem sts on a stitch holder.

Next Row (RS): Cast off 3 sts at the neck edge, work to end.

Next Row (WS): Cast off 5 (6, 6, 6, 7) sts, work to end.

Next Row (RS): Cast off 2 sts at the neck edge, work to end.

Next Row (WS): Cast off 5 (6, 6, 7, 7) sts, work to end. Work 1 row even.

Next Row (WS): Cast off 6 (6, 6, 7, 7) sts.

With WS facing, pu the sts left on the stitch holder.

Cast off 3 sts, work to end.

Next Row (RS): Cast off 5 (6, 6, 6, 7) sts, work to end.

Next Row (WS): Cast off 2 sts, work to end.

Next Row (RS): Cast off 5 (6, 6, 7, 7) sts, work to end.

Work 1 row even.

Next Row (RS): Cast off 6 (6, 6, 7, 7) sts.

Front

Start as for the back.

Armholes

Work as for the back.

Neck

When work measures 47 (48, 49, 50, 51) cm or 126 (128, 130, 132, 136) rows total, change to 4.5mm needles and work 24 (27, 29, 32, 34) sts of Jacquard B, starting as foll:

SIZES S & XL

From 1st st of chart.

SIZES M & XXL

From 4th st of chart.

SIZE L

From 3rd st of chart.

After the 16th st of the chart, rep from the 1st st. Leave the last 49

(52, 54, 57, 59) sts on a stitch holder.

Left front

After the 3rd row of Jacquard B, work 3 rows of St st in MC, then 5 (6, 7, 9, 10) sts St st in MC, 15 sts Jacquard C, 4 (6, 7, 8, 9) sts St st in MC.

After the 36th row of the chart, rep from Row 1.

When the neck measures 3cm (1¼") (8 rows) total, dec 1 st at the neck edge (2 sts from the edge) on the foll RS row (work until 4 sts rem, sl1, k1, pssso, k2), then as foll:

SIZE S

On every foll 12th row twice.

SIZE M

On every foll 10th row 3 times.

SIZE L

On every foll 8th row 4 times.

SIZE XL

On every foll 8th row twice, then on every foll 6th row 3 times.

SIZE XXL

On every foll 8th row twice, then on every foll 6th row 4 times.

Cont on the rem 21 (23, 24, 26, 27) sts.

Shoulder

When work measures 64 (66, 68,

70, 72) cm or 170 (174, 180, 184, 192) rows total, cast off at the armhole edge on every alt row as foll:

SIZE S

5 sts 3 times, 6 sts once.

SIZE M

5 sts once, 6 sts 3 times.

SIZE L

6 sts 4 times.

SIZE XL

6 sts twice, 7 sts twice.

SIZE XXL

6 sts once, 7 sts 3 times.

Right front

With RS facing, pu the sts left on the stitch holder and cast off the first 25 sts for the beg of the neck, then cont across the row in Jacquard B, starting as foll:

SIZES S & XL

From 2nd st of chart.

SIZE M

From 4th st of chart.

SIZE L

From 3rd st of chart.

SIZE XXL

From 1st st of chart.

After the 16th st of the chart, rep from 1st st.

After the 3rd row of chart B, work 3 rows of St st in MC, then 4 (6, 7, 8, 9) sts St st in MC, 15 sts of Jacquard C, 5 (6, 7, 9, 10) sts St st in MC.

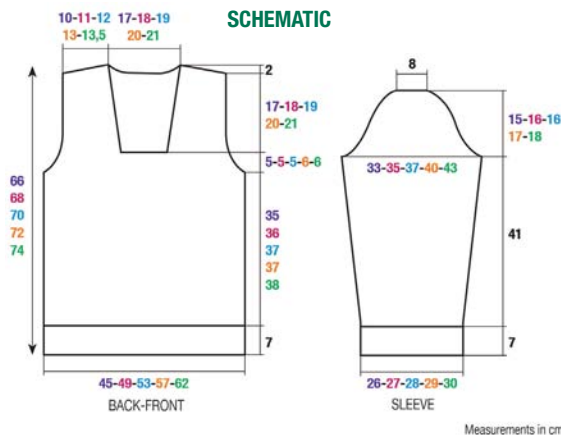
When neck measures 3cm or 8 rows total, dec 1 st at the neck edge (2 sts from the edge) as for the left front (k2, k2tog, work to end).

Shoulder

Cast off as for the left front, rev shaping.

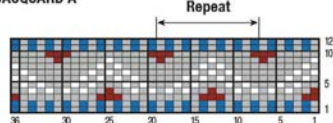
Sleeves

Using 3.5mm needles and MC, cast on 52 (54, 56, 58, 60) sts. Work in 2x2 rib, starting and ending as foll:

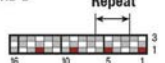


CHART

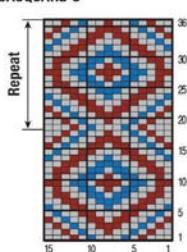
JACQUARD A



JACQUARD B



JACQUARD C



■ = 1 st MINERAL
 ■ = 1 st BOURRACHE
 ■ = 1 st RAISIN
 □ = 1 st BARTAVELLE

SIZES S, L & XXL

K3.

SIZES M & XL

K2.

Change to 4mm needles and cont in St st for 16 (14, 12, 10, 10) rows. Inc 1 st at each edge of the next RS row (2 sts from edge), then as foll:

SIZE S

On every foll 16th row 3 times, then on every foll 14th row twice.

SIZE M

On every foll 14th row 4 times, then on every foll 12th row twice.

SIZE L

On every foll 12th row 7 times.

SIZE XL

On every foll 10th row 8 times, then on every foll 8th row once.

SIZE XXL

On every foll 8th row 11 times. Cont on the 64 (68, 72, 78, 84) sts obtained.

When work measures 48cm or 128 rows total, form the shoulder cap by casting off and dec as foll: (Work single dec 2 sts from each edge).

SIZE S

Cast off 2 sts at the beg of the next 4 rows, dec 1 st at each edge of every foll RS row 16 times, then cast off 2 sts at the beg of the next 4 rows and rem 16 sts.

SIZE M

Cast off 2 sts at the beg of the

next 4 rows, dec 1 st at each edge of every foll RS row 17 times, cast off 2 sts at the beg of the next 2 rows, then 3 sts at the beg of the next 2 rows and rem 16 sts.

SIZE L

Cast off 3 sts at the beg of the next 2 rows, 2 sts at the beg of the next 2 rows, dec 1 st at each edge of every foll RS row 16 times, cast off 2 sts at the beg of the next 4 rows, then 3 sts at the beg of the next 2 rows and rem 16 sts.

SIZE XL

Cast off 3 sts at the beg of the next 2 rows, 2 sts at the beg of the next 4 rows, dec 1 st at each edge of every foll RS row 16 times, cast off 2 sts at the beg of the next 2 rows, then 3 sts at the beg of the next 4 rows and rem 16 sts.

SIZE XXL

Cast off 3 sts at the beg of the next 2 rows, 2 sts at the beg of the next 6 rows, dec 1 st at each edge of every foll RS row 14 times, cast off 2 sts at the beg of the next 8 rows, then 3 sts at the beg of the next 2 rows and rem 16 sts.

Collar

Worked in 2 sections.

1st section, LS

Using 3.5mm needles and MC, cast on 34 sts.

Work in 2x2 rib, starting with k3 and ending with p3. Starting on

the 5th row, inc 1 st at the beg of every RS row (3 sts from the edge) 24 times.

Work 2 (4, 6, 8, 10) rows on the 58 sts obtained.

Cont in short row shaping as foll:

On the WS of the work, * work 29 sts, turn, sl1, work 28 sts, turn.

Work 2 rows on all sts *.

Rep from * to * 14 (15, 16, 17, 18) times. On the last rep, work 1 row on all sts instead of 2 rows.

Next Row: Cast off all sts, working across the row as foll: K2, * sl1, k1, pssso, k2tog *; rep from * to *, ending with sl1, k1, pssso, p2.

2nd section, RS

Using 3.5mm needles and MC, cast on 34 sts.

Work in 2x2 rib, starting with p3 and ending with k3.

Starting on the 5th row, inc 1 st at the end of every RS row (3 sts from the edge) 24 times.

Work 1 (3, 5, 7, 9) row on the 58 sts obtained.

Cont in short row shaping as foll:

On the RS of the work, * work 29 sts, turn, sl1, work 28 sts, turn.

Work 2 rows on all sts *.

Rep from * to * 14 (15, 16, 17, 18) times. On the last rep, work 1 row on all sts instead of 2 rows.

Next Row: Cast off all sts, working across the row as foll: P2, * k2tog, sl1, k1, pssso *; rep from * to *, ending with k2tog, k2.

Making up: Join the shoulder seams together.

Join the two sections of the collar along the cast-off edge, reversing the seam for 5cm on the k3 side.

Sew the collar around the neck edge then sew the cast-on sts along the 25 cast-off sts at the neck edge, with the LS of the collar over the RS.

Sew the sleeves into position.

Sew the side and sleeve seams.

Benji Scarf

This quick make uses knit and purl stitches to create a simple but interesting block design

Yarn used

Bergère de France Baronval
5 balls in Plomb 25140

About the yarn

DK; 124m per 50g ball;
60% wool, 40% acrylic

Tension

22 sts = 10cm measured
over pattern stitch

Needles used

5mm

Sizing

23x200cm

Start knitting...

Cast on 51 sts.

Work in pattern stitch as follows
or from the chart:

Over a number of sts divisible by
9 (+6).

Row 1 (RS of work): P6, *k3, p6;
rep from * to *.

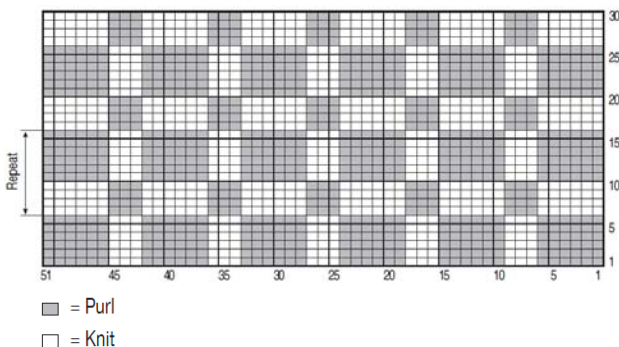
Rows 2-6: Work the sts as
they are presented, knit over
knit, purl over purl.

Row 7: K6, *p3, k6*; rep from
* to *.

Rows 8-10: Work the sts as
they are presented, knit over
knit, purl over purl.
After Row 10, rep from Row 1.
When work measures
approximately 200cm after
working a 6th row of pattern
stitch, cast off all sts.



CHART



Sébastien Slouch

A relaxed-fit beanie is a staple for a boy's wardrobe – knit this up and they're sure to give it plenty of wear

Yarn used

Bergère de France Cachemire
2 balls in Noblesse 29637 (MC)
& 1 ball in Luxe 29632 (CC)

About the yarn

5-ply; 75m per 25g ball;
90% cashmere, 10% wool

Tension

23 sts x 26 rows = 10cm
measured over striped horizontal
rib using 5.5mm needles

Needles used

5.5mm straight
4mm straight

Sizing

one size



Start knitting...

Using 4mm needles and MC,
cast on 86 sts.

Work in 2x4 rib for 4cm or
12 rows.

Change to 5.5mm needles and
cont in striped horizontal rib, inc
21 sts evenly across the 1st row.
107 sts

When work measures 16.5cm
or 46 rows total, cont in St st
using MC.

When work measures 18cm or 50
rows total, work the next row as
follows: K2, *k2tog, k13; rep from
*. 7 decs

Work 1 row on the rem 100 sts.

Next Row: K2, *k2tog, k12; rep
from *. 7 decs

Work 1 row on the rem 93 sts.

Next Row: K2, *k2tog, k11;
rep from *.

Work 1 row on the rem 86 sts.

Next Row: K2, *k2tog, k10;
rep from *.

Work 1 row on the rem 79 sts.

Next Row: K2, *k2tog, k9;
rep from *.

Work 1 row on the rem 72 sts.

Next Row: K2, *k2tog, k8;
rep from *.

Work 1 row on the rem 65 sts.

Next Row: K2, *k2tog, k7;
rep from *.

Work 1 row on the rem 58 sts.

Next Row: K2, *k2tog, k6;
rep from *.

Work 1 row on the rem 51 sts.

Next Row: K1, then k2tog across
the row.

Work 1 row on the rem 26 sts.

Next Row: K2tog across the row.
Thread the yarn through the rem
13 sts, pull tight and fasten off.
Sew the side seam of the hat.

Special instructions

Stitch pattern: 2x4 rib

Row 1 (RS): K2, *p4, k2; rep
from *.

Row 2: P2, *k4, p2; rep from *.
Rep these 2 rows.

Striped Horizontal Rib

Work 4 rows of St st in MC, *2
rows of St st in CC, 2 rows of Rev
St st in MC, 2 rows of St st in CC,
8 rows of St st in MC; rep from *.

